Glendining's
LONDON

EUROPEAN HISTORICAL MEDALS

From an English Collection

HISTORICAL MEDALS, TOKENS and NUMISMATIC BOOKS

Wednesday 28 June 1989 at 10.00 am

Catalogue Price £5

Glendining's AUCTIONEERS & VALUERS OF COINS AND MEDALS

Managing Director: Daniel Fearon

Associate Director: Christopher A. Webb

Directors: C. J. Weston FIA(Scot), C. R. Hawkings FIA(Scot)

Company Secretary: John Parsons BA(Hons), ACA

Representative in Canada and USA: George A. Brown
Box 3095, Langley, British Columbia
V3A 4R3, Canada. Tel: 604-534-8684
Fax: 604-534-4166. Telex: 04-365570

COMMISSION FOR SELLING
12½% on the amount realised, but 10% on consignments over £1000; 5% on reserve prices for lots remaining unsold. *Minimum charge of £10.00 per lot.*
Commission rates are negotiable for collections or individual items of high value.
All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless the Auctioneers are instructed to the contrary.
SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

CASH ADVANCES
If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and at a commission rate of 2½% above normal rates.
In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

EXPERT ADVICE
Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

VALUATIONS
Probate and Insurance Valuations on Collections at agreed scale of charges.

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Glendining's

7, Blenheim Street, New Bond Street
London W1Y 9LD

LIST OF PRICES REALISED

EUROPEAN HISTORICAL MEDALS, TOKENS and BOOKS

WEDNESDAY, 28th JUNE, 1989

The prices bid do not include the buyer's premium and V.A.T. where applicable
Omitted lots were withdrawn or unsold

Lot	£	Lot	£	Lot	£	Lot	£
1	575	23	100	44	110	65	120
2	220	24	100	45	70	66	130
3	320	25	240	46	120	67	80
5	60	26	50	47	130	68	80
6	130	27	80	48	90	69	120
7	520	28	35	49	85	70	70
8	160	29a	140	50	90	71	390
9	40	30	150	51	120	72	110
10	270	31	180	52	120	73	85
11	100	32	140	53	75	74	65
12	240	33	70	54	50	75	50
13	85	34	120	55	140	76	85
14	180	35	140	56	170	77	260
15	90	36	85	57	130	78	220
16	190	37	80	58	130	79	360
17	70	38	75	59	120	80	170
18	150	39	130	60	170	81	110
19	65	40	65	61	100	82	200
20	220	41	60	62	160	83	150
21	210	42	70	63	90	84	460
22	90	43	90	64	120	85	350

Glendining's, 7 Blenheim Street, New Bond Street, London W1Y 9LD
Telephone: 01-493 2445 Fax: 01-491 9181 Telex: 298855 Blen G

LONDON · PARIS · NEW YORK · GENEVA · BRUSSELS · ZURICH · THE HAGUE
Glendining's – affiliated to Phillips, the International Fine Art Auctioneers

Lot		£	Lot		£	Lot		£	Lot		£
86	...	55	131	...	180	175	...	150	220	...	140
87	...	310	132	...	260	176	...	160	221	...	230
88	...	230	133	...	110	177	...	260	222	...	140
89	...	65	134	...	160	178	...	290	223	...	150
90	...	75	135	...	240	179	...	150	224	...	130
91	...	140	136	...	210	180	...	350	225	...	75
92	...	75	137	...	140	181	...	130	226	...	110
93	...	160	138	...	230	182	...	240	227	...	85
94	...	170	139	...	200	183	...	100	228	...	55
95	...	230	140	...	120	184	...	280	229	...	140
96	...	190	141	...	380	185	...	500	230	...	100
97	...	90	142	...	55	186	...	160	231	...	80
98	...	65	143	...	110	187	...	130	232	...	95
99	...	80	144	...	200	188	...	1,700	233	...	95
100	...	110	145	...	170	189	...	280	235	...	150
101	...	580	146	...	130	190	...	75	236	...	130
102	...	70	147	...	280	191	...	300	238	...	220
103	...	210	148	...	120	192	...	1,150	239	...	250
104	...	80	149	...	120	193	...	150	240	...	65
106	...	190	150	...	120	194	...	190	241	...	80
107	...	160	151	...	200	195	...	110	242	...	70
108	...	390	152	...	120	196	...	180	243	...	110
109	...	190	153	...	130	197	...	200	244	...	180
110	...	130	154	...	300	198	...	95	245	...	150
111	...	100	155	...	120	199	...	150	246	...	250
112	...	120	156	...	120	200	...	230	247	...	65
113	...	150	157	...	130	201	...	280	248	...	50
114	...	140	158	...	140	202	...	170	249	...	100
115	...	320	159	...	170	203	...	140	250	...	75
116	...	200	160	...	55	204	...	85	251	...	270
117	...	190	161	...	560	205	...	110	252	...	210
118	...	85	162	...	130	207	...	230	253	...	190
119	...	90	163	...	100	208	...	360	254	...	60
120	...	170	164	...	160	209	...	120	255	...	210
121	...	240	165	...	120	210	...	150	256	...	350
122	...	200	166	...	310	211	...	190	257	...	210
123	...	110	167	...	110	212	...	310	259	...	130
124	...	130	168	...	135	213	...	210	260	...	120
125	...	220	169	...	130	214	...	35	261	...	330
126	...	320	170	...	270	215	...	580	262	...	330
127	...	160	171	...	120	216	...	140	263	...	140
128	...	120	172	...	110	217	...	150	264	...	250
129	...	150	173	...	220	218	...	120	265	...	70
130	...	260	174	...	150	219	...	130	266	...	130

Lot	£	Lot	£	Lot	£	Lot	£
267	140	312	180	366	85	423	150
268	280	313	400	367	100	424	200
269	410	314	130	368	85	425	50
270	300	315	130	369	85	426	130
271	320	316	120	370	120	427	45
272	90	317	350	371	85	428	130
273	55	317a	150	372	230	429	95
274	70	318	210	374	170	430	140
275	80	319	200	375	160	432	65
276	30	322	60	376	95	433	130
277	230	323	90	377	85	434	280
277a	330	324	95	378	160	435	150
278	260	327	60	379	85	436	55
279	60	328	80	381	160	437	130
281	260	329	220	383	160	438	85
282	440	330	160	384	130	439	75
283	300	331	170	385	160	440	80
284	180	333	150	389	180	441	230
285	130	335	200	390	190	442	160
286	320	336	55	391	240	443	35
287	220	337	210	392	200	444	95
288	60	338	300	393	150	445	150
290	55	339	240	394	140	448	95
291	240	341	120	397	140	449	85
292	220	342	90	398	130	450	100
293	150	343	160	399	150	451	150
294	65	344	160	400	450	452	270
295	70	345	95	402	110	453	210
296	80	348	160	403	180	454	70
297	190	349	85	405	160	455	130
298	210	350	200	406	140	456	120
299	45	351	160	409	100	457	130
300	100	352	190	410	130	458	120
301	40	354	90	411	85	459	210
302	70	355	200	412	95	460	180
303	230	356	110	413	90	461	120
304	95	358	150	414	170	462	110
305	30	359	75	416	780	463	160
306	220	360	180	417	210	464	100
307	340	361	200	418	130	465	220
308	75	362	180	419	140	467	160
309	310	363	180	420	130	469	130
310	140	364	130	421	200	470	200
311	100	365	110	422	190	471	190

Lot	£	Lot	£	Lot	£	Lot	£
472	200	519	110	570	80	617	100
473	210	520	150	571	160	618	700
474	130	521	140	572	120	619	320
475	200	522	130	573	70	620	100
476	190	523	210	576	120	621	110
477	85	524	120	577	45	622	55
478	170	526	180	579	180	623	6,400
479	110	527	270	581	130	624	40
480	130	528	140	582	190	625	70
481	190	529	180	583	120	626	190
482	90	530	85	584	260	627	45
483	100	531	100	585	150	628	110
484	190	532	95	586	85	629	65
485	140	534	100	587	95	630	85
486	170	536	140	588	210	631	70
487	260	537	55	589	80	632	25
488	120	539	100	590	85	633	110
489	270	540	130	591	230	634	50
490	200	541	95	592	370	635	80
491	170	542	110	593	65	636	90
492	280	543	170	594	75	637	30
493	200	544	140	595	110	638	25
494	240	545	110	596	100	638a	30
495	150	546	120	597	210	639	15
496	180	549	130	598	85	640	35
497	260	550	130	599	90	641	55
499	140	552	140	600	95	642	90
500	65	553	180	601	160	643	25
501	270	554	170	603	35	644	25
502	320	555	130	604	75	645	60
504	90	556	80	605	230	646	45
505	170	557	60	606	190	648	40
507	200	559	120	607	100	649	55
508	130	559a	140	608	110	650	60
509	90	560	70	609	130	651	520
510	160	562	55	610	55	652	130
511	130	563	60	611	110	653	150
513	230	564	70	612	210	654	390
514	140	565	280	613	260	655	310
515	170	566	65	614	120		
517	210	568	70	615	85	Sale Total	
518	110	569	110	616	85	£102,075	

Glendining's
LONDON

EUROPEAN HISTORICAL MEDALS

From an English Collection

HISTORICAL MEDALS, TOKENS and NUMISMATIC BOOKS

To be Sold by Auction

Wednesday 28 June 1989 at 10.00 am

Viewing by appointment Friday, 9 am to 4 pm
Public viewing Monday and Tuesday 9 am to 4 pm

GLENDINING & CO
Founded 1900
Blenstock House, 7 Blenheim Street, New Bond Street, London W1Y 9LD
Telephone 01-493 2445 Telex 298855 Blen G Fax 01-491 9181

Members of the British Numismatic Trade Association

Third Party Liability. Every person on Glendining & Co's premises at any time shall be deemed to be there at his or her risk. He or she shall have no claim against Glendining & Co in respect of any accident which may occur or injury, damage or loss howsoever caused, save insofar as the injury, damage or loss shall be caused by the direct negligence of Glendining & Co employees.

GENERAL CONDITIONS OF SALE

1 **Definitions** In these Conditions Glendining & Co, who act only as auctioneers and agents for the vendor, are called "the Auctioneers", and the representative of Glendining & Co conducting the auction is called "The Auctioneer".

2 **General** Whilst Glendining & Co make every effort to ensure the accuracy of their catalogue and the description of any lot:

a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.

b) Glendining & Co do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.

c) All statements, whether printed in the catalogue or made orally, as to any of the matters set out in b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining & Co, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.

d) Any claim under any Statute must be received in writing by the Auctioneer within ten days of the day of the sale.

3 **The Auction**

a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids, regulate bidding or cancel the sale without in any case giving any reason or without previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.

b) The highest bidder shall be the buyer except in the case of a dispute. If during the auction the Auctioneer considers that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid.

c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the seller has the right to bid either personally or by any one person (who may be the Auctioneer).

d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.

4 **Rescission** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining & Co have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining & Co in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the buyer, satisfies Glendining & Co that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. Both the buyer and the vendor agree to be bound by the decision of Glendining & Co

5 **Default** Glendining & Co disclaim responsibility for default by either the buyer or the vendor because they act as agents for the vendor only and therefore do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.

6 In the event of a sale by private treaty both the vendor and the buyer agree to be bound by the General and any Special Conditions of Sale.

VENDORS CONDITIONS

7 **Instructions** As Glendining & Co are auctioneers, all goods delivered to Glendining & Co's premises will be deemed to be delivered for sale by auction unless otherwise previously stated in writing and will be catalogued and sold at Glendining & Co's discretion and accepted by Glendining & Co subject to all the Sale Conditions. By delivering the goods to Glendining & Co for inclusion in their auction sales each vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.

8 **Collections.** Glendining & Co do not themselves usually undertake the collection of goods but will, if required in writing, instruct a contractor on the vendor's behalf in their capacity as agents. Glendining & Co disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods and for damage to premises caused by the contractor who should be insured for such risks. Unless instructions are received to the contrary the charge for these services will be deducted from the proceeds of sale.

9 **Loss or Damage** Glendining & Co disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the direct negligence of their employees.

10 **Storage** Glendining & Co reserve the right to store or arrange for the storage of goods delivered to them for sale either on their own premises or elsewhere at their sole discretion. They exempt themselves from any liability for loss or damage to goods delivered to their sale rooms without sufficient sale instructions (unless the loss or damage is caused by the negligence of their employees) and reserve the right to make a minimum storage charge at 25p per lot per day for such goods.

11 **Right to Sell** Vendors will be charged for goods left on the premises if the vendor has been requested to remove them and if the goods are not removed within twenty-one days of such request Glendining & Co reserve the right to sell the goods to defray costs and storage charges.

12 **Insurance**

a) Unless otherwise instructed in writing all goods on Glendining & Co's premises and in their custody will be held insured against the risks of fire, theft following forcible entry and water damage (but not against accidental breakage or damage) for which insurance Glendining & Co will charge a premium of £1 per £100 (minimum £1). The value of the goods so covered shall be the gross amount realised, or in the case of unsold lots the best bid, or in the case of goods withdrawn prior to a sale that which the specialised staff of Glendining & Co shall in their absolute discretion estimate to be the auction value of such goods.

b) Glendining & Co shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured upon the owner's written instructions.
c) Glendining & Co shall not be responsible for accidental breakage, loss or damage howsoever caused unless directly caused by negligence of their employees.
d) In respect of any article delivered to Glendining & Co if the vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the vendor shall notify his insurers of and shall himself note Glendining & Co's interest as bailees in such policy or policies.

13 **Reserves**
a) All goods are put up for sale WITHOUT RESERVE at the Auctioneer's discretion unless written instructions as to reserves are received by one hour prior to the commencement of the sale.
b) In the event of any reserve price not being reached at auction Glendining & Co are empowered to sell after the auction, by private treaty, at not less than the reserve price, as long as the goods remain on Glendining & Co's premises. In the event of such a sale by private treaty the Conditions of Sale applicable to a buyer governing the auction will apply.

14 **Indemnity** The vendor shall duly indemnify Glendining & Co against any claims in connection with any goods sold by Glendining & Co on the vendor's behalf.

15 **Value Added Tax** A vendor who sends for sale by auction any chattel(s) which is an asset of his business must disclose to the Auctioneer whether or not he is a registered person for Value Added Tax purposes and, if so, his registered number and whether or not he intends to operate the special scheme covering works of art, etc. This information must be supplied to the Auctioneer on or prior to delivery of the goods.

16 The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain any premium payable by the purchaser.

17 **Rights to Photographs and Illustrations** The vendor gives Glendining & Co full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs provided by the vendor at any time at its absolute discretion (whether or not in connection with the auction).

BUYERS CONDITIONS

18 **Inspection** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.

19 **Property and Risk** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 23 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining & Co such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.

20 Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Glendining & Co that he acts as agent on behalf of a named principal.

21 **Removal of Goods**
a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per lot per day. If they are not paid for and removed within seven days of the sale the Auctioneer may re-sell them by auction or privately without notice to the buyer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.
b) In the event of any failure of the buyers to comply with any of the above conditions the damages recoverable by the seller or the Auctioneers from the defaulter shall include any loss arising on any re-sale of the lot, together with the charges and expenses in respect of both sales, and together with interest at 2% above Midland Bank PLC Base Rate upon the price of any lot which has not been paid for within 48 hours of the sale, and any money deposited in part payment shall be held by the Auctioneers on account of any liability of the defaulter to them or to the seller. The Auctioneers are unable to accept payment from successful bidders other than in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneers' favour or requiring endorsement, cannot be accepted.

22 **Value Added Tax** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyers within 28 days of Sale.

23 **Purchase Price** The purchaser shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the standard rate and is payable by ALL purchasers. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain the premium payable by the purchaser.

IMPORTANT NOTES FOR BUYERS

Bids We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Export Licences A specific Licence is required before export from the U.K. of items that cost £16,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.

GENERAL INFORMATION FOR BUYERS

An asterisk (*) lot indicates the lot is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to VAT by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts VAT at the Standard Rate (at present 15%) and is payable by ALL BUYERS

BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Bids by telephone, telex or fax are accepted (but must be received at least one hour before sales commence), and should be confirmed in writing. Overseas customers are urged to use these facilities, but all communications must be headed GLENDININGS. However we regret that bids left on our Answerphone service cannot be accepted.

PAYMENT BY CHEQUE

Please note that cheques under £100 will be accepted with a Banker's Card. Cheques for the payment of purchases over this amount must be cleared through our bank before goods can be delivered.

PAYMENT BY OVERSEAS CUSTOMERS

Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number.

Unless prior arrangements have been made, and payment is made by any other means, then the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

NATIONAL WESTMINSTER BANK plc, 21 Hanover Square, London W1A 4ZE. Telephone: 01-493 7602. Account No. 24455059 Glendining & Co.

COLLECTION AND SHIPPING OF BOOKS (AND OTHER LARGE ITEMS)

If these purchases cannot be collected from Glendining's premises within seven days, they will be sent for storage (see clause 21 of the Conditions of Sale). Their despatch then will be handled by the Shipping Department of Phillips – our affiliated Company – and in this case a separate invoice will be raised. It would help if specific instructions are sent with each commission, or when placing bids.

GENERAL INFORMATION FOR SELLERS

Commission to the vendor for selling is 12½%, or 10% on consignments over £1000.

Buying-in-Fees on unsold lots is 5% (of the last bid in the room), or £10 minimum charge.

Withdrawal Fees on lots withdrawn prior to the sale is 10% of the reserve, or our estimated value where no reserve has been given.

Insurance Fees of 1%, or £1 minimum charge, are levied on all lots, to cover loss by fire, or burglary – unless otherwise instructed in writing – see clause 12 of the Conditions of Sale.

Minimum Charge whether sold, unsold or withdrawn is £10 per lot.

Illustration Fees are charged per coin at £7.50 for Crown-size or smaller. Larger coins, commemorative medals, war medals, etc., will be charged at £80 per plate; £40 per half-plate; or by proportion.

(*The above charges are subject to Value Added Tax.*)

SETTLEMENT IS MADE 14 DAYS AFTER THE DATE OF SALE

CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and at a commission rate of 12½% on realisation.

In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.

EUROPEAN HISTORICAL MEDALS

HISTORICAL MEDALS, TOKENS and NUMISMATIC BOOKS

Day of Sale

Wednesday 28 June 1989

commencing at 10.00 am

Austria/Holy Roman Empire

*1 **Maximilian I** (1493–1519), Reconciliation with the mercenary knight Franz von Sickingen, 1518, Emperor with sword and sceptre, *rev.* kneeling knight pays homage to enthroned Emperor, 84.2mm (Habich 25). *Later cast with considerable tooling, holed, very fine and rare.* (£400–500) 1

2 — Maximilian and his father Friedrich III, 1531, by Utz Gebhart, conjoined busts right, *rev.* crowned arms, 43mm (Habich 1921). *Very fine old cast.* (£100–150) 1

3 **Charles V** (1519–1556), cast portrait medal (1537), by Hans Reinhart, bust right in flat cap, holding orb and sceptre, *rev.* arms on double-headed eagle between pillars of Hercules, signed H.R. below, 67.5mm (Habich 1926; Kress 606; Bernhart 93). *Early cast, extensive flattening of high points on both sides, otherwise fine.* (£150–200) 1

4 — A similar medal, but later cast and gilt, 64.5mm. *Very fine.* (£80–100) 1

5 — A cast portrait medal, 1537, by Wolf Milicz, bust three-quarters right, *rev.* crowned arms, 44mm (Katz 271), *pierced three times, very fine.* **Ferdinand I** (1556–1564), Coronation of his son Maximilian II as King of Hungary, 1563, by L. Richter, bust right, *rev.* conjoined busts of Maximilian and Maria, 35mm (Huszar 45), *suspension loop, fine.* (£80–100) 2

6 — A cast portrait medal (1554), by Jacopa da Trezzo, of his daughter Juana of Portugal (1537–1573) on the expected birth of an heir (Sebastian of Portugal 1554–1557–1578), bust half left, *rev.* seated Fecunditas, 64.7mm (Domanig 49). *Later cast, tooled, very fine and attractive.* (£150–200) 1

*7 **Rudolph II** (1576–1612), Uniface bronze oval portrait plaque, signed w, laurelled armoured bust almost facing, 92 × 70mm, possibly unrecorded. *Holed, good very fine and rare.* (£150–200) 1

8 — Meeting of the Imperial Electors at Nürnberg (1611), by C. Maler, bust right, *rev.* seven electoral shields in honeycomb form, 33mm (Horsky 1211). *Gilt, integral suspension loop and ring, good very fine.* (£80–120) 1

9 **Ferdinand III** (1637–1657), Medals (2), on his accession (1637), laurelled bust right, *rev.* cross, scales, sword and sceptre, the first cast, 40mm; the second struck, 16mm (see Donebauer 2342). *Fine and good very fine.* (£50–60) 2

*10 **Leopold I** (1658–1705), Accession (1658) by Johann Buchheim, bust half right, *rev.* imperial crown above sceptre on table, 47mm (Jos. and Fell 1896; F.U.S. 4098). *Attractively gilt, almost extremely fine.* (£150–200) 1

*11 — Portrait medal struck on wooden flan, bust right, *rev.* rose, 46mm. *About extremely fine.* (£60–80) 1

*12 — Siege of Vienna, 1683, by Herman Haffner, bird's-eye view of besieged city, *rev.* rising sun and crescent in clouds above city view, Turks fleeing from allied army in foreground, 43.8mm (Hirsch 9; Mont. 913). *Almost extremely fine and rare.* (£200–250) 1

13 — Wooden draughtsman, Siege of Vienna, 1683, view of siege, *rev.* Allied and Turkish cavalry, 57mm. *Good very fine.* (£70–90) 1

14 — Liberation of Gran, 1685, by L. G. Lauffer, 43.7mm; Capture of Ofen, 1686, by M. Brunner, bronze 38mm; Hungarian Coronation of Joseph, 1687, by G. Hautsch, 30mm; Capture of Stuhlweissenburg, 1688, by G. Hautsch and L. G. Lauffer, bronze gilt, 30mm (Mont. 958; 983; 1200; 1065). *Second medal pierced, fine to very fine.* (£60–80) 4

15 — Liberation of Mainz, bronze medal 1689, by G. Hautsch, bust right, *rev.* bombardment of city, 42.8mm (Pr. Alex 848). *Slightly spotted, extremely fine.* (£50–70) 1

16 — Coronation of Empress Eleonora Magdalena and election of Joseph as King of Rome, 1690, by Georg Hautsch, oval medallions of Emperor and Empress on double-headed eagle, *rev.* medallions of Joseph and the seven electors, edge inscription, 45.5mm (Mont. 1216). *Extremely fine.* (£150–200) 1

17 — A similar medal in bronze, plain edge, 45mm. *Extremely fine.* (£50–70) 1

18 — Liberation of Casale by Eugene of Savoy, 1695, by P. H. Müller, plan of fortifications, *rev.* Italia and angel with crown, edge inscription, 44.7mm (Julius 438; Forster 692). *Very fine.* (£80–120) 1

*19 — Peace of Rijswijk, 1697, by C. Wermuth, bust right, *rev.* bust of Louis XIV right, edge legend, 21mm (Pax in Nummis 1228). *Very fine and rare.* (£40–60) 1

20 — Marriage of Joseph to Wilhelmine Amalie of Brunswick, 1699, by P. H. Müller, busts facing each other, *rev.* cupid gives crowns of Rome and Hungary to the Queen, 46mm (Brockmann 672; Forster 699). *Good very fine.* (£120–150) 1

21 **Joseph I** (1705–1711), Klippe medal on the solar eclipse during the capture of Barcelona, 1706, and the successes of Marlborough, Ouvverkerke, Galloway and Leake in Spain and Brabant, radiant sun with four crowns, *rev.* eclipsed sun, 39 × 38.5mm (Mont. 1344; M.I. 290/100). *Extremely fine.* (£150–200) 1

*22 **Charles VI** (1711–1740), cast oval award medal with title of Charles III of Spain (1703), by J. G. Seidlitz, bust right, *rev.* eagle flying towards sun, 48 × 41.5mm, suspension loop (Horsky 2508). *Very fine and rare.* (£70–100) 1

23 — Hungarian Coronation of the Empress (1714), by B. Richter, his bust/her bust, 30mm; Peace of Rastatt, 1714, by G. Hautsch, bust right/tree, 32mm; Peace of Baden, 1714 in bronze, busts of Charles and Louis XIV/divided globe, 49mm (Mont. 1415; 1421; 1432), Ypres Jeton by Roettiers; Capture of Peterwardein, 1716, in white metal; silvered electrotype copy of the medal for the Innerberg Mine Association, 1725, by Wurschbauer. *Fine to very fine.* (£70–100) 6

24 — Pregnancy of the Empress (1715), by J. M. Hoffmann, bust right, *rev.* oyster with pearl, 25mm in bronze; Pregnancy 1723/4, Bohemian lion with crown, *rev.* royal parents hold crown over child, 26mm; Death of his mother Eleonora Magdalena, in bronze, 1720, by P. P. Werner, her bust left, *rev.* tomb, 49mm (Mont. —; 1588; 1564 in Æ). *Very fine and better.* (£60–80) 3

*25 **Maria Theresia** (Queen of Hungary and Bohemia 1740–1780, Co-Empress from 1745), Marriage to Francis III of Lorraine, 1736, by Vestner, medallions of their common ancestors Ferdinand III, Maria Anna of Spain and Eleonora of Mantua, *rev.* shields of Austria and Lorraine, 44.6mm (Schaun 6); Marriage medallet, 1736, by P. P. Werner, conjoined busts left, *rev.* Religio at altar, 27mm (Schau. 3). *Extremely fine, first rare.* (£120–150) 2

26 — Oval white metal award medal by M. Donner, bust right, *rev.* Bohemian lion with Hungarian cross and Austrian shield, 48 × 42mm; Prize medal, by T. van Berckel, for Poetry, bust right, *rev.* legend, suspension loop, 39mm; medallet, 1751, with ring mount, 25mm (Sch. 31; —; 106). *Very fine.* (£50–70) 3

27 **Francis I** (1745–1765), Victory over the Prussians at Kolin, 1757, by Anton Moll, conjoined busts right, *rev.* Pallas seated by pyramid struck by lightning, 50mm (Schau. 130). *Very fine.* (£50–70) 1

28 — A similar medal. *Good fine.* (£40–60) 1

*29 — Rescue of Saxon Royal Family from Siege of Dresden, 1759, by A. Widemann, conjoined busts right, *rev.* Roman warrior with town goddess and river god of Elbe, 46mm (Schau. 140). *Almost extremely fine.* (£120–150) 1

30 — Capture of Prussian Army at Maxen, 1759, by A. Widemann, conjoined busts right, *rev.* Mars receives weapon and flag from defeated warrior, 46mm (Schau. 141). *Very fine.* (£120–150) 1

31 — Marriage of Archduke Joseph to Maria Josepha of Bavaria, 1765, by A. Widemann, conjoined busts right, *rev.* Goddess and angel with shields of Austria and Bavaria, 40mm; another similar but 29mm; Imperial Family's visit to Innsbruck, 1765, 46.5mm, with ring mount (Schau. 176; —; 178). *Very fine and better.* (£80–100) 3

32 **Joseph II** (1765–1790), Visit to Rome with his brother Leopold, 1769, by A. Widemann, facing busts, *rev.* Roma and Tiber, 48.5mm; Jeton of Joseph, 1764; Jeton of Ferdinand and Beatrix, 1771 (Schau. 212, 158; 239). *Very fine and better.* (£70–90) 3

33 — Removal of University from Tirnau to Ofen in Hungary, 1780, by I. N. Wist, 50mm; Homage of Flanders, 1781, 28mm; Homage of Lombardy, 1781, 27mm (Mont. 2097; 2144; 2147). *First only fine, others extremely fine.* (£60–80) 3

34 **Francis II** (1792–1835), Coronation Jetons (2), 1792; octagonal Jeton of Karl Ludwig 1793; Death of Marie Antoinette, 1793 by Baldenbach; ¼-Kronentaler, 1794; Award for bravery, 1796. *Mostly very fine.* (£50–70) 6

35 — Marriage to Caroline of Bavaria, 1816, by Losch, conjoined busts right, *rev.* Pallas and eagle, 41mm; another in bronze, by Detler, *rev.* angel at altar, 49.5mm; Coronation of Ferdinand in Hungary, 1830, by Boehm, conjoined busts right, *rev.* tree with Hungarian shield, 48.5mm (Mont. 2461; 2459; 2515). *First fine, others extremely fine.* (£70–100) 3

36 — Franz Graf von Salm-Reifferscheid, Bishop of Gurk (1783–1822), bronze medal, 1799, by I. Harnisch, for the first climbing of the Grossglockner mountain, bust right, *rev.* mountain view, 41.5mm; Death of Gundacker Thomas von Starhemberg, 1745, by Donner, bust right, *rev.* two figures at altar, 47mm (Horsky 4799; 7659). *Extremely fine and very fine.* (£80–120) 2

37 **Franz Joseph** (1848–1916), Centenary of Maria Theresia Order, 1857, by Seidlan, 58.5mm; Hungarian Coronation of Empress Elisabeth, 1867, 48.5mm; Archduke Karl Ludwig, 1843, by Boehm, 52mm. *Very fine and better.* (£70–90) 3

38 — 25th Anniversary of Heinrich von Stephan as Imperial Postmaster, 1895, by J. v. Langa, 60mm; Golden Jubilee, 1895, 60mm (Æ and Æ); same occasion but only 26mm. *Extremely fine.* (£60–80) 4

39 — Portrait plaquette, 1899, by A. Scharff, of Dr. Ludwig von Guttmann, Bohemian mining director, bust left, *rev.* seated miner, 45 × 43mm (Müseler 6/53); Paris Exhibition, 1900, by S. Schwartz, 76 × 53mm; Plaquettes (2) in bronze, by Peil and Pawlik. *About extremely fine.* (£60–80) 4

40 — Hotel Bristol tribute medal in gilt bronze to Johann Strauss, 1899, by A. Hartig, 71mm; Horse-racing medal, 1874, by A. Scharff, 45mm; Canine Exhibition, 1908, decagonal, 39mm; Franz Joseph and Wilhelm II, 1915, 40mm; another, 1914, 26mm. *Very fine or better.* (£40–60) 5

41 — Albert Camesina, Knight of San Vittore (1806–1881), Antiquary and Inspector of Monuments in Vienna, hollow bronze medal, 1878, by A. Scharff, formed of two electrotype clichés joined by bronze rim, bust right, *rev.* arms, 95mm (Wurzbach 1176). *Extremely fine, rare and unusual.* (£80–120) 1

42 Miscellaneous Austrian medals and badges in base metals and electrotype copies. *Fair to very fine.* (£30–50) 17

Andorra

*43 Merit medal, SACRIFICIO TRABAJO–arms–MERITO ANDORREANO, oval, 40.5 × 33.3mm with suspension ring, probably 20th Century. *Good very fine.* (£40–60) 1

Argentina

44 Railway to Chile, 1903, 58mm in silvered bronze; Transport Exhibition, 1910, 77.2mm in gilt bronze; Pichincha Centenary, 1922, bronze, 80mm; **Bolivia,** Melgarejo visit to Potosi, 1867, 30.6mm; **Colombia,** Warship, 1958, 40mm; **Chile,** Peace with Peru and Bolivia, 1884, by L. Bottée, bronze, 98.3mm (Pax in Nummis 841). *Mostly extremely fine.* (£70–90) 6

Belgium

45 Miscellaneous medals (16) including: Marriage of Leopold and Louise, 1832, 11mm; Gustaf Wappers, 1834 in gilt bronze, 50mm; Reconstruction of the Grand Theatre, 1855, 50mm; Award medal of Academy of Sciences in Brussels, 33mm; other medals, medallets and clichés in silver (5) and base metals (7). *Mostly very fine.* (£60–90) 16

Brazil

*46 Alberto Santos-Dumont (1873–1931), First flight in a dirigible balloon around the Eiffel Tower, 1901, by S. Kinsburger, bust left, *rev.* airship and tower, 50mm; bronze exhibition medals, 1870, 1875. *Extremely fine.* (£50–70) 3

∵ First only illustrated.

Czechoslovakia

47 Bronze plaques by **Stanislas Sucharda** (1866–1916) of "Princess Liliane", "Urby" and a gardener. *Extremely fine.* (£60–80) 3

Denmark

*48 **Christian IV** (1588–1648), Memento Mori medal, 1634, hourglass above skull and crossbones, *rev.* legend, 26mm (Galster 69). *Very fine and rare.* (£50–60) 1

49 **Frederick III** (1648–70), Naval battle at Kronborg and relief of Copenhagen (1658), by Jeremias Hercules, naval action, *rev.* view of Copenhagen, 46.7mm (G. 83; Milford Haven 553). *Good fine.* (£60–80) 1

50 — Klippe medal on his death, 1670, by Anton Meybusch, bust right, *rev.* lion at foot of obelisk, 35 × 35mm (G. 167; M.H. 340); another Klippe medal, 33 × 33mm. *Very fine.* (£60–80) 2

*51 **Christian V** (1870–1899), Peace of Copenhagen, 1660, by H.L.T., muled with portrait of Christian V, 42 × 34mm (G. 111/107), composed of two clichés joined by rim with loop for suspension. *Very fine.* (£100–130) 1

52 — Privileges granted to Copenhagen (1661), by H.L.T., similar to last, bust right, *rev.* city arms crowned between supporters and above trophies, 42 × 35mm (G. 111/108). *Good very fine.* (£100–150) 1

53 — Two portrait medals, n.d., by H.L.T., similar to last, with *rev.* crowned arms; another with *rev.* armed lion on trophies (G. 111; 112). *First damaged, only fair, second lacking suspension loop, very fine.* (£100–150) 3

54 — Capture of Gulland, 1676, by Christopher Schneider, bust right above trophies, *rev.* Paschal lamb, 45mm (G. 121; M.H. 346). *Tooled, possibly mounted, nearly very fine.* (£50–60) 1

*55 — Battle of Koge Bugt, 1677, by Christopher Schneider, bust right, *rev.* sea battle, 30.5mm (G. 125), *almost extremely fine*; Electrotype copy, 130mm of obverse of large medal for same battle (G. 124), *with loop, very fine.* (£80–100) 2

∵ First only illustrated.

56 — Death of Prince Christian, 1698, by Schneider, figures at altar, *rev.* legend, 24.5 × 24mm; Death of King, 1699, by Meybusch, bust right, *rev.* two females crown king's bust, 48mm; Death, 1699, by Meybusch, *rev.* pyramid, 33mm (G. 141; 187; 188). *Fine to very fine.* (£80–100) 3

*57 **Frederick IV** (1699–1730), Prince Wilhelm's 17th Birthday, 1704, head of prince right, *rev.* prince on horseback, 27mm (G. 344), *almost extremely fine*; Dr. Lassenius, 1692, *fine.* (£60–80) 2

∵ First only illustrated.

58 — New Year's Medal, 1708, 36mm; Bicentenary of Reformation, 1717, by P. Berg, 42mm; another, 1717, by P. Berg, 43mm; Death, 1730, by P. Berg, 40mm (G. 355; 309; 310; 324). *Fine or better.* (£60–80) 4

59 **Christian VI** (1730–1746), Marriage of Crown Prince Frederick to Louise of England, 1743, by M. Arbien, his bust right, *rev.* her bust left, 44.5mm (G. 425; M.I. 581/220). *Good very fine.* (£60–80) 1

*60 — Birth of Prince Christian to Crown Prince and Princess, 1745, by Peter Winslow, conjoined busts right, *rev.* Diana holding child before elephant and shields of Denmark and Oldenburg, 58mm (G. 402; M.I. 595/244). *Very fine.* (£100–130) 1

61 **Frederick V** (1746–1766), Accession, 1746, by Paul Heinrich Goedecke, bust right, *rev.* Diana with shield seated at altar facing radiant sun, 38.5mm (G. 417). *Extremely fine.* (£50–70) 1

*62 — Coronation, 1741, by Georg Wilhelm Wahl, standing figure of King in Coronation robes, *rev.* legend, 44mm (G. 393). *Almost extremely fine.* (£80–100) 1

63 — 300th Anniversary of House of Oldenburg, 1749, issued by General Trading Company, by G. W. Wahl, bust right, *rev.* ship in harbour and boatyard, 40mm (G. 397). *About very fine.* (£40–60) 1

*64 — Birth of Crown Prince Christian, 1749, by Magnus Arbien, conjoined busts of king and queen right, *rev.* Providentia presents infant to seated Dania, 57mm (G. 434). *Good very fine.* (£100–150) 1

65 — Tercentenary of House of Oldenburg, 1749, issued by the Danish Asiatic Company, by M. G. Arbien, bust right, *rev.* legend, 42mm (G. 437). *Tooled, about very fine.* (£80–100) 1

66 — Death of Queen Louise during pregnancy, 1751, by M. G. Arbien and P. C. Winslow, bust right, *rev.* Denmark and Norway mourning at foot of altar with two urns, 50.5mm (G. 406). *Almost extremely fine.* (£120–150) 1

67 — Prize Medal of Royal Academy (1756), by M. G. Arbien, bust right, scales over symbols of art, 57mm (G. 447), *about very fine*; another prize medal (1798) by P. Gianelli, 59mm (Bergsoe 55), *fine.* (£100–130) 2

68 — Death, 1766, by D. J. Adzer, bust right with serpent, *rev.* Pietas at death bed with putti, 53.5mm; another by J. H. Wolff, bust right, *rev.* tomb, 43mm (G. 462; 507). *First very fine, second fine.* (£80–100) 2

69 **Christian VII** (1766–1808), Coronation, 1767, by D. J. Adzer, bust right, *rev.* king kneeling at table, 56.5mm; Rights of Citizenship, 1776, 35mm (G. 464; 485). *Very fine and better.* (£60–80) 2

70 — Fire of Copenhagen, 1795, by Loos, 36mm; Commemoration of the Fallen, 1804, by Loos, 36.5mm; Academy Prize Medal, 1816, 31mm (Bergsoe 12; 40). *First fine, others extremely fine.* (£40–50) 3

*71 **Frederick VI** (1808–1839), Equal Rights for Negroes in Danish West Indies, 1834, by F. Krohn, bust right, *rev.* Aquitas, 62mm (B. 115). *Extremely fine.* (£120–180) 1

72 — Albert Thorwaldsen (1770–1844), Sculptor, Portrait Medal, 1837, by C. Voigt, bust right, *rev.* Cupid and Erato, 45.5mm; another in bronze by Goetze, *rev.* Genius of sculpture, 44.5mm (B. 1095; 1099). *Second extremely fine, first nearly so.* (£50–60) 2

73 — Death, 1839, by C. Christensen, bust right, *rev.* mourning Diana, 44.5mm (B. 123). *Extremely fine.* (£40–60) 1

74 **Christian VIII** (1839–1848), Coronation, 1840, by Christensen, conjoined busts of king and queen right, *rev.* crown above crossed sword and sceptre, 48mm (B. 170). *Extremely fine.* (£40–60) 1

Erzgebirge

*75 Pesttaler, c. 1530, Christ and youths, Jonah and the whale, *rev.* Resurrection, 48.3mm (Katz 15, only as Half-Taler). *Gilt, trace of mount, about very fine.* (£60–90) 1

76 Cast medals (4), Jan Hus; Elias and baby/Lazarus, engraved, 1604; Adam and God/Banishment from Eden; Christ on throne/engraved legend, 1711 (Katz 71; 111; 128; 212). *Third only unmounted, fine.* (£60–80) 4

*77 Jonah and the whale, *rev.* Resurrection, 1537, by Concz Welcz, cast with contemporary loop, 51.9mm; The Prodigal Son, *rev.* The Good Shepherd, cast, 43.3mm (Katz 226; 247). *Very fine.* (£150–200) 2

∵ First only illustrated.

*78 Cast medals (3) by Wolf Milicz; Jacob and Rachel, *rev.* Jacob's Dream, 1544, 41.8mm; David and Goliath, *rev.* David and Jonathan, 43.8mm; another similar, gilt with loop, 42.5mm (Katz 299; 306). *Very fine.* (£100–150) 3

∵ First only illustrated.

79 Cast gilt medals (3) by Nickel Milicz: Adoration of the Shepherds, *rev.* Adoration of the Three Kings, 1549, 49mm; Plague medal, 1557, Moses and the serpent, *rev.* Crucifixion, 53mm; Creation of Eve, *rev.* Marriage at Cana, 1568, 40.3mm (Katz 354; 380; 401). *All with contemporary loops, very fine.* (£150–200) 3

*80 Cast medals (2) by Nickel Milicz: David and Bathsheba, *rev.* Lot and his daughters, 45mm; Jonah and the whale, *rev.* Resurrection, 42mm. *Contemporary loops, very fine.* (£100–150) 2

∵ First only illustrated.

France

81 **Henri IV** (1589–1610), The King, Queen and Dauphin, 1603, cast medal after Dupré, conjoined busts right, *rev.* Mars and Minerva clasp hands over child, 62.5mm with heavy tooling (see Jones II 15), *very fine*; lead cast of obverse of similar medal; bronze modern struck medal, similar, dated 1605 (see Jones II 19); modern strikings of medals of Francois I, Catherine de Medici and Henri IV (see Jones I 219, 216, 195). *Last four items extremely fine.* (£120–150) 6

*82 **Louis XIII** (1610–1643), Consecration, 1610, cast medal by N. Briot, bust right, *rev.* hand holding ampulla over Rheims, 47.5mm (Jones II 113). *Very fine.* (£100–150) 1

83 **Henri II of Lorraine** (1608–1624), Cast medal, 1612, by N. Briot, bust right, *rev.* crossed sword and sceptre of justice, 47 × 37mm, with loop (Monnier 545; Mazerolle 559), *fine*; modern struck medal of Francois and Henri de Guise, 49mm, *extremely fine.* (£70–90) 2

*84 Louis XIII and Marie de Medici, 1814, by Pierre Regnier, his bust right, *rev.* his mother bust left, 45mm (Jones II 91). *Extremely fine.* (£80–120) 1

*85 Marie de Medici, uniface hollow cast portrait medal, 1624, in silvered bronze by G. Dupré, bust right within reversed legend, 102mm (Jones II 59). *Almost extremely fine.* (£150–200) 1

86 Marie de Medici and her children, c. 1625, gilt bronze cast after G. Dupré, bust right, *rev.* Marie and her five children, 52.7mm with ring suspension (Jones II 61); later striking of oval portrait medal of Nicolas Brulart de Sillery, 64 × 52mm (Jones I 252). *Fine and extremely fine.* (£80–120) 2

*87 **Louis XIV** (1643–1715) and his mother Anne of Austria, 1643, by Jean Warin, his bust right, *rev.* her bust right, 57.1mm (Jones II 200). *Some knocks and scratches, good very fine.* (£150–200) 1

88 — Portrait medal of Constant de Silvecane, President of the Cour des Monnaies in Lyon, 1647, by Claude Warin, uniface hollow cast, 74.3mm. (see T.N. pl. XXI.1). *Very fine.* (£100–150) 1

89 — Marriage to Maria Theresa, 1660, by Jean Warin, busts facing each other, *rev.* rain falling from clouds, 32.5mm; The Louvre, 1667, cast medal after Warin, 48.5mm (Jones II 226; 248). *Extremely fine and fine.* (£60–80) 2

90 — Peace medal, c. 1692, by R. Arondeaux, bust right in laureated cap, *rev.* Peace standing on globe, SOLUS HAEL OTIA FACIT above, 72mm. *About very fine.* (£80–120) 1

91 — Capture of 12 Netherlands towns, undated, bust right, *rev.* Helios in chariot within plans of 12 fortresses, pierced, 63mm; other medals by Mauger (2 Æ); restrikes by Mauger; Meybusch; and Richelieu by Warin. *Very fine, restrikes better.* (£80–120) 6

92 **Louis XV** (1715–1774), Bronze portrait medals of Bishop Francois de Valbelle, 1719, by Rög, 44.8mm; Cardinal de Fleury, 1736, 51mm; Montequien, 1753, 57mm; Silver medal of Charles Le Brun, dated 1690, 25mm. Latter three medals by Dassier. *Extremely fine.* (£70–100) 4

93 — Second marriage of Dauphin to Maria Anna of Saxony–Poland, 1747, by F. Marteau, 41.7mm; another, 31.3mm; Philippe, Duc d'Anjou, 21mm; other medals (1 Æ; 2 Æ, 1 WM). *Mostly very fine.* (£60–90) 7

*94 — Reunion of Corsica to France, 1770, by C. N. Roettiers, in bronze, bust right, *rev.* France stands holding shield with Corsican arms (Moor's head), ships in distance, 64.5mm. *Extremely fine and rare.* (£70–90) 1

95 **Louis XVI** (1774–1792), Execution, 1793, by Baldenbach, 46.5mm; medalets on execution of Louis XVII and Philippe Egalité; Pacte Federatif, 1790, gilt bronze by Dupré, 35 × 28.5mm; Societe des Inventions, 1791, bronze Jeton by Dupré; Letellier, 1795, in lead; restrike medals (4). *Mostly good very fine.* (£70–90) 10

96 Medals of Napoleonic interest (6–2 Æ restrikes, 4 Æ); Louis XVIII, silver and enamel Order of Garde Nationale de Bayonne, 30 × 20mm; another Æ gilt, 1821; portrait medals (8 Æ gilt) from the "Galerie Metallique". *Mostly extremely fine.* (£100–150) 16

97 Miniature medals (14–11 in Æ, 3 in Æ) including portraits of Louis XIV, Napoleon, Louis XVIII, Charles X and Henri V. *Very fine and better.* (£60–90) 14

98 **Charles X** (1824–1830), Coronation, 1825, by Gatteaux, crowned bust right, *rev.* Coronation scene, 68mm; another by Gayrard, 50.6mm. *Good very fine.* (£100–120) 2

*99 — Opening of new Bourse, 1825, by Petit, conjoined busts of Louis XVIII and Charles X left, *rev.* Lutetia hands key to Mercury and figure representing Commerce, 68.4mm. *Some scratches, extremely fine.* (£70–100) 1

100 Miscellaneous medals (3 Æ; 4 Æ; 2 Pb) dated 1819–1830. *Very fine and better.* (£50–70) 9

*101 **Louis Philippe** (1830–1848), Authorisation of main railway lines, 1842, by A. Bovy, laureate bust left, *rev.* the Law seated on pedestal dispatches Mercury and Mars to each side, on a background of railway lines, 112.5mm (edge mark–hand–indicates the medal was struck in the period 1845–1860) (Moyaux 121). *Attractive medal, one of the largest ever struck, extremely fine.* (£250–300) 1

∵ Illust. ½ size.

102 — Douai Exhibition medal, engraved 1831, by Gayrard and Caqué, 41mm; Cherbourg, 1833, by Montagny, 41.6mm; medal for the Chamber of Peers, by Depaulis, 56.7mm; other medals in bronze (3) and lead (4). *Mostly very fine.* (£70–100) 10

103 **Napoleon III** (1852–1870), Death of Charles Bonaparte, 1857, by Dumont and Ponscarme, 50.6mm; Annexation of Savoy and Nice to France, 1860, by Oudiné, later strike, 73mm; silver gilt star of merit, 1860; Exhibition prizes, 1855 (60mm) and 1867 (68mm); other medals in silver (2), bronze (2) and lead (1). *Mostly extremely fine.* (£80–100) 10

104 Bronze medal, 1874, by J. C. Chaplain, on establishment of new standards of weight and length in Paris, four goddesses holding instruments of measurement and government, *rev.* legend, 100mm. *About extremely fine.* (£50–70) 1

105 A similar medal in silvered bronze, struck after 1880. *About extremely fine.* (£50–70) 1

106 Jetons of Louis XIII (1); Louis XIV (7); Louis XV (3); Louis XVI (6); others (4 Æ and 3 Æ), some with portraits. *Mostly very fine.* (£150–200) 24

107 Octagonal portrait Jetons of Louis XVI (3); Napoleon (3); Louis XVIII (4, including two later strikes); Louis Philippe (6, including one later strike). *Very fine and better.* (£150–200) 17

108 Bronze Jeton of Anzin Mine, 1826, hexagonal, 38.5mm, octagonal Jetons (32 Æ, 1 gilt Æ, 1 lead), including restrikes. *First extremely fine, others mostly very fine.* (£150–200) 35

109 Bronze medals of the Kings of France (70) from the set of 74 medals by Caqué for de Puymarin, struck c. 1830, all with bust right, *rev.* biographical legend, 52mm; other bronze medals (2). *Mostly extremely fine.* (£250–300) 72

110 Plaquette of little girl with roses, 54 × 33.5mm, by **Ovide Yencesse** (1869–1947); cast bronze plaque entitled *Rafale* of old woman with wheelbarrow, 137mm; bronze crucifix, 192 × 139mm overall; bronze plaquette of Francois le Remouleur. *Very fine or better.* (£70–100) 4

111 Medal for the Institut Pasteur, 1888, 37mm, by **Oscar Roty** (1846–1911); Marriage medal, 1895, entitled SEMPER, 41.4mm; plaquette of the Paris–Lyon Mediteranee railway, 59 × 45mm; bronze medals (3) of Joan of Arc and Fire Brigades. *Very fine and better.* (£70–100) 6

*112 Orpheus, silver medal, 68mm, by **Marie-Alexandre-Lucien Coudray** (1864–1932); Shooting medal, inscribed 1908, 50mm; wine-picker's plaque, bronze, 68 × 38.3mm. *About extremely fine.* (£70–100) 3

∵ First only illustrated.

113 Cast bronze plaque of old man pushing a barrow through city street, by **Henry Nocq** (1868–1944), 116 × 87mm, including raised frame; cast portrait plaque of old woman, 77mm, by **Pierre Lenoir** (1879–1953); cast portrait plaque of F.W.M. 1888, 69mm, by **Alexandre Charpentier** (1856–1909). *Very fine and better.* (£80–120) 3

114 Bronze plaquettes by **Georges-Henri Prud'homme** (1873–1947) of Moliere, 1922; the Fisherman's Wife; Alsace, 1914, medals in Æ and Æ; Æ plaquette entitled Salut au Soleil, by **Georges Dupré** (1869–1909); bronze medal with self portrait as medallist at work; bronze plaquette by H. Lefebure; bronze medal by C. Lefevre; silver plaque of funeral by Paul Dubois; bronze plaquette of youth and old age by Rene Baudichon; Æ medal of lions and plaquette of dog by V. Peter. *Mostly extremely fine.* (£100–150) 12

115 Medels in silver (1) and bronze (20) concerning ships and shipping, all 20th Century, by Patey, Cochet, Moilon, Bazin, Renard, etc. *Very fine and better.* (£120–180) 21

116 Horticulture plaquette, 1892, by **J. B. Daniel-Dupuis** (1849–1899); Beekeeper by A. W. Rivet; Le Journal by R. Carabin; Longchamps, 1903 by P.W.; bronze plaquette of lion by A. Bartholdi; medals and plaquettes of Joan of Arc (5 Æ and 2 Æ); other subjects (5 Æ and 2 Æ). *Very fine and better.* (£100–150) 19

117 Religious medals (6); Ballooning medals (Æ and 2 Æ); Exhibition and prize medals (10). *Very fine and better.* (£60–80) 19

118 Miscellaneous medals in base metals (61), including clichés and electrotype copies. *Fine and better.* (£50–70) 61

Germany

119 Augsburg. Children's festival after battle of Hochstadt, 1704, wind blows from cloud, *rev.* two figures kneeling at altar, 29mm; Klippe on same occasion, 31 × 31.5mm, pierced; same occasion, 26mm; Peace of Aachen, 1748, by Holtzhey, 35mm; white metal medal, 1772, by Reich on the disasters of the year, 33mm. *Extremely fine.* (£60–80) 5

120 Draughtsmen (2) in dark boxwood, c. 1700, by C. J. Leherr, Janus head, *rev.* blindfolded child; lion with rabbits, *rev.* eagle; another draughtsman of later manufacture, all 60mm (Himmelheber 173; 182; —). *Last only fine, others extremely fine.* (£120–180) 3

121 **Baden.** Ludwig Wilhelm (1677–1701), Battles of Widdin and Nissa, 1689, by Georg Hautsch, bust above battle, *rev.* Emperor Leopold in quadriga, Æ and Æ, 42.5mm; Capture of Nissa, 1689, by M. Brunner, bust right, *rev.* view of battle before town, edge inscription, Æ, 48.5mm; wooden draughtsman on campaign against French, 1689, by P. H. Muller (Mont. 1090; 1092; Himm. 204). *Bronze medal extremely fine, others fine.* (£120–180) 4

*122 **Bavaria.** Ferdinand Maria (1651–1679), Silver striking of Double-Ducat, 1652, by J. Hetzer, conjoined busts right, *rev.* angel holding Bavarian shield, 27mm (Witt. 1354). *Extremely fine.* (£100–150) 1

123 — Maximilian Emanuel (1679–1726), Pale wooden draughtsman, duke on horseback left, *rev.* knight addressing female with harp, 46.4mm (Himm. —); Silver Wedding, 1898, of Prince Ludwig, 41mm; Martha Schellenberg, 1926, by J. Bernhart, 34.5mm. *Draughtsman fine, medals extremely fine.* (£90–120) 3

*124 **Brandenburg–Prussia.** Friedrich Wilhelm (1640–1688), Medal on his death, 1688, by Schultz, bust right, *rev.* Prussian eagle on palms, 25.5mm. (Henckel 997). *Extremely fine.* (£80–120) 1

125 — Frederick II the Great (1740–1786), Accession, 1740, by J. Dassier, bust left, *rev.* eagle over landscape, 54.7mm in bronze; Victories over French and Austrians, 1757, by Pingo, bust right, *rev.* Victoria and trophies, 42.5mm in bronze; cast iron oval portrait, 46 × 40mm; Death, 1786, by Holtzhey, 45.4mm; Death, 1786, by Loos (2), 42mm (Laugwitz —; 634; 782; 783). *First three medals extremely fine, others very fine.* (£100–130) 6

*126 — Victories at Rossbach and Leuthen, 1757, bust right, *rev.* Hercules fighting eagle and lightning, 49.3mm (Laug. 631). *Extremely fine.* (£120–180) 1

127 — Visit of Grand Duke Paul of Russia to Berlin, 1776 (by Abramson), two figures carrying portrait of Paul, *rev.* legend in wreath, 43mm (Hoffmann 165). *Good very fine.* (£60–90) 1

128 — Friedrich Wilhelm II (1786–1797), Homage of Berlin, 1786, by Loos, bust left, *rev.* wreath with legend, 42mm; similar medal, 27.7mm, by Abramson; Accession, 1786, by Loos, *rev.* Pallas with olive tree, 42mm. *Good very fine.* (£80–120) 3

129 — Friedrich Wilhelm III (1797–1840), Annexation of Münster, 1803, by Abramson, 30mm; Birthday of his wife Luise of Mecklenburg, 1798, by Loos, 36.4mm; Marriage of Princess Frederike to Frederick, Duke of York, Bishop of Osnabruck, 1791, by Loos, 45mm. *Very fine.* (£60–80) 3

130 — Medals of Wilhelm I (3), Friedrich Wilhelm and Victoria (5) and Wilhelm II and Auguste Victoria (4). *Mostly extremely fine.* (£100–150) 12

131 Shooting medals: Stuttgart, 1875; Frankfurt, 1887 (2 Æ and 1 gilt Æ); Munich, 1888; Wiesbaden, 1889; Berlin, 1890 (2); Zwickau, 1901. *Extremely fine or better.* (£100–150) 9

132 **Breslau.** Maria Magdalena High School, 1710, Klippe medal, 38 × 38mm; Casper Neumann, Theologian, 1715, by J. Kittel, 38.2mm; Silesian War, 1740/41, 32.4mm; medal warning of disasters, by J. Buchheim, 45.5mm. *Good very fine.* (£100–130) 4

133 **Bremen.** Roland, 1640, by J. Blum, city view, *rev.* statue of Roland, cast 55.4mm; Johann Heinrich Pratie, Theologian in Verdlen, 1784, by F. W. Werm, 37.6mm (Jungk 4; —). *About very fine.* (£100–130) 2

*134 **Cologne.** Joseph Clemens of Bavaria (1688–1723), Ending of election dispute, 1689, Æ by G. Hautsch, bust right, *rev.* the High Priest Aaron, 42.6mm, edge inscription (Witt. 1749). *Extremely fine.* (£70–100) 1

*135 **Brunswick.** Rudolph August and Anton Ulrich (1667–1704–1714) in Wolfenbüttel, Brotherly Agreement, 1667, by J. G. Breuer, conjoined busts left, *rev.* clasped hands over Brunswick, 59.6mm (Brockmann 197). *Very fine.* (£120–180) 1

136 — August Wilhelm (1714–1731), Medal, 1715, bust right, *rev.* galloping horse and statue, 34mm; Birth of Karl I, son of Ferdinand Albrecht II of Bevern, 1713, female and child on clouds, *rev.* legend, 42.5mm; Birth of Anton Ulrich, second son, 1714, cradle, *rev.* legend, 26.2mm; Ferdinand, fourth son, at Battle of Minden, 1759, by J. G. Holtzhey, laurel tree, *rev.* Mars on battlefield, 48.4mm (Br. 273; 492; 456; 471). *Last only fine, others very fine.* (£100–150) 4

137 — Georg Wilhelm in Lüneburg-Celle (1665–1705), Medal by H. P. Groskurt, 44mm; ⅛-Thaler, 1705 on his death; Marriage of Sophia Dorothea to Friedrich Wilhelm of Prussia, 1706, by E. Hannibal, 59.5mm with edge piercing (Br. 647; —; 841). *About very fine.* (£70–100) 3

*138 — Georg Ludwig (1698–1727), Medal by R. Faltz, bust left, *rev.* column, 50mm (Br. 831). *About extremely fine.* (£120–150) 1

139 **Frankfurt am Main.** End of 30 Year's War (1648), late cast, 53mm with loop; Election of Franz I, 1745, by Loos, 44mm; Liberation, 1792, by Loos, 37mm; General v. Auerswald, 1848, 37.5mm; Dr. F. Tiedemann, 1854, Æ by Voigt, 45mm; Cathedral Fire, 1867, cast Æ, 37 × 29mm; Freemason's Lodge, 1902, by H. Oppenheim, Æ, 40mm (Jos. and Fell. 459 var.; 770; 954; 1159; 1246; 1351; —). *First, third and fifth only fine, others extremely fine.* (£200–250) 7

140 **Gandersheim.** Elisabeth Ernestine Antonia of Saxe-Meiningen (1713–66), 50 years as Abbess, 1763, by I. O. Wahl, bust right, *rev.* legend (Knyphausen 4880). *Very fine.* (£50–80) 1

*141 **Hessen-Darmstadt.** Ludwig VIII (1739–1768), by A. Schafer, bust right, *rev.* Joshua surveying landscape, 55.5mm (Hoffmeister 3874). *Very fine.* (£200–250) 1

*142 **Hohenstaufen.** Philipp of Schwaben (1198–1208), Elected but uncrowned Holy Roman Emperor, wooden draughtsman, probably 17th Century, bust left, *rev.* legend, 38.8mm. *Holed on edge and centre of reverse, fine and rare.* (£80–120) 1

143 **Hamburg.** Double Marriage Thaler, Christ with bride and groom, *rev.* Marriage of Cana, 90mm (Gaedechens 1544). *Good very fine.* (£150–200) 1

*144 — Four Burgermeisters, 1694, 50.6mm. *Very fine.* (£100–150) ??

145 — Imperial Commission, 1708; Half Bank Portugalaser, 1716; Centenary of Bank, 1719; Death of Burgermeister Hans Jacob Faber, 1729 (Gaed. 1703; 1737; 1759; 1798). *Good very fine.* (£100–150) 4

146 — Resumption of trade with Denmark, 1736; Death of Burgermeister Johann Anderson, 1743; Professor Michael Richey, 1748 (Gaed. 1818; 1840; 1859). *Good very fine.* (£90–130) 3

*147 — Burning of St. Michael's Church, 1750; same event, 1750; Foundation stone for new church, 1751; Tailor's Guild, 1753 (Gaed. 1865; 1867; 1875; 1882). *About extremely fine.* (£150–200) 4

∵ First only illustrated.

148 — Death of Burgermeister Conrad Widow, 1754; Peace of Hubertusberg, 1763; Pastor Gottfried Ritter, 1785 (Gaed. 1885; 1904; 1960). *Good very fine.* (£100–150) 3

149 — Pastor Gottfried Ritter, 1785; Millenium, 1803; Calendar Medal, 1805; Bicentenary of Bank, 1819; Tricentenary of Constitution, 1828 Æ; Visit of Crown Prince Friedrich Wilhelm, 1877; Bismarck, 1895 (Gaed. 1960; 1999; 2010; 2030; 2043; —; —). *Calendar only fine, rest about extremely fine.* (£100–150) 7

150 **Kevelaer.** Coronation of the ikon of the Virgin, 1892, by Kissing and Menden, 40mm; other religious medals (7, one gilt). *First extremely fine, others mostly fine.* (£50–80) 8

*151 **Lübeck.** Double show Thaler (mint mark sun = Klähren 1619–44), Moses, St. John and the Fall from Grace, *rev.* Crucifixion, 58mm (Behrens 732). *Almost extremely fine.* (£150–200) 1

152 **Mainz.** Tercentenary of Gutenberg's invention of printing, 1740, by J. Dassier in bronze, facing busts of Gutenberg and Faustus, *rev.* female and printing press, 43mm (Jehne 15); **Mecklenburg-Schwerin.** Christian Ludwig II, medal by J. P. Naunheim, 1755; Friedrich Franz, award of civil merit, 43mm with loop. *First as struck, others about very fine.* (£100–150) 3

153 **Münster.** Sede Vacante Medal, 1761, by Thiebaud, 56mm; Peace of Münster, 1648, cast and gilt, 58mm (Laugwitz 657; 47); other medals (5) expressing hopes of peace and better times. *Fine and better.* (£90–120) 7

154 **Nürnberg.** Lucas Schreck, oval portrait, c. 1610, by M. Carl, aftercast with loop, 36 × 30mm (Habich 2722); Steckenreiter Klippe, 1650, 23 × 20.6mm; Satirical medals (5) including woman without head, *rev.* man with hand before face, 40.3mm (Goppel 4184). *Mostly very fine.* (£120–180) 7

155 **Reformation.** Set of 24 bronze portrait medals of the Protestant reformers, c. 1720, by J. Dassier, all showing bust right, *rev.* biographical legend, 28mm; similar ℞ medals (2) of Johann Oecolampad and Theodore Beza (Whiting Collection 22–45 in silver). *Extremely fine.* (£100–150) 26

156 — Double-headed medals (3), showing combined heads of Pope/Devil and Cardinal/Fool, 16th Century; Centenary of Augsburg Confession, medals (2), 1630, by S. Dadler, Johann the Steadfast of Saxony, *rev.* legend; Centenary of Naumburg Convention, 1661 (2), Luther, *rev.* view of Eisleben (Whiting 47 var.; 119; 136 var.). *All casts, fine.* (£60–90) 7

*157 — Centenary of Augsburg Confession, 1630, by S. Dadler, Luther facing, *rev.* legend, 54.4mm; another, but cast and gilt, 53mm (Whiting 120). *Good very fine and fine.* (£90–120) 2

∵ First only illustrated.

158 — Bicentenary of Reformation, 1717: Brandenburg-Bayreuth, $\frac{1}{6}$-Thaler; Hamburg medal; Nurnberg, silver Ducat; gilt Æ medal; Luther and Huss; Bicentenary of Augsburg Confession, 1730, by P. P. Werner, ℞ and Æ; Augsburg, silver Ducat (Whiting 157 var.; 184; 224; 233; 338; 418; 359). *Very fine and better.* (£90–130) 8

159 — Tercentenary of Reformation, 1817, medals (7) (Whiting 557; 558; 566; 568; 577; 581; 582). *Mostly extremely fine.* (£120–180) 7

160 — Tercentenary of Speyer Protestation, 1829 (Whiting 646); Tercentenary of Augsburg Confession, 1830 (2 ℞ and 3 Æ) (Whiting 659 (2); 663; 666; 670); Henneberg Tercentenary, 1844 (W. 718); Tercentenary of Luther's death, 1846 (W. 721-WM; 723 Æ; 724-WM); Luther Monument in Worms, 1868 (W. 742-WM), Luther's birth, 1437–1883 (W. 781-WM); Vienna, 1917 (W. 863-Æ); Worms, 1921 (W. 870). *Mostly extremely fine.* (£70–100) 14

*161 **Saxony.** Johann Friedrich the Magnanimous (1532–1554), Cast silver gilt medal, 1539, by Hans Reinhart, angel preventing Abraham from sacrificing Isaac, on the foot of the altar, 1539, *rev.* the Crucifixion, on the foot of the Cross HR monogram, 56mm, integral loops at top and bottom, suspension ring (Habich 1974). *Good very fine, attractive and rare.* (£300–400) 1

162 — Johann Georg I (1611–1656), Medal, by C. Maler, bust right in circle of shields, *rev.* elector on horseback, 46.9mm, holed, edge manipulated (Mers. 901); oval uniface portrait, 1609 (?), by D. Kitzkatz, of the elector and his wife Magdalena Sibylla, 35.6 × 26.8mm, holed; also a silvered white metal cast of Double-Thaler of Friedrich III. *Very fine.* (£120–180) 3

*163 — Johann Georg IV (1691–1694), Medal on his death, 1694, by Omeis, bust right, *rev.* Death lighting mortar, 33mm (Mers. 1329). *Extremely fine.* (£100–150) 1

*164 — Friedrick August I (1694–1733), Election as King of Poland, 1697, by G. Hautsch, bust right, *rev.* Polonia gives crown to Hercules, 43mm, lettered edge (Mers. 1390). *Extremely fine.* (£120–180) 1

165 — Maurice, Maréchal de Saxe (1696–1750), natural son of the above, Victories against the Austrians, 1747, Æ by J. Dassier, 54.7mm (HCz. 2713 in Æ); other medals (3), including Bernhard Erich Freund, 1846. *Mostly extremely fine.* (£80–100) 4

166 — Gotha Altenburg, Friedrich II (1693–1732), Accession, 1693, by C. Wermuth; 32nd Birthday, 1707, by Koch; 36th Birthday, 1713, by Koch; Death, 1732, by Koch (Mers. 3134; 3158; —; 3195). *About extremely fine.* (£120–180) 4

*167 — Weimar-Eisenach, Carl August (1775–1828), Purchase of Copy of Leonardo's Last Supper by Giuseppe Bossi, 1817, by Putinati, 41mm (Wurz. 4495). *Extremely fine.* (£70–100) 1

168 **Schaumburg-Lippe.** Adolf Georg and Hermine, 1869, by Brehmer; Wilhelm and Bathildis, 1902, by Pichl; Leopold I of Lippe-Detmold, medalet, 1796. *Last only fine, others extremely fine.* (£70–100) 3

*169 **Silesia.** Korn Jude medal, 1694, 36.4mm (Goppel 1211). *Looped, almost very fine.* (£50–70) 1

170 **Zellerfeld.** Baptismal Thalers (4), c. 1700–1720, anonymous; by Rudolf Bornemann; by Heinrich Horst; by Johann Benjamin Hecht (Goppel 4440; 4442; 4444; 4446). *Last only fine, others good very fine.* (£100–150) 4

171 Miniature medals (13, ten in Æ, three in Æ). *Mostly extremely fine.* (£90–130) 13

172 Baptismal medal by G. Hautsch and L. G. Lauffer, 54.7mm; medals and clichés in silver (9) and bronze (4), relating to baptism and love and marriage. *First extremely fine, others mostly fine.* (£80–120) 14

173 Bronze medal of Alexander von Humboldt by H. Bubert (Wurz. 3789); other medals (10 Æ and 3 Æ). *Mostly extremely fine.* (£180–250) 14

174 Medal of David and Jonathan by C. Wermuth; other medals (6), relating to friendship and marriage. *Mostly good very fine.* (£90–130) 7

175 Medals (13), by Loos, including religious, New Year and peace medals. *Good very fine.* (£80–120) 13

176 Twentieth Century medals (8 Æ and 4 Æ), including Bethman-Hollweg by F. Eue, 108mm in Æ; Eckener and Zeppelin. *Mostly extremely fine.* (£80–120) 12

177 Miscellaneous medals in silver (12), bronze (19), lead (18) and wood. (£130–180) 50

Greece

*178 Capture of Morea from the Turks, 1685, by G. Hautsch, Venetian lion with Turkish captives, *rev.* map of Morea, lettered edge, 36.7mm (Julius 251). *Extremely fine.* (£200–250) 1

179 A similar medal in gilt bronze. *Extremely fine.* (£80–100) 1

*180 Victories over the Turks, 1686, by G. Hautsch and L. G. Lauffer, portraits of Antonio Giustiniani and Francesco Morosini held by putto above views of Scim, Prevesa, Le Gomenize and Argos, *rev.* Victory seated with shield, putti show maps of Navarino, Coron, S. Maura, etc., 42.7mm, lettered edge (Julius 322). *Extremely fine and rare.* (£250–300) 1

*181 Sir Howard Douglas (1776–1861), Lord High Commissioner of the Ionian Islands, 1835–1840, bronze medal in his honour, 1841, owl within wreath, *rev.* Greek legend within wreath, 40mm; medallets (2) of Constantine, 1912, and a goddess. *First medal very rare, all extremely fine.* (£60–90) 3

∵ First only illustrated.

Hungary

*182 **Louis II** (1516–1526), Medal on his death at battle of Mohacs against the Turks, 1526, facing busts of Louis and his wife Maria, battle scene above legend, 44.2mm. *Early cast, very fine.* (£150–200) 1

India

*183 Opening of the Hardinge Bridge over the Ganges, 1915, by F. K. Wezel, view of bridge, river god in foreground, *rev.* legend (Pudd. 915.1), 64.8 × 46.5mm. *Good very fine and rare.* (£80–100) 1

Italy

184 Ludovico Ariosto (1474–1533), by Domenico Poggini, lead uniface cast, 48.9mm (Kress 339); G. P. Lomazzo, Milanese painter, uniface Æ after cast of portrait medal by P. P. Galeotti, 45mm; unknown lady, uniface Æ cast portrait, 44.3mm; casts of classical persons (2), cast Æ clichés (3); electrotype copies of Iphigenia and Antinoos. *Fine and better.* (£100–150) 10

185 Francesca Maria Brancacci, Cardinal and Bishop of Viterbo (died 1675), uniface cast portrait medal, 1636, by Cormano, 80mm (Kress 482); Paolo Jordano Orsini, bust left, *rev.* Neptune, struck Æ medal by Cormano. *Extremely fine.* (£70–100) 2

186 Princess Livia Caraffa, née D'Oria (1745–1779), wife of Vincenzo III Caraffa, Duke of Roccella in Calabria, bronze medal on her death, 1779, by B. Perger, bust right, *rev.* mourning females and children, 73.3mm (Wurzbach 1210). *Extremely fine.* (£50–70) 1

187 Ferrara, Girolama Sacrata, hollow cast bronze uniface portrait medal, by Pastorino, 68mm (Kress 330). *Pierced and tooled, fine.* (£50–70) 1

*188 Florence, **Maria Magdalena of Austria** (1587–1629), wife of Cosimo II Medici, cast uniface bronze portrait medal, 1613, by Guillaume Dupré, 95mm, hollow cast, bust left in court dress with large ruff (Kress 562; Maz. 672; Jones II 44). *Pierced, extremely fine and attractive.* (£250–300) 1

*189 Michelangelo Buonarotti (1475–1564), Portrait medal, 1673, by Gérard Hérard, bust right, *rev.* emblems of sculpture, painting, architecture and poetry, 55.5mm (Jones II 284). *About extremely fine.* (£80–120) 1

190 Michelangelo, 1812, by Santarelli, bust right, *rev.* three wreaths, 54.5mm; crude Æ cast uniface portrait by A. Bovy, 55mm; Dante Alighieri, by N. Cerbara, 41.5mm; Æ pattern, 1801, AU ROI D'ETRURIE around law book, *rev.* angel. *Very fine and better.* (£80–100) 4

*191 Count Giuseppe Fede, Imperial Counsellor, cast portrait medal in gilt bronze, 1761, by Giovanni Zanobi Weber, bust right, *rev.* Pallas and Mercury, 86.7mm (Forrer VI, 403—dated 1763; V.+T. —). *Very fine and rare.* (£250–300) 1

*192 Milan. Charles V (1535–1556), Testone, undated, bust right, *rev.* Pietas seated (Grecchi 11). *Very fine and rare.* (£150–200) 1

193 Naples. Dominicus Cotunnius, 1824, by V. Catenacci, bust half right, *rev.* anatomical lesson (Brettauer 239), 46mm; Napoleone Orsini, Cardinal, uniface bronze portrait medal, dated 1288, 76.6mm; Scientific Congress, 1845, bronze gilt medal, 62mm; Shooting medallet, 1878, 23mm; Torino Congress, 1840, bronze gilt medal, 73mm. *Mostly extremely fine.* (£80–120) 5

*194 Parma and Piacenza. **Carlo I di Borbone** (1731–1737), Carlino, 1731, bust right, *rev.* AVREVS MOX ADERIT on crowned cape (Martinori 2567). *Off-centre almost extremely fine and rare.* (£50–70) 1

195 Rome. Cast award medal, 1736, Roman emperor and senator hold baton, VT PATER FILIOS SIC TV CIVES around, Romulus and Remus in exergue, *rev.* legend HIC ET VBIQVE AMICITIA VINCTI above date, 51.6mm, with integral loop; Scenes from Roman History (12 Æ), by J. Dassier, 32mm. *First item fine, others nearly extremely fine.* (£60–80) 13

196 Pope Alexander VII (1655–1667), Bernini's plan for St. Peter's Square, 1661, by G. Morone, 42mm, in bronze; Clement XI, 1717, by E. Hamerani, 39mm, in bronze; Benedict XIV, Æ medal, *rev.* footwashing, 30mm; Gregory XIII, Æ restrike, 1672, 31mm; Testone of Alexander VII; silver aftercast medals of Urban VIII, Innocent XI and Alexander VII. *Aftercasts fair to fine, others very fine and better.* (£100–150) 8

197 Sede Vacante, 1740, medals (Æ and Æ) for Ludovico, Cardinal of Toledo, arms, *rev.* legend, 36mm; Cardinal Philip Bondelimont, Æ medal, 27mm. *Extremely fine.* (£50–70) 3

198 Papal medals (4 Æ, 2 Æ, 1 WM); medal of Christ and Mary, by G. Mola, , 21 × 17mm; another, similar with loop, 41.5 × 33mm; medals of saints (5 Æ and 3 Æ). *Mostly very fine.* (£50–70) 17

199 Sicily. Philip V of Spain (1700–1707), Bronze medal on his accession, by F. St. Urbain, bust right, *rev.* Neptune on shell before map of Sicily, 49.4mm (Molinari 121). *Extremely fine.* (£40–60) 1

*200 — Carlo IV di Borbone (1735–1759), Homage of Palermo, 1735, by L.V.S., bust right, *rev.* king receives crown from kneeling figure, 46mm. *Extremely fine and rare.* (£80–120) 1

*201 — Ferdinand IV (1759–1825), Re-establishment on throne (1799) by B. Perger, bust right, *rev.* Genius at altar, 43.7mm. *Edge filed, extremely fine.* (£70–100) 1

*202 Venice. Cast bronze plaquette by Pseudo-Fra Antonio da Brescia, Abundance and satyr, *rev.* Sleeping nymph and two satyrs, 58.6mm (Kress Bronzes 189). *Very fine late 16th Century cast.* (£80–120) 1

203 — Uniface medal of Lion of Venice, 20th Century, 60.3mm; medal in style of Osella, 1912, 38.5mm; octagonal silvered bronze plaque, stamped with gold and silver hallmarks. *Very fine and better.* (£50–70) 3

204 Miscellaneous medals in silver (2) and base metals (34), including bronze Red Cross award medal. *A few extremely fine, most fine.* (£40–60) 36

Japan

205 Bronze medals (2), silvered bronze plaquette and bronze cliché. *Bronze medals extremely fine, others fine.* (£50–70) 4

Malta

206 Nicholas Cotoner (1663–1680), Toned plaster cast of portrait from the large oval medal, 1670, 82 × 59mm (see Schembri 3). *Very fine.* (£30–40) 1

Mexico

207 Proclamation medals of Carlos III, Guadalajara, 1760; Agustin Iturbide, Guanajuato, 1822 (Grove I K.26; II 32a). *Very fine.* (£80–100) 2

208 Gilt bronze Proclamation medals of Carlos IV for Mexico City, 1789; Mexico University, 1790; Campeche, 1790; Guanajuato Miners, 1790; Guanajuato, Marques de Rayes, 1790; Puebla, 1790 (Grove 3b; 36b; 42a; 75b; 78a; 122a). *Fourth medal fine, others almost extremely fine.* (£150–250) 6

Middle East

209 Silver plaquette, 1915, by H. Dietrich, banner carrier, INSCHALLAH; other bronze medals (3). *Extremely fine.* (£50–80) 4

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210 **Miscellaneous.** Cast plaques, medals, electrotypes in base metals (31). *Some fine.* (£100–150) 31

Netherlands

*211 The Prince of Orange and the opposition to taxes levied by the Duke of Alba, 1572, oval hollow medal, half figure of the Prince within circle of nine shields, 61.2 × 53.7mm (van Loon I 153). *Attractively tooled, good very fine.* (£200–250) 1

*212 William of Orange and his wife Charlotte of Bourbon, 1577, by Conrad Bloc, his bust right, *rev.* her bust left, 44.6mm (v.L. I.236.1). *Well cast and chased, almost extremely fine.* (£250–300) 1

*213 Francois, Duc d'Anjou appointed Count of Flanders, 1582, bust right, *rev.* radiant sun above sea, FOVET ET DISCVTIT, 38mm (v.L. I.317.1). *Cast of good quality, well chased, good very fine.* (£150–200) 1

214 Assassination of William of Orange, Jeton, 1584, assassination scene, *rev.* wolf attacking shepherd, 30mm (v.L. I.338). *Nearly extremely fine.* (£40–60) 1

*215 Siege of Antwerp by Alexander Farnese, Duke of Parma, 1585, by J. Jonghelinck, bust right, *rev.* view of Antwerp and pontoon bridge, Alexander the Great seated in tent in foreground with satyr, 45.6mm (v.L. I.350.1). *Good cast, good very fine.* (£150–200) 1

216 A similar medal, but apparently later striking, with altered lettering, 47.8mm. *Edge knock below bust, almost extremely fine.* (£80–120) 1

217 Unsuccessful attempt by Baron van Reydt to make peace with Spain, 1592, two priests and three militiamen, *rev.* Argus and Mercury, 58.5mm; Victory of Turnhout, Jeton, 1597, 30mm; Victory of Prince Maurice at Nieuwpoort and capture of Fort St. André, 1600, prince on horseback, *rev.* plan of battle, 54mm, contemporary cast (v.L. I.421.1; 479; 535.1). *Very fine.* (£150–200) 3

218 Prince Maurice of Nassau, Expedition to Brazil (1599) by Christian Maler, bust right, *rev.* Venus on the sea, cast, 33.3mm (v.L. I.519.1), *very fine*; also a lead cast of the portrait medal of Maurice, 1602, by Conrad Bloc, *fine.* (£60–80) 2

219 Capitulation of Ostend, 1604, map of Sluys, *rev.* plan of Ostend, 55.8mm (v.L. II.15.1). *Pierced, scratched, very fine and very rare.* (£100–150) 1

220 Volunteers from Harlem assist the garrison of Hasselt, 1623, 52.8mm, with suspension ring; Capture of Breda by Prince Frederick Henry, 1637, by J. Looff, 69.2mm, with suspension ring; Arrival of Princess Mary of England, 1642, by S. Dadler, 72mm, in bronze (v.L. II.146.1; 232.2; 257). *All casts, probably contemporary, mostly fine.* (£120–150) 3

*221 Archduke Leopold Wilhelm appointed as Governor (1647), by A. Waterloos, bust right, *rev.* lion and lamb near cross, 46.5mm (v.L. II.290.1). *Very fine, early cast.* (£150–200) 1

222 Death of Johann Wolfert, Lord of Bredersode, 1655, uniface bronze cast by Pieter van Abeele, 67.4mm (v.L. II.389), *very fine*; Marriage Medal by Abeele, bride and groom, *rev.* mother with children, 83mm; Love Medal by Abeele, queen with peacock, *rev.* Venus with swans, 65.5mm. *Both solid casts, neatly re-tooled, very fine.* (£120–150) 3

223 Murder of the brothers de Witt, 1672, Pharoah in carriage, *rev.* legend, cast, 56mm; another with conjoined busts right, *rev.* legend in wreath, 49.6mm, with edge inscription; another similar, 47.7mm, with plain edge; another similar with *rev.* ships in storm, cast bronze, 47.3mm (v.L. III.81.2; 81.3; 81.4). *Struck piece, nearly extremely fine, casts fine.* (£150–180) 4

*224 Murder of brothers de Witt, 1672, oval cast medal, conjoined busts right, *rev.* legend on tablet between putti, hourglass and skull, 54.6 × 50.5mm (v.L. III.84.3). *Cut on edge, very fine and rare.* (£100–150) 1

225 Relief of Siege of Groningen and storming of Coevorden, 1672, views of battle each side, contemporary cast, 56.7mm (v.L. III.104.1), *very fine*; bronze gilt cast of large engraved medal for siege of Groningen, 1672, 92.5mm, *fair.* (£100–150) 2

226 Peace of Nijmegen, 1678, by Dishoeke, Pallas and Netherlandish lion with Pax and Prudentia, *rev.* shields of France and Netherlands above view of Amsterdam, cast, 67mm; Death of Gerardt Brandt de Jonge, preacher, 1683, by R. Arondeaux, bust right, *rev.* view of Rotterdam, 49.5mm (v.L. III.233.1; 177). *First fine, second good very fine.* (£100–150) 2

227 Recapture of Namur from the French, 1695, wooden draughtsman struck from dies by P. H. Muller, seated city goddess, *rev.* legend on pyramid, 58.2mm (v.L. IV.200.2; M.I. 134/388; Himmelheber 221). *Extremely fine.* (£100–150) 1

228 Medal for the Militia of Amsterdam, 1696, by R. Arondeaux, Neptune in two-horse chariot, *rev.* two birds in nest on ocean, 39mm (v.L. IV.221.3); another similar, without signature, possibly by J. Luder, with four birds in nest, 37.6mm. *Both good very fine.* (£80–120) 2

229 Centenary of Utrecht University, 1736, by J. Drapentier, city goddess and Hercules, *rev.* tablet with legend above Neptune, 65mm (v.L. 104). *Extremely fine.* (£60–90) 1

230 Third centenary of printing, Haarlem, 1740, by M. Holtzhey, Coster in conversation with Pallas, *rev.* city goddess, 64.5mm (v.L. 145). *Blotchy patina on obverse, nearly extremely fine.* (£100–150) 1

231 Same occasion, 1740, by N. van Swinderen, bust of Lorenz Coster left, *rev.* arms of Haarlem, 56mm (v.L. 147). *Good very fine.* (£80–120) 1

232 Same occasion, 1740, by M. Holtzhey, bust right, *rev.* legend, 46.7mm; bust left, *rev.* printing machine, 36.5mm, by G. Marshoorn; Jeton, 33mm (v.L. 146; 144; —). *Very fine.* (£70–90) 3

*233 Peace negotiations with France, 1745, by N. van Swinderen, Belgic lion, *rev.* scales, 37.3mm. *Almost mint state.* (£50–70) 1

234 Prince William IV created Stadtholder, 1747 in pewter, by M. Holtzhey, bust right, *rev.* goddess on clouds, 67mm; another by G. Marshoorn for Haarlem, 32.6mm (v.L. 242; 251). *Good very fine.* (£70–90) 2

*235 Peace of Aachen, 1748, by M. Holtzhey, bust right, *rev.* female at altar, goddess in clouds, 43.5mm (v.L. 258). *Extremely fine.* (£80–120) 1

236 Death of William IV, 1751, by J. G. Holtzhey, bust right, *rev.* tomb, 41mm; New Year medal, 1764, by Holtzhey, 44.6mm (v.L. 303; 367). *First extremely fine, second very fine.* (£100–130) 2

237 William V, Stadtholder, 1766, by J. G. Holtzhey, bust right, *rev.* three cherubs with shield, 44.8mm; Marriage to Fredericka Sophia Wilhelmine of Prussia (1767), by T. van Berckel, bust each side, 33mm; Visit to Amsterdam, 1768, by J. G. Holtzhey, conjoined busts right, *rev.* cupid above legend, 33.7mm (v.L. 382; 402; 424a). *First with suspension loop, all very fine.* (£70–90) 3

238 Second centenary of liberation of West Friesland, 1772, by T. van Berckel, 40.5mm; similar Jeton, 28.4mm; Battle of Doggersbank, 1781, by J. G. Holtzhey, 45mm; Recognition of America, 1782, by J. G. Holtzhey, 45mm; Silver Wedding of C. J. H. F. Schrotter and H. Corn Kriekenbeek, 1783, by J. G. Holtzhey, 45mm (v.L. 468; —; 562; 573). (£100–150) 5

239 Peace of Fontainebleau, 1785, by J. Everts, seated lion before city view, *rev.* lion before two obelisks by sea, 45mm; another for Capellen tot den Pol, 45mm; Alliance with France, 1786, by J. van Baerll for Rotterdam, 50mm. *Extremely fine.* (£150–180) 3

240 Prince of Orange, badge, c. 1787, bust left within oval frame, brooch mounted; another, uniface, bust left; another with *rev.* portrait of Princess. *Very fine.* (£60–80) 3

241 Flanders, Jeton, 1789/90; Namur, Jeton, 1790; Maria, Governor of Low Countries, Jeton, 1735 by Roettiers; Bruges, Academy prize medal, 1760, 40mm, plugged and gilt; prize medal, 1800, 40.5mm; Silver Wedding anniversary medal, 48.5mm. *Very fine and better.* (£80–100) 6

242 New harbour at Middelburg, 1817, by Simon, 46.3mm, in pewter; Defence of Antwerp, 1832, by van der Kellen, 51.8mm, with inscription; William III, Coronation Jeton, 1849, in gilt bronze; Amsterdam Exhibition, 1869, in bronze; Wilhelmine, Coronation, 1895, 72mm. *Very fine.* (£70–90) 5

243 Michael de Ruyter, 1607–1907, by J. J. van Goor, 66mm, in silver and bronze; Merchant Marine medal, 1919, by J. C. Wienecke, 65mm; bronze medals (2); Sailing medal, awarded 1929, by Wienecke, 75mm. *Extremely fine, last only fine.* (£60–80) 6

*244 Antipogrom medallet, 1919, by Rachel van Dantzig for the victims of pogroms in Eastern Europe, Jew mourning dead wife and child, *rev.* inscription, 33 × 23mm, with integral loop (Polak 64). *Extremely fine.* (£60–80) 1

245 Guild badges (Gildepenningen) in cast bronze for the Hortus Medicus in Amsterdam; Fireman's guild in Nieuwer Amstel; Builder's guild in Middelburg. *Very fine.* (£100–120) 3

246 Silver Jetons and medallets, 17th and 18th Century. *Mostly better than very fine.* (£100–150) 15

247 Miscellaneous medals and Jetons in silver (3) and base metals (13). *Fine and better.* (£40–60) 16

Norway

248 **Oskar II** (1872–1905), 75th Birthday, 1904, by Ivar Throndsen, 31mm; Bjornstjerne Bjornson, 1832–1902, 35mm; plaque, 65 × 44mm; other medals in Æ (2), Æ (2), pewter (1), also by Throndsen. *Very fine or better.* (£50–70) 8

249 **Haakon VII** (1905–1951), Accession, 1905; Coronation (3), 1906; Centenary, 1814–1914 (2 medals); Grimstad, 1916; Meeting of Scandinavian Kings in Christiania, 1917; 9th Centenary, 1921; Kongsberg Silver Mine, 1923; St. Olav, 1030–1930, all by Ivar Throndsen. *Mostly extremely fine.* (£100–150) 11

Peru

250 Railway from Mejia to Arequipa, 1868; other medals (5 Æ and 1 Æ). *Bronze fine, silver mostly extremely fine.* (£50–80) 7

Poland

*251 Satirical medal (1627), by Sebastian Dadler, Danzig, on marital behaviour, *obv.* young loving couple, *rev.* old quarrelling couple, gilt, 44.4mm (Wiecek 36). *Very fine.* (£100–150) 1

252 Religious medal, 1625, by Sebastian Dadler, cast and gilt with loops; Congress in Leipzig, 1629, cast (Wiecek 23; 46), other casts (2 Æ and 1 Æ) (Wiecek 97; 72 Æ and Æ). *Mostly very fine.* (£120–180) 5

253 Medals (4), by Johann Höhn, Danzig: Peace of Oliva, 1660 (HCz. 2150R^3); Christ (Goppel 2782); Marriage medal (Goppel 1028a); Christ/Baptism. *Very fine and better.* (£200–250) 4

*254 Jan III Sobieski (1674–1696), Victory at Chocim, 1673, by J. Höhn, facing bust, *rev.* view of battle, gilt, 42.8mm (HCz. 2405R^4). *Fine.* (£150–200) 1

255 Peace Treaty with Russia, 1686, by Giambattista Gugliemada, bust right, *rev.* the King and Tzarina, 64.8mm (HCz. 2523R^6). *Slight scratches on reverse, extremely fine.* (£180–220) 1

Portugal

256 Joao IV (1640–1656), Establishment of Order of Our Lady of the Conception, 1648, arms on cross, *rev.* Madonna, 42.3mm (Lopez Fernandez 15); Statue of Jose I in Lisbon, 1775 (Lamas 40); Vasco da Gama (2), 1898 (Lamas 326). *About extremely fine.* (£90–140) 4

Russia

*257 **Peter I** (1682–1725), Capture of Azov, 1696, by S. Judin, bust facing, *rev.* scene of battle, 51mm; Capture of Notteborg, 1702, by T. Ivanov, bust right, *rev.* battle scene, 46.8mm (Iversen Vd; XIII.3c). *Both in bronze, extremely fine.* (£80–100) 2

∵ First only illustrated.

259 — Battle of Poltava, 1709, by P. Scott, bust right, *rev.* battle, 50.6mm, in bronze; another by S. Judin, Tsar on horse left, *rev.* Hercules before battle plan, 64mm, in lead; another with slight differences on reverse, 65.5mm, in white metal (Iversen XXIV.1a; 3a; 3b). *First medal with die faults, good very fine.* (£70–90) 3

260 — Capture of Swedish frigates, 1719, by K.O., bust right, *rev.* battle, 45.2mm, in bronze (Iversen L.2); **Anna** (1730–1740), Peace of Belgrade with Turkey, 1739, by Haupt, bust right, *rev.* eagle with wreath on trophies, 61mm, in bronze (Pax in Nummis 1255). *Extremely fine.* (£80–100) 2

261 **Catherine II** (1762–1796), Military award for Battle of Tchesme, 1770, by T. Ivanov, bust right, *rev.* battle scene, 39.8mm, with loop (Werlich 48). *Good fine and rare.* (£100–150) 1

*262 — Military Merit medal, 1771, by T. Ivanov, bust right, *rev.* legend, 39.5mm, with loop (Wehrlich —). *About very fine and very rare.* (£100–150) 1

263 — Capture of Ochakoff, 1788, by J. G. Holtzhey, bust right, *rev.* Victory and Neptune before battle scene, 45.2mm. *Good very fine.* (£80–120) 1

264 **Nicholas I** (1825–1855), Capture of Adrianople, 1829, by Loos, 38.7mm; Capture of Schumla, 1829, by Loos, 38.7mm; **Nicholas II** (1894–1907), Merit medal, 51.5mm; Visit to France, 1896, by Chaplain, 70.3mm, in bronze; other medals in silver (2) and base metals (13). *Mostly very fine.* (£60–80) 19

Romania

265 Princess Helene Bibesco, pianist, portrait plaque, 1893, by J. C. Chaplain, 93 × 80mm (Niggl. 353). *Extremely fine.* (£40–60) 1

Spain

*266 Philip III (1598–1621) and Margaret of Austria, portrait medal, 1609, by Rutilio Gaci, his bust right, *rev.* her bust left, 43.7mm. *Later cast, attractively tooled, very fine.* (£150–200) 1

267 Miscellaneous medals (5 Æ and 6 Æ), including medal for Cuba Campaign, 1873, and Marriage of Alfonso XIII, 1906. *Fine to extremely fine.* (£60–80) 11

Sweden

268 **Gustav II Adolph** (1611–1632), Cast medals (2) of King and Queen Maria Eleonora of Brandenburg, his bust right, *rev.* her bust left, 36.4mm and 35mm; medal, 1631, by S. Dadler, bust in cartouche, *rev.* warrior, cast, 54.3mm; oval medal in decorative wreath, bust right, *rev.* armed lion, 53 × 46.2mm, gilt and cast; portrait medal by Wermuth, similar design to last, 32.5mm, portrait medallet of Johann III, by Enhorning, 24mm. *Last two items extremely fine, others about very fine.* (£120–180) 6

*269 **Christina** (1632–1654), Peace of Westphalia (1648) by Sebastian Dadler, helmeted bust half right, *rev.* Pax near tree, 55mm (Hildebrand 20; Wiecek 128). *Slight knocks and scratches, nearly extremely fine.* (£150–200) 1

270 **Charles XII** (1697–1718), Coronation, 1697, by A. Karlsteen, bust right, *rev.* regalia on altar, 57mm (H. 15a); **Ulrica Eleonora** (1718–1720), Proclamation as Queen with her husband Frederick, 1718, by Vestner, 44mm (H. 4); Death, 1741, by Georgii, 33.5mm (H. 20); **Gustav III** (1771–1792), Oval bravery medal, 1790, for the battle of Fredriksham, Victory on prow of boat, *rev.* legend, 53.5 × 31.5mm, with integral loop; other medals in silver (5) and base metals (3). *First medal baldly oxidized, mostly very fine.* (£100–150) 12

Switzerland

*271 **Basel.** Gluckhennenmedaille, by F. Fecher, view of city from the North, *rev.* city view from Northeast, hen with chicks in foreground, 44.8mm (Haller 1323; Len 1162). *Good very fine.* (£150–200) 1

272 **Geneva.** John Calvin (1509–1564), Reformer (by Sebastian Dadler 1641), capped bust right, *rev.* angel with trumpet, 56mm (Wiecek 110), possibly late striking as signature and date not visible, *almost extremely fine*; Huldrych Zwingli, 1719, by H. J. Gessner, 37mm; Lucerne Lion Monument, 1822, in bronze, by J. Aberli, 50mm (Leu 499; 826). *Extremely fine.* (£150–200) 3

273 — Louis Lefort, bronze medal, 1734, by J. Dassier, 54.5mm; 10th Anniversary of joining Swiss Federation, 1824, by Bovy and Bovet, 57.5mm; New Constitution, gilt bronze, 1842, by M. Goellner, 35.4mm; Mont-Blanc Bridge, 1862, in bronze, by Bovy, 51mm (Leu 1703; 1550; 1563; 1568). *About extremely fine.* (£80–120) 4

274 — Shooting Medals: 1884, bronze; 1887, silver and bronze; 1895, bronze (Martin 326; 330; 379). *Extremely fine.* (£100–150) 4

275 Swiss Shooting Medals: Neuchatel, 1886 Æ; Frauenfeld, 1890 Æ; Vaud 1891 Æ and Æ; Glarus, 1892 Æ; Neuchatel, 1892 Æ and Æ (Martin 512; 666; 940; 432; 519). *Extremely fine.* (£100–150) 7

276 Miscellaneous medals and plaques in base metals. (£30–50) 9

HISTORICAL MEDALS
from other properties

England

*277 **Phillip and Mary** (1554–1558), Æ gilt tribute medal, a high quality restitution, possibly by J. Stuart, after Jacopo da Trezzo, bust of Phillip right, legend around, *rev.* bust of Mary left, no legend (cf. MI 72/18; plate V, 1), 41mm. *Extremely fine, and most attractive.* (£100–150) 1

*277a **Charles II** (1660–1685), The Peace of Breda, Æ gilt, 1667, by C. Adolfszoon, English and Dutch ships sail together, *rev.* shields of arms united (MI 534/184; DF 118.3; v.L. II.538), 44mm. *Pleasant contemporary gilding, but small test mark on rim, otherwise nearly extremely fine.* (£150–200) 1

*278 — The same event, celebrated in England, Æ, by John Roettier, laureate bust right, without drapery, *rev.* Britannia on seashore, contemplating her navies, FAVENTE DEO, lettered edge (MI 535/186; DF 118.2), 56.5mm. *Some minor marks, otherwise extremely fine.* (£200–250) 1

279 — The Murder of Sir Edmund Bury Godfrey, 1678, by G. Bower, strangled bust right, *rev.* reversible heads of the Pope and Devil (MI 577/247; DF 129.2). *Very fine.* (£60–80) 1

*280 — Presentation medal, Æ, 1683 (?), by John Roettier, bust right with long flowing hair and mantle, *rev.* the Royal arms with elaborate Lion and Unicorn supporters (MI 595/177; DF 134.4), 53mm. *Signs of the removal of a suspension loop, otherwise good very fine and rare.* (£600–800) 1

∵ As a presentation medal, many would have been issued with suspension loops for wearing.

*281 **James II** (1685–1688), The Landing of William of Orange at Torbay, Æ, 1688, by R. Arondeaux, William greeted by Britannia, *rev.* William lands by fort, at the head of his troops (MI 639/65; v.L. III.355), 49mm. *Extremely fine.* (£180–220) 1

*282 **William and Mary** (1688–1694), The Pacification of Ireland, Æ, 1691, by D. Trapentier, conjoined busts right, *rev.* a raging lion, whilst protecting lioness, tramples on Hydra, lettered edge (MI 39/220), 54mm. *Good very fine and extremely rare.* (£250–300) 1

*283 — The Pacification of Ireland, Æ, 1691, by R. Arondeaux, conjoined busts to right, *rev.* an Irishman kneels before a figure of Nassau, who holds harp and olive branch (MI 40/223; v.L. IV.61), 59mm. *Good very fine, lightly toned and extremely rare.* (£180–220) 1

284 — The Pacification of Ireland, Æ, 1691, by G. Hautsch, bust right, *rev.* Victory flies above William on horseback, city views and plans in background and in roundels, lettered edge (MI 41/224; DF 142.6), 41mm. *Nearly extremely fine and toned.* (£120–150) 1

*285 — The Throne established, oval Æ medal, 1691, by D. Koene, bust right above arms, *rev.* warriors representing the four Kingdoms, lettered edge (MI 45/232), 38 × 34mm. *Extremely fine and toned.* (£120–150) 1

*286 — The Deventer Testimonial of Peter Sluysken, Master of the Mint, Æ, 1691, by J. Luder, bust right, *rev.* Hibernia kneels to William, HIBERNIA SURGE, lettered edge (MI 48/237; v.L. IV.61), 47mm. *Good very fine, toned and very rare.* (£180–220) 1

287 **Anne** (1702–1714), Æ medals (2), 1708, by J. Croker, The Attempted Invasion of Scotland, *rev.* by S. Bull; and Battle of Oudernarde (MI 317/141; 322/148; DF 159.3, 5); Æ marriage medal of George, Prince of Wales and Princess Caroline, 1795, by C. H. Kuchler (BHM 392; DF 246.2). *All about extremely fine.* (£140–180) 3

288 **George II** (1727–1760), The Victory at Plassy, S.P.A.C. medal, Æ, 1757, Victory on elephant, *rev.* Clive presents sceptre to Meer Jaafar (MI 683/400; DF 208/3), 40mm; Germany, Prussia, Wilhelm and Augusta, Æ Jubilee medal, by Weigand, 45mm. *Both extremely fine.* (£60–80) 2

289 **George III** (1760–1820), Royal Military Academy, Granby Medal, 1765, Æ, by T. Pingo, bust of George III right, *rev.* Athena standing, 37mm (BHM 93; Eimer 710). *Extremely fine and toned, very rare.* (£150–180) 1

290 — The Rev. Alexander Waugh, small oval glass paste portrait medallion, by James Tassie, 1791, 35 × 27mm; and a larger plaster medallion, 1794, both in contemporary frames, the plaster glazed. *The plaster with cracked background and chipped, otherwise both very fine.* (£50–80) 2

291 — Wars with France, white metal medals of Admirals Bridport, Duncan, Keith, Onslow, St. Vincent; smaller naval (2), military and related (7); others (15), including Dumfries and Galloway Horticultural Society, 1812. *A good group, many extremely fine.* (£80–120) 29

292 — The Battle of Waterloo, 1815, Pistrucci's medal, contemporary (i.e. 1849), electrotype of the obverse and reverse joined to form a single medal, conjoined busts left, *rev.* two horsemen and Victory, each side within borders of figures (BHM 870; DF 266.5). *Very fine.* (£120–150) 1

293 — The Duke of Wellington, miniature Æ portrait cliché, possibly by Benedetto Pistrucci, bust left, 9mm, contained in a turned ivory box with Duke's coronet over monogram. *A delightful item, extremely fine.* (£60–80) 1

294† — Matthew Boulton, Memorial, Æ, 1819, by G. F. Pidgeon (BHM 976; DF 260.4, note), 63mm; Lord John Russell, Æ medals (2), 1841, by A. J. Stothard, varieties with bust to left and right (BHM 2010; DF 292.6). *Nearly extremely fine, and the left facing bust Russell medal rare.* (£70–100) 3

295 **Victoria** (1837–1901), Harrow School, Æ Strangford Medal, 1869, by J. S. and A. B. Wyon, bust left, *rev.* decorative shield within ornamental quatrefoil, 63mm. *Extremely fine and rare, contained within a glass watch-style case bound by an Æ frame.* (£60–80) 1

296 — The Maharaja's Well at Stoke Row, 1872, Æ, 38mm, by J. Moore, seated figure of Ishree Maha Rajah Benares with hookah, *rev.* view of Well. *Extremely fine and toned, very rare in this metal.* (£60–80) 1

297† — Charing Cross Hospital, Æ prize medal, by B. Wyon (awarded 1872), in case; other Æ medals (2), Æ, etc. (22), including Colombian Exposition, 1892, by St. Gaudens, in case; 1953 proof set; other coins (3). *Condition varied, but listed items and several others very fine and better.* (£80–120) 38

298 — The Removal of Temple Bar, glazed lead medal issued by the Corporation of the City of London, 1878, by C. H. and J. Mabey, in bronze frame as issued (BHM 3051; DF 329.1). *As issued, extremely fine.* (£120–150) 1

∵ Made from lead removed from the roof.

299 — Mellin's Art Competition, c. 1880, medals in Æ (51mm), Æ (51mm) and Æ gilt (40mm), by O.K.? Female seated painting at an easel, *rev.* open cartouche. *In a fitted case, extremely fine.* (£40–60) 3

300 — Jubilee, 1887, official large Æ medal (DF 338.1), other medals in Æ (2) and Æ—this Salmson's medal (1832), for the marriage of Francis and Mary (DF 1.2). *Generally very fine.* (£50–70) 3

301 — Grand National Archery Society, Æ medal, 1901, by H. Allen, 37mm, bust of Diana left, *rev.* arrows upon target, with suspension loop, ribbon and bar (awarded Cheltenham 1901); together with an Æ, 43mm medal for the Marine Society, c. 1800. *Very fine, the first better.* (£50–60) 2

302† Railway medallions (6), London and Birmingham, Inauguration, 1838, showing the Euston Arch (2–DF 289.5), both WM, one plated; Centenary medals, 1938, Æ (2); Strike, 1926, Æ medals (2–DF 377.2). *Very fine or better.* (£60–80) 6

303 Masonic Jewels (3), Woodgrange Lodge, No. 2409, in 15 and 9ct. gold, two jewelled and with enamelled roundels. *Extremely fine and decorative.* (£140–180) 3

304 Masonic regalia and jewels, a (somewhat damaged) case containing regalia and jewels (12), one gold, 9ct., others Æ or Æ gilt, some enamelled, most relating to the Worthing Chapter, No. 851. *The jewels mostly extremely fine, regalia in good order.* (£60–80) Lot

305 Masonic regalia, a (somewhat more damaged) case containing regalia, but no jewels, relating to the Yarborough Lodge, No. 811. *In good order.* (£25–30) Lot

Tickets and Passes

306 Marylebone Gardens, Æ, ornate oval admission ticket, 1766, No. 115 (D. and W. 235), *suspension loop broken, fine but very rare*; Royal Institution, Æ pass, 1819 (John Bostock, MD), *extremely fine*; other items (11), *varied state.* (£40–60) 13

307 Halifax Theatre, Æ admission ticket (No. 3), c. 1790, Garter radiate, *rev.* Inscription in wreath, 43mm (D. and W. 49). *Nearly extremely fine and rare, contained within a contemporary turned circular wooden box.* (£120–150) 1

308 Gambling Tokens, turned ivory tokens (11); The Cottage Club, No. 5, *cracked*, and 5s., green and white (D. and W. 26); Gloucester Club, No. 5, red (D. and W. 51), York Club, No. 5, red and No. 1, pink (D. and W. 77, 78); unidentified (6), in pink, No. 25, No. 10, No. 5; green No. 1, *cracked*; natural, 5/148; 10s., *cracked; generally in excellent condition, the cracks as stated, but not disfiguring—an interesting group.* (£70–100) 11

*309† Racing, an oval Æ gilt ticket, York, 1768, Trier's Stand, a four-column rotunda, *rev.* named Mr. Christr. Fell, No. 36, also to Mr. Rapper (D. and W. —; MG —), 53 × 39mm. *Good fine and very rare.* (£200–250) 1

310 — a group of passes (50), mostly enamelled, from 1901 and all pre-Second World War. *Mostly as issued.* (£70–100) 50

311 Medieval copper roundel with engraved design and inscription, 40mm, *pierced, poor*; other engraved coins, etc., mostly 19th Century, Æ (3) and Æ (20), including on a "Cartwheel" Penny, the Pope hanged. *Generally fair or fine, a few better.* (£60–80) 24

Foreign Medallions

312 **Australia,** Adelaide Jubilee Exhibition, Æ medal, 1887, 75mm; U.S.A., Washington centenary, 1889, white metal medals (4); miscellaneous medallions, etc., Æ (3), other metals (6). *Many very fine.* (£70–100) 24

*313 — Sydney Mint Medal, Æ, by G. W. De Saulles, Edward VII, 1901, bust left, crowned, *rev.* Royal Shield, 41mm. *Extremely fine and toned, rare.* (£120–150) 1

314 **Austria,** The Siege of Vienna by the Turks, 1683, ℞ medal, signed I.R., Victory flies above spirited view of siege, *rev.* legend within decorative border, 59mm, *nearly very fine*; U.S.A., General U.S. Grant, Æ medal, by H. Bovy, 1868, 60.5mm, *minute stamp* M E BOVY *on rim, very fine.* (£150–200) 2

315 **Belgium,** modern decorative medals/plaques (4), Société General de Belgique, Centenary, ℞, 1922, by G. Devreese, in case, 75mm; Exposition Internationale, Æ (3), 1897, in box, 70mm, Société Royale Belge Aquarellisteses, 50th Anniversary, uniface, by Constantin Meunier, issued by Wolfers, in case, 85 × 77mm (BDM IV. p. 50, illus.), Sports Exposition, Liege, 1930, silvered, in case, 65 × 77mm; other medallions, ℞, Æ, etc. (5), including portrait medals of Field Marshall Montgomery (2), and Colombian Exposition, 1892, by St. Gaudens, in case. *Generally extremely fine.* (£120–150) 10

*316 **Canada,** Royal Visit of George VI and Elizabeth, 1939, silver, 54mm, by Percy Metcalfe and Emanuel Hahn, conjoined busts left, *rev.* map of Canada, their route indicated. *Nearly extremely fine and toned, very rare, 125 examples struck by the Royal Mint.* (£180–220) 3

*317 **France,** Louis XIV, a splendid uniface cast Æ portrait medallion, by Jean Warin, and signed WARIN on truncation, bust right in high relief, LVDOVICO.XIV.REGNANTE.ET.AEDIFICT. (BMC–Jones–239), 106mm. *Very fine.* (£200–250) 1

∵ The medal is usually cast with a reverse depicting the Louvre and dated 1665. This is a good clear, and almost certainly contemporary, cast.

∵ Illust. ½ size.

317a — — Uniface portrait medal, unsigned, bronze or bell metal, bust right in armour, showing the King in older age, without inscription, beaded border, 78mm. *Very fine.* (£120–150) 1

318 — Napoleon, contemporary bronzed clichés, by Andrieu, of large (135mm) medals (2), and smaller (8), mounted for wall display in a Victorian large and attractive oval mahogany frame (26in. × 22in.). *The clichés very fine.* (£120–150) 10

319 — — A tortoiseshell lined pear-wood rectangular box, the lid inset with three silver medals, each 32mm, two relating to the conquest of Egypt, 120 × 55 × 25mm. *An attractive item.* (£80–120) 1

320 — ℞ medals (4), Louis XVIII and Charles X, 1825, on the completion of the Palais de la Bourse, 68mm, Louis Phillipe, Chambre des Paris, 56mm; smaller (2), 26 and 23mm; Æ, French School, Athens, 1891, by O. Roty. *All but the smallest ℞ nearly extremely fine.* (£70–100) 5

321 **Mauritius,** ℞ medal, Higher Education of Girls, 1897, by J. Moore, St. George and the Dragon, *rev.* inscription, 51mm. *Extremely fine and rare.* (£80–100) 1

322 **Netherlands,** The Murder of John and Cornelius de Witt, 1672, conjoined busts right, *rev.* legend, lettered edge, 48mm. *Nearly extremely fine.* (£80–120) 1

323 — 18th Century Æ oval portrait badge of Henry van der Noot, named on scroll below; Æ gilt medallet of Maria Theresia, 1748; an amusing engraved swimming medal, Liege, 1895, presented to Madame M. Serexhe, showing her(?) topless, about to dive, a gentleman admirer already swimming, and both watched by a smiling moon!, 60 × 38mm; and an Æ anti-slavery token. *Very fine.* (£60–80) 4

324 **Poland,** Augustus II, Death, 1733, Æ medal, by Vestner (H.Cz 2682), 44mm; other Æ (2), Russia, 19th Century prize medal, 46mm; and Dassier medallet, 32mm. *Very fine.* (£100–150) 3

325 **South Africa,** engraved coins, Kruger, Halfcrown, Florin, Shilling (2), Threepence, all with hat and pipe; other coins engraved with names, initials, and messages, etc., Æ (24, mostly small denomination pieces), and Æ (12). *Fine or better and an interesting selection of Victorian and later pieces.* (£70–100) 36

326 **U.S.A.,** The Hispanic Society of America, large struck Æ medal, by E. Fuchs, 1907, girl embraced by winged Genius, *rev.* figure of Inspiration with attendants, 100mm, in original fitted case. *A little buffed, but very fine and rare.* (£80–120) 1

INTERVAL

Sale recommences at 1 pm

Seventeenth-Century Tokens catalogued according to Williamson's Boyne

Almost all the tokens are identified on tickets.

327 **Bedfordshire** (3), *viz*. Bedford 18; Dunstable 39 (2); **Buckinghamshire** (3), *viz*. Aylesbury 10, 11 (*very fine*) Olney 111; **Hertfordshire** (12), *viz*. Ashwell 2; Baldock 7 (2), 8, 11, 16; Barnet 28, 29; Cheshunt 78; Hitchin 122 (2); Royston 163. *Except as described, mostly fair or fine*. (£60–80) 18

328 **Berkshire** (24), *viz*. Abingdon 4; Faringdon 24; Hungerford 35 (2), 37; Lambourn 43; Maidenhead 49; Newbury 52; Reading 66, 78 (2), 87 (2), 112 (2, different), 118, 126; Wallingford 132, 141, 143; Wantage 145, 152, 158, 159 (*pierced and plugged*). *Except as described, several fine, one or two better*. (£120–150) 24

329 **Cambridgeshire** (55), *viz*. Cambridge 16, 19, 20 (2), 25, 26, 29, 36, 37, 39, 41, 42, 43, 49 (2), 52 (3, *one very fine*), 56, 58, 62, 64 (2), 67 (2), 69, 72 (3), 77, 78, 79; Ely 105, 107, 112, 113, 116 (*very fine*), 117, 121 (2), 122; Gamlingay 128 (2); Linton 143 (2), 144; Littleport 146 (2); Whittlesey 195; Wisbech 201, 202, 204, 207 (2), 213 (*very fine*). *Except as described, many fine, a few better*. (£220–250) 55

330 **Derbyshire** (1), Tideswell 110; **Co. Durham** (4), *viz*. Durham 31, 34, 42 mm. rose (2, *one very fine*); **Nottinghamshire** (2), *viz*. Nottingham 58, 60; **Rutland** (2), both Oakham 8; **Shropshire** (5), *viz*. Ludlow 25; Shrewsbury 71, 76, 84, 90; **Warwickshire** (16), *viz*. Alcester 9, 10 (2), 14 (3); Brailes 50 (2); Hemlingford Hundred 102; Kineton 111; Southam 143; Stratford-on-Avon 145, 149, 153; Tamworth 163; Warwick 172; **Westmorland** (1), Kendal 5; **Ireland** (14), *viz*. Carlow 130; Clare County 166; Cork 201, 204; Dublin 265, 289, 309, 327, 348, 354, 372; Kinsale 547; Limerick 565 (2, different). *Except as described, mostly fair, a few better*. (£180–220) 45

331 **Devon** (9), *viz*. Axminster 10 (2, different); Colyton 58; Tiverton 315, 330 (2); Torrington 341; Uplyme 367 (2); **Dorset** (21), *viz*. Blandford Forum 19, 20, 26; Dorchester 53–6 (4, all different), 70 (2), 81; Lyme Regis 91–2, 93, 96; Shaftesbury 132, 151; Sherborne 155 (2); Weymouth 195, 198, 202, 204; **Wiltshire** (13), *viz*. Aldbourne 1; Devizes 71 (2); Kingswood 98; Malmesbury 121; Marlborough 125 (2); Salisbury 210, 222 (2, *one very fine*), 226; Tinhead 247 (*very fine*); Wilton 268. *Except as described, mostly fair or fine*. (£140–180) 43

332 **Essex** (21), *viz*. Billericay 17, 19; Colchester 110, 114, 123, 127, 130, 131 (2), 139, 143 (2), 144, 148, 153, 157, 160 (2, different), 161; Castle Hedingham 208; Witham 351. *Mostly fair or fine, one or two better*. (£70–90) 21

333 **Gloucestershire** (45), *viz*. Bristol 11, 12 (2, different), 17, 18 (2, different), 19, 20; Chipping Campden 30 (3), 31; Cheltenham 34, 39; Cirencester 44, 46 (2), 50 (3), 52, 56, 57, 60, 61, 65, 66; Dursley 71, 74 (2); Gloucester 79 (2, different), 81, 88, 95 (2), 99, 100 (2), 101; Minchinhampton 106; Marshfield 116 (2); Mitcheldean 123; Woodchester 220. *Mostly fair or fine, a few better*. (£140–180) 45

334 **Huntingdonshire** (21), *viz*. Catworth 3; Eynesbury 7 (2); Godmanchester 13; Huntingdon 17, 18 (*ex William Gilbert Collection*), 19; Kimbolton 21; Ramsey 31 (*ex Gilbert*); St. Ives 36, 43, 44, 46 (*ex Gilbert*), 48; St. Neots 55, 60, 61 (2); Sawtry 63; Stilton 67, 71. *Mostly fair or fine, a few better, some scarce*. (£150–180) 21

335 **Kent** (61), *viz*. Ashford 18 (2); Biddenden 26; Canterbury 42, 47, 50 (*very fine*), 51, 58 (2), 61, 66 (2, *one very fine*), 69, 76, 77; Deal 148, 154, 156, 161; Dover 198, 202, 205, 209, 212, 213, (2, different), 222, 224, 230, 235, 239 (2, different), 240; Faversham 277 (2, *one very fine*); Goudhurst 284; Gravesend 301, 308; Greenwich 315; Maidstone 380, 382, 385 (2), 389 (2), 395, 397 (2), 398 (*with IG counterstamped in serrated indent on obverse*); Ramsgate 453; Rochester 460, 463 (3); Sandwich 504 (2); Sittingbourne 524; Strood 537; Sturrey 542, 543; Sutton 546. *Except as described, many fine*. (£250–300) 61

336 **London** (45), *viz*. Bishopsgate 300, 321, 325; Bow Lane 381 (2); Bow Street 391, 392; Butcher Row 452 (2); East Smithfield 901, 949; Exchange Alley 966; Foster Lane 1116; Ironmonger Lane 1554; King Street Westminster 1614, 1617; Long Acre 1785, 1800; Maiden Lane 1864; Mary Magdalen's 1880; Mercer Street 1886 (2); New Exchange 1997; New Fish Street 2014; Old Bailey 2113; Petty France 2228; Ratcliff 2330, 2338, 2365, 2371; St. James's Market 2538; St. Katharine's 2591, 2597 (2, different); Shire Lane 2781 (2); Tilt Yard 3150; Tothill Street 3152, 3161 (2), 3166 (3, two varieties); Tower Street 3204; Wapping 3285. *Many only poor or fair*. (£70–100) 45

337 **Northamptonshire** (46), *viz*. Aynho 2 (2); Brackley 7, 9; Bulwick 15; Daventry 20; Hartwell 34; Higham Ferrers 35 (*pierced*), 41; King's Cliffe 53; Moulton 62; Northampton 67, 69 (2), 71 (*very fine*), 74 (3, two varieties), 75, 80 (2), 85; Oundle 88, 89, 96 (2), 97, 100 (2); Peterborough 104, 107, 126, 138 (3, *one very fine*); Rothwell 146, 147; Thrapston 156; Towcester 158, 160, 168 (2), 169 (2); Weedon 171; Weldon 172. *Except as described, many fine, a few scarce*. (£200–250) 46

338 **Oxfordshire** (68), *viz* Bampton 5 (2); Banbury 7, 16 (2), 20, 21, 23 (2, *one very fine*), 26; Burford 48; Chinnor 55; Chipping Norton 61, 65 (*cut down into square shape*); Dorchester 83, 84; Finstock 88; Hook Norton 107 (*very fine*); Oxford 111–12 (3, two varieties), 114, 124, 125 (*very fine*), 129, 133, 134, 135, 137, 142, 145 (2, different, *one very fine*), 146 (2), 150, 152 (2, different), 156, 158 (2, different), 159 160 (*ex Gilbert*), 163, 168 (2, different), 169, 170, 172 (*very fine*), 175 (2), 183 (2), 188; Thame 194, 200 (*very fine*), 205, 206, 207; Watlington 221; Witney 231, 234 (2), 236, 241, 245, 247 (2); Woodstock 249. *Except as described, a few fair but mostly fine or better, a good representative county group*. (£300–400) 68

339 **Somerset** (65), *viz*. Bath 6, 10, 12, 15, 26 (2), 27 (2); Bridgwater 49, 55 (*very fine, crimped*), 61, 63, 66, 70, 72 (2), 73; Bruton 75; Chard 82, 83; Crewkerne 109; Croscombe 116; Freshford 124, 125; Frome 127 (2), 137; Glastonbury 143, 148, 150, 153, 156; Langport 175; Minehead 187 (2), 190 (2, different); Shepton Mallet 208; Taunton 227–30 (5, three varieties), 233, 237 (2), 246, 249, 251, 257, 258 (2), 259, 265, 266; Wells 301, 302, 310; Yeovil 326 (3), 334, 336 (2), 337. *Except as described, several fine but the majority fair*. (£180–220) 65

340 **Southwark** (4), *viz.* High Street 56; Bank Side 120; Horslydown 255; Pickle Herring Stairs 341; **Surrey** (11), *viz.* Croydon 45; Guildford 98, 110, 114, 123, 125 (2); Shalford cf. 127; Kingston-on-Thames 142 (2); Mortlake 187. *Mostly fair, one or two better.* (£50–70) 15

341 **Suffolk** (31), *viz.* Beccles 5, 10; Brandon 29; Bungay 33; Bury St Edmunds 37, 40 (2), 53, 75, 78; Clare 98 (2); Cratfield 105 (*very fine*); Ipswich 158; Lowestoft 224, 226, 230; Long Melford 232; Melton 242; Mendlesham 243 (*very fine*); Newmarket 274, 275; Saxmundham 285, 288, 289; Southwold 298; Stanton 303; Stoke-by-Clare 306; Woodbridge 361, 362 (2). *Except as described, some fine but mostly fair.* (£120–150) 31

342 **Worcestershire** (33), *viz.* Bengeworth 2; Evesham 43 (2), 45 (*very fine*), 46 (*pierced*), 52 (2), 56, 57, 60 (2); Oldswinford 82; Pershore 85 (2); Shipston-on-Stour 94, 95 (2); Upton-on-Severn 119; Worcester 122, 126, 127 (2), 128, 131, 136, 139 (2), 150, 153, 160, 164 (2), 169. *Except as described, mostly fair, a few better.* (£90–120) 33

A Collection of Conder Tokens

Collected with reference to James Conder,
An Arrangement of Provincial Coins, Tokens and Medalets issued in Great Britain, Ireland and the Colonies; numbered according to Dalton and Hamer.

*343 **Buckinghamshire,** Slough, W. Till, Halfpenny, 1794, silver Proof, arms, *rev.* inn (DH 23). *Light scuffing and traces of handling on obverse, otherwise extremely fine and very rare.* (£200–250) 1

*344 — — W. Till, Halfpenny, 1794, silver Proof, lion rampant, *rev.* inn (DH 24). *Scratch in obverse field, otherwise about extremely fine, toned, very rare.* (£180–220) 1

345 **Cambridgeshire,** Cambridge, J. Burleigh, Penny, 1799, Hobson on horseback, *rev.* water tower, edge lettered (DH 9). *Trace of handling in reverse field, otherwise extremely fine and nicely patinated, rare; 48 struck.* (£100–150) 1

*346 — — J. Burleigh, Penny, 1799, similar, but edge plain (DH 9a). *A few light marks, otherwise extremely fine, patinated, extremely rare; ex Farnell (7).* (£150–200) 1

*347 — — J. Burleigh, Penny, 1799, in white metal, similar, edge plain (DH 9a). *Extremely fine and excessively rare.* (£250–300) 1

348 **Cheshire,** Macclesfield 82, *extremely fine*; **Durham,** South Shields 4, *with die flaw, extremely fine*; **Lancashire,** Lancaster 3 white metal, 29a; Liverpool 68; Manchester 132, 135e; Rochdale 148, *DH 132 very fine and lacquered, others about extremely fine or better, last with original colour*; **Nottinghamshire,** Arnold 4, *plated, very fine*; **Staffordshire,** Leek 13, 13a, *very fine and extremely fine, latter with original colour*; **Westmoreland,** Kendal 2, *about very fine*; **Yorkshire,** Leeds 44, 51, *about extremely fine and better*; **Anglesey,** Amlwch 129, 329, *about extremely fine and better, both with original colour.* (£100–140) 16

349 **Devon,** Exeter, S. Kingdon, Halfpenny, 1792, Bishop Blaize, *rev.* arms and supporters, correct KINGDON edge (DH 3). *Extremely fine, patinated, of the highest rarity with this edge.* (£100–150) 1

350 **Essex,** Chelmsford 7, *about extremely fine*; **Kent,** Goudhurst 28a; Lamberhurst 35; Romney 38 (2), *very fine and better*; **Norfolk,** Norwich 16, 22b, 23b (*very fine*); Yarmouth 55a, *extremely fine except as stated*; **Somerset,** Bath 5, 8, 112a, 116, *last very fine, others extremely fine, first with much original colour*; **Suffolk,** Bungay 2; Bury St. Edmunds 4; Blything 19; Bungay 23a, 24a; Bury St. Edmunds 28c, 29 (2); Sudbury 39a, *last good fine and extremely rare, others about extremely fine or better, some with original colour*; **Surrey,** Lambeth 11, *about extremely fine*; **Wiltshire,** Devizes 2b, *about extremely fine.* (£150–200) 24

351 **Gloucestershire,** Gloucester 1–11 inclusive. *Mostly about extremely fine and better, but some with light scuffing, particularly DH 9.* (£150–180) 11

352 — Gloucester 1, 2, 5, 6, 8, 10, 11 (2), 19, 21; Badminton 22a, 26, 32, 45; Newent 64. *DH 22a very fine, Gloucester pieces by Kempson and Ottley about extremely fine but some scuffed, remainder extremely fine, DH 26 and 45 lacquered.* (£150–200) 15

*353 — — Canal Co, Halfpenny, 1797, view of City, *rev.* ship, I IORDANS GOSPORT edge (DH 62a). *Extremely fine with almost full original colour, excessively rare; ex Farnell (35).* (£150–200) 1

354 **Hampshire,** Gosport 2; Southampton 6 white metal; Emsworth 23; Petersfield 51. *Third extremely fine, others very fine, the first weakly struck but rare.* (£80–100) 4

*355 **Middlesex,** 'Chelsea' mule Penny, 1795, Hope leaning on anchor, *rev.* Parys Mine Co cypher (DH 8). *Extremely fine, patinated, exceptionally rare.* (£250–350) 1

356 — Christ's Hospital 11, *extremely fine, lightly patinated, rare in this state*; Kempson's 1st series 42, 43; 2nd series 46, 54, 58, *last heavily lacquered, others extremely fine with much original colour.* (£120–140) 6

357 — Kempson's 2nd series 46, 50, 54, 55, 56 (*edge flaw*), 57, 58, 59. *First two lacquered, DH 55 about extremely fine, others extremely fine and better with much original colour.* (£150–200) 8

358 — — 60–67 inclusive. *DH 61 about extremely fine, others all extremely fine with much original colour, but DH 65 lightly lacquered.* (£150–200) 8

359 — Kempson's 3rd series 68, 69; 4th series 75, 76, 77, 78. *DH 75 fine, ex Farnell (97); others about extremely fine, first two with some original colour.* (£80–100) 6

360 — Kempson's 4th series 71, 73, 75, 76, 77, 78, 79 (*rim faults*), 80. *DH 78 dulled and with verdigris spots, otherwise all about extremely fine and better, DH 75 with considerable original colour; last four ex Farnell (97).* (£140–180) 8

361 — Skidmore's London and Westminster series, type 1 81, 82, 83, 84. *All extremely fine and attractive specimens, second and third with original colour.* (£150–200) 4

362 — — type 3 86, 87, 88, 89. *About extremely fine or better, but first weakly struck up as usual, all patinated.* (£120–150) 4

363 — — type 5 92, 96, 99, 100. *Third lacquered, otherwise all extremely fine, first two with much original colour.* (£140–180) 4

364 — — — 101, 102, 103, 109. *About extremely fine and better, third lacquered.* (£120–150) 4

365 — — — 104, 108, 109. *Extremely fine, first two with much original colour.* (£100–150) 3

366 — Skidmore's Globe series, **Cambridgeshire** 115, 119, 120. *Extremely fine, first lacquered, second with minor scuff marks on obverse.* (£100–150) 3

367 — — **Cheshire** 121, 122. *Extremely fine, first with severe flan crack, second retaining much original colour.* (£80–100) 2

368 — — — 122; **Durham** 123. *Extremely fine, first lightly patinated, second with original colour.* (£80–100) 2

369 — — **Middlesex** 128; **Oxfordshire** 132. *First extremely fine with original colour, second nearly so, patinated.* (£70–90) 2

370 — — **Shropshire** 133, 134. *Extremely fine, first with some verdigris, second with much original colour.* (£80–100) 2

371 — — **Surrey** 137, 138. *First extremely fine, second nearly so and patinated.* (£70–90) 2

372 — — **Westmoreland** 142; **Yorkshire** 144, 145. *Extremely fine and better, first two patinated, third with much original colour.* (£120–150) 3

*373 — Skidmore's Penny, Boston Church, *rev.* PS cypher in wreath (DH 146). *From the usual badly flawed dies, about extremely fine and of the highest rarity, very few specimens known.* (£150–200) 1

374 — Skidmore's Clerkenwell series 147, 151, 152, 153. *Extremely fine, second patinated and very rare, third with light scratch on reverse, last lightly cleaned.* (£140–180) 4

375 — — 154, 156, 157, 158. *Extremely fine, first patinated, second with full original colour but lightly lacquered, third heavily lacquered, last with original colour.* (£140–180) 4

376 — — 161, 162, 164, 165. *About extremely fine and better, second unpleasantly lacquered and spotted, others patinated.* (£100–150) 4

377 — Skidmore's Miscellaneous series 166, 168. *Extremely fine, first with much original colour, second lacquered.* (£80–100) 2

378 — — 169, 171. *Both brilliant and practically as struck with full original colour, former rare.* (£120–150) 2

379 — National series, 181 Barton's metal, 185, 186 white metal, 199. *First and last extremely fine, second fine, third better than very fine.* (£80–100) 4

*380 — Political and Social series, Eaton's Trial, 1794, in silver, cock, STRUCK BY ORDER OF THE LONDON CORRESPONDING SOCIETY, *rev.* names of jurors (DH 203; BHM 374). *Very fine and attractively toned, of the highest rarity in silver.* (£600–800) 1

∵ Reputed to have been presented to one of the 12 jurymen serving at the Trial.

381 — — 204, 205, 214, 219 white metal (*unofficially gilt*), 223 (2, copper and brass), 226, 228 white metal, 229 white metal, 235 white metal. *DH 219 fine, DH 223 in brass and 228 very fine, others mostly extremely fine.* (£120–150) 10

*382 — George Washington, Repub. Ameri medal, 1796, copper, bust right, *rev.* cannon, fasces and caduceus, REPUB AMERI on scroll (DH 245; Baker 68). *Extremely fine, attractive dark patina, rare.* (£90–120) 1

383 — Burchell's 265 bis white metal, *very fine, rare*; Coventry Street 292; Hall's 315c, 316, 319a, 319c; Lyceum 362b; Moore's 389a, *edge flaw*; Newgate 396b (3, *two brilliant*); Pidcock's 415, 454, 455. *About extremely fine and better, several with original colour.* (£90–120) 14

*384 — T. and R. Davidson, Halfpenny, 1795, silver Proof, seated female, *rev.* crowned equilateral triangle held by two hands (DH 294c). *Very fine to extremely fine, toned, very rare.* (£140–180) 1

385 — Ratley's 465, *extremely fine, rare*; Richardson's 468 (2), 471; Salter's 473; Schooling's 474; Sim's 478; Skidmore's 520b, 522a. *About extremely fine and better, but some with evidence of cleaning.* (£90–120) 9

386 — Skidmore's Churches 537, 538a, 539c, 540, 542, 544, 563, 586, 589, 592a, 595, 597, 599, 600, 613a, 620, 613a, 620, 636. *DH 537a and 592a about extremely fine, others all extremely fine and better, mostly with much or full original colour.* (£180–220) 17

387 — — 539c, 595, 614a, 615, 617, 618, 620, 629a, 630a, 632, 634, 636, 637a, 638, 641, 642, 643a, 644b. *DH 630a about extremely fine, others all extremely fine and better, mostly with much or full original colour.* (£180–220) 18

388 — Skidmore's Gates 646, 649, 650, 651, 657, 663, 665, 667, 668, 672. *DH 646, 649, 650 and 657 about extremely fine but cleaned or stained, others extremely fine and better with much original colour.* (£80–100) 10

389 — Spence's 676, 677, 678a, 682c, 687, 699, 709, 719, 742. *First very fine, others about extremely fine and better, DH 719 brilliant and with full original colour.* (£150–180) 9

390 — — 678a, 754, 763a, 764, 777, 795b (*collector's number inked on*), 803c, 808, 830a. *About extremely fine and better, all patinated, DH 754 very rare.* (£140–180) 9

391 — — 818, 830a, 831a, 833, 834, 835, 837, 838, 855a. *DH 818 and 833 very fine, others about extremely fine and better, DH 835 with full original colour, others patinated.* (£120–150) 9

392 — Stinton's 904 (2, *one very fine*); Summers' 906, *extremely fine, patinated, rare*; National series 976a brass (*about extremely fine, very rare*), 977 (*brilliant, full original colour*), 979; Political and Social series 1011 (*almost full original colour*), 1018a, 1026, 1041, 1047, *last about very fine*; Pidcock's 1065; Spence's 1081, 1112 (*very fine*), 1118; National series 1137 copper-gilt, *very fine. Except as described, mostly extremely fine and patinated.* (£140–180) 16

*393 — I. Swainson, Halfpenny, bust left, *rev.* female figure and brick still (DH 907). *Toning spots on obverse, otherwise brilliant and extremely rare; 18 struck.* (£140–180) 1

*394 **Norfolk,** Wroxham, D. Collyer, Threepence, 1797, wheelbarrow, *rev.* value (DH 1). *Extremely fine with original colour, attractive.* (£100–140) 1

*395 **Nottinghamshire,** Nottingham, Donald & Co., Trial Halfpenny, 1792, legend [as die of DH6], *rev.* engraved view of man at loom, BIRMINGHAM 1792 engraved in exergue, No. 29 BULL STREET above as on regular issues, edge plain (DH 9, *this coin*). *Better than very fine, UNIQUE; ex Farnell* (8). (£300–500) 1

∵ The reverse design may be one proposed by the diesinker, but which ultimately was never made. This place was first published by Pye in 1801.

*396 **Shropshire,** Coalbrookdale, Reynolds & Co., Trial Halfpenny, 1792, view of iron bridge with ship underneath, dimensions above, *rev.* ornamented pattern between bands, edge BIRMINGHAM [R]EDRUTH & SWANSEA (DH 5, *this coin*). *River area weak* (*and corresponding on reverse*), *otherwise better than very fine and as struck, UNIQUE; ex Farnell* (12). (£250–400) 1

∵ The obverse represents the final evolution of the design before the issue of circulating tokens for Reynolds & Co.

397 **Staffordshire,** Lichfield, R. Wright, Penny, 1800, bust of Richard Greene, *rev.* door and porch (DH 2). *Extremely fine, attractively patinated, rare; 72 struck.* (£90–120) 1

*398 — Tamworth, J. Harding, Penny, 1799, castle, *rev.* Town Hall, edge lettered (DH 9). *Usual die flaws on reverse, otherwise practically as struck, attractively patinated, very rare; 48 struck.* (140–180) 1

399 — — J. Harding, Penny, 1799, similar (DH 9). *Extremely fine with a hint of original colour, very rare.* (£120–150) 1

*400 — — J. Harding, Penny, 1799, similar, but edge plain (DH 9a). *From the reversed die after the flaws had been polished off, lightly lacquered, otherwise extremely fine and of the highest rarity, believed only four specimens known with this edge; ex Farnell* (20). (£250–350) 1

*401 **Suffolk,** Hoxne, T. Tallant, Penny, 1795, soldier and horse, *rev.* castle in Garter, GOD SAVE THE KING AND CONSTITUTION edge (DH 6). *Some surface marks, otherwise very fine and of the highest rarity.* (£200–300) 1

402 **Warwickshire,** Birmingham 1 brass, 2a (*plated*), 3, 4; County 6, 12 (*plated*), 13 (2, *one plated*). *Very fine to extremely fine, DH 6 with much original colour, DH 4 rare.* (£70–90) 8

403 — County 6; Birmingham 20, 21, 25, 30, 31, 34 white metal; Coventry 38a. *DH 20 and 34 very fine, others extremely fine, some with original colour, but DH 31 heavily lacquered; this ex Farnell* (37). (£120–150) 8

*404 — County, 'Greatheads' Penny, 1797, white metal, men in cart, crowds at sides, *rev.* legend (DH 9). *Spots of corrosion on obverse, otherwise extremely fine and extremely rare.* (£200–250) 1

*405 — Birmingham, T. Welch, Penny, 1800, bust left, THE WORK OF JOHN GREGORY HANCOCK AGED 9 YEARS, *rev.* legend (DH 24). *Patchy toning on obverse, about extremely fine, reverse better, very rare; 36 struck.* (£150–200) 1

406 — — 25 (*very fine*), 55; Kempson's Churches and Chapels 159, 162; Kempson's Buildings 197 (*very fine and very rare*), 200, 210, 218; 224 (*heavily lacquered*); Coventry, Kempson's Buildings 282a, 286, 288, 295, 299; Meriden 315; John Wilkinson series 393a. *Except as described, about extremely fine and better, last bronzed; DH 224 ex Farnell* (46). (£100–150) 16

407 — Coventry, E. Percy, Penny, 1801, bust of Dr. Holland, *rev.* interior of Free School (DH 41). *Obverse lightly cleaned and with planchet marks on rim at 4 o'clock, otherwise extremely fine, patinated, extremely rare; 36 struck.* (£140–180) 1

*408 — Birmingham, G. Barker, Halfpenny, arms, *rev.* cypher, edge PAYABLE BY GEORGE BARKER (DH 64). *Has been lacquered, otherwise practically as struck, of the highest rarity with this edge, only three specimens known; ex Farnell* (39). (£200–250) 1

409 — — G. Barker, Halfpenny, 1797, arms with crest, *rev.* Justice in sunken oval, LIBRAT (DH 68). *Extremely fine, original colour on reverse, very rare, 24 struck; ex Farnell* (39). (£70–90) 1

410 — — 122; Meriden 315. *Both extremely fine, first heavily lacquered, 36 struck, ex Farnell* (40); *second with almost full original colour.* (£80–100) 2

*411 — — C. Pye, Halfpenny, 1797, cypher, *rev.* Moneta (DH 223). *Extremely fine but rather heavily lacquered, very rare, 36 struck; ex Farnell (46).* (£90–120) 1

412 — Coventry, T. Sharp, Halfpenny, 1797, female seated, City behind, *rev.* Georgian house (DH 312). *Extremely fine but lacquered, rare, 48 struck; ex Farnell (51).* (£70–90) 1

413 **Worcestershire,** County 1; Evesham 6. *Both extremely fine, first with some original colour, second has been cleaned; 60 struck of DH 6.* (£60–90) 2

414 — Dudley 2, 3, 4, 5. *DH 3 lightly lacquered and with edge knock, otherwise all extremely fine and patinated.* (£100–140) 4

*415 **Anglesey,** Amlwch, Parys Mine Co., Penny, 1797, silver Proof, druid's head, *rev.* cypher, JD monogram above (DH 5). *A few minor marks in obverse field, otherwise extremely fine, lightly toned, extremely rare.* (£250–350) 1

*416 — — — Pattern Penny by Taylor, c. 1870, druid's head, *rev.* bust of Athena left (DH 265 bis). *Extremely fine and of the highest rarity, perhaps only one other known.* (£300–400) 1

417 **Angus,** Dundee 3 (*very fine, toned*), 4, 5; **Argyll,** Inverary 2; **Lanarkshire,** Glasgow 3; **Lothian,** Edinburgh 7, 52; **Co. Dublin,** Dublin 309 (*lacquered*), 347, 351. *Except as described, mostly extremely fine, Lothian DH 52 with full original colour; Angus DH 3 and 4 ex Farnell (76).* (£140–180) 10

*418 — — Kempson's Penny, 1798, bust of Admiral Duncan, *rev.* Adam and Eve in Garden of Eden (DH 6). *A few surface marks in obverse field, otherwise extremely fine and very rare.* (£120–150) 1

419 **Argyll,** Inverary, Skidmore's Penny, 1797, castle, *rev.* cypher (DH 2). *Practically mint state, full original colour.* (£80–100) 1

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420 **Durham,** South Shields, ship counterstamp on Halfpenny (D. 30), *coin worn, counterstamp fine*; other 19th Century tokens (2, one in silver); Gosforth, R. C. Bell, private token, 1966, *said to be only 12 struck, all extremely fine.* (£50–70) 4

421 **Yorkshire,** Halifax, S. H. Hamer, private tokens, 1899–1915 (8), *viz.* Bell A4 *obv.*/A5 *obv.* A6, A6a, A6 *obv.*/A7 *obv.*, A6 *rev.*/A7 *rev.*, A7, A8, A9. *All in mint state, an attractive group.* (£120–150) 8

A Collection of 18th Century Trade Tokens

numbered according to Dalton and Hamer.

All identified on accompanying tickets.

422 **Bedfordshire,** Leighton Buzzard 3c (2, one on larger flan, *this only fine*); **Buckinghamshire,** Amersham 2a; Aylesbury 3, 7 (*very fine*); Chesham 20 (*very fine*); Slough 22 (*very fine, lacquered*), 23 white metal, 24 white metal, 27. *Except as described, about extremely fine and better.* (£120–150) 10

*423 **Cambridgeshire,** Cambridge, J. Burleigh, Penny, 1799, Hobson on horseback, *rev.* water tower, edge lettered (DH 9). *A few light surface marks, otherwise extremely fine, bronzed, rare; 48 struck.* (£100–150) 1

424 — County 12, 12a, 13, 14b, 15a, 16, 17a; Cambridge 19a, 19c, 20, 21, 26; County 36, 36a. *DH 14b, 15a, 19a and 36a fine, DH 13, 16, 17a and 36 very fine, others about extremely fine and better, DH 26 extremely rare.* (£140–180) 14

425 **Cheshire,** Chester 5, 6; Macclesfield 7, 11, 12, 13, 20, 22, 25, 26, 27, 28, 30, 32, 41, 42, 48 (2), 53, 57, 62b, 72b, 72c, 76b, 78. *DH 5, 25 and 28 about extremely fine, one DH 48 very fine, others mostly fine, a few better.* (£40–60) 25

*426 — Macclesfield, Roe & Co., Pattern Halfpenny, 1789, beehive and cypher, *rev.* Genius, cogwheel with six spokes (DH 9). *The forerunner of the extensive Macclesfield series, usual die flaw on reverse, extremely fine with a little original colour, very rare.* (£60–90) 1

427 **Cornwall,** County 2; Falmouth 3; Penryn 4. *Second fair, others bronzed Proofs, both brilliant and practically as struck, but edge fault on first.* (£40–60) 3

428 **Cumberland,** Low Hall 1; **Derbyshire,** Buxton 3, *both about extremely fine or better, former with cut on reverse rim*; **Durham,** South Shields 4, 5, *very fine and fine.* (£80–100) 4

*429 — James' Lake Farthing, 1796, lakeland scene, *rev.* trees and fence (DH 2). *About extremely fine.* (£70–90) 1

430 **Devon,** Exeter 2; Plymouth 6, 8; Exeter 9, 10, 11, *first two very fine, others extremely fine with original colour, last very rare*; **Dorset,** Poole 6, 6a; Sherborne 7; Poole 10, *all very fine and better.* (£100–120) 10

*431 **Essex,** Epping, Spence's Shilling, 1796, stag right, *rev.* star and Garter, edge grained (DH 1a). *Extremely fine with full original colour, very rare.* (£120–150) 1

432 — Braintree 4; Chelmsford 5 (2), 5b, 6, 7, 8b; Colchester 10; Hornchurch 33; Maldon 35; Warley 36, 36a, 38a. *DH 4, 6, 10 and 33 about extremely fine and better, DH 35 good very fine, others mostly fine.* (£40–60) 13

433 **Gloucestershire,** Gloucester 1, 2, 5, 6, 7, 8, 9, 10, 11, *DH 2 very fine, others about extremely fine and better but DH 10 has been lacquered*; Brimscombe Port 59, 60; Newent 64, 65, *DH 59 and 65 fine, others better than very fine.* (£140–180) 13

434 — Badminton 22, 22a, 23–44 inclusive, 46–55 inclusive, 56 (2, *one plated*), 57. *First two and plated piece very fine, others mostly about extremely fine and better, one or two lacquered, a very comprehensive series of these pieces, only lacking one variety.* (£300–350) 37

435 **Hampshire,** Emsworth 9, 11, 12b, 12c, 13, 15, 16, 17 (2), 18, 20, 20a, 20e, 23, 25, 29, 29b, 29c, 30 (2), 30a, 30b, 30c; Gosport 41, 42, Newport 46; Petersfield 47, 48, 48c, 49; Portsmouth 53, 55, 56, 57a, 57b, 58, 60, 65; Portsea 68, 72, 73, 75, 79, 79a; Southampton 89, 102a, 112. *DH 11, 15, 16, one 17, 23, 57a, 72, 89 and 112 all about extremely fine or better, others fine or very fine.* (£90–120) 47

436 — Southampton, Taylor Moody & Co., Pattern Halfpenny, 1790, by Westwood (DH 85). *Extremely fine, dark patina, very rare.* (£60–80) 1

437 **Herefordshire,** Hereford 1 (*fine*), 2, 4, 5 (2, large and small flans, *latter fair*). *Except as described, extremely fine, DH 2 bronzed.* (£100–150) 5

*438 — Hereford, R. Biddulph, Penny, 1796, bull, *rev.* tree and plough (DH 3). *Extremely fine with almost full original colour, rare.* (£80–100) 1

*439 **Hertfordshire,** St. Albans, Denton's Halfpenny, 1796, crest, *rev.* crown in irradiated circle, edge plain (DH 2). *Practically as struck, lightly patinated, rare.* (£70–90) 1

440 — Bishops Stortford 4; St. Albans 5. *Both extremely fine, first bronzed, second from the dies in worn state.* (£60–80) 2

441 **Kent,** Appledore 3 (2), 3a; Benenden 4; Brookland 5; Canterbury 6, 7, 8, 9; Deal 11; Deptford 13a; Dymchurch 15; Dover 16, 16a, 19; Faversham 20; Folkestone 21; Goudhurst 28, 28a, 28b (2, *one with F counterstamp*), 29 (2, *one with M counterstamp*); Hawkhurst 30; Hythe 31; Lamberhurst 34, 35, 35a; Maidstone 36, 37; Romney 38; Sandwich 39; Staplehurst 40; Tenterden 42. *DH 19 and 21 both extremely fine and rare, DH 11, 30, 35 and 37 about extremely fine, others fine or very fine.* (£80–120) 34

442 **Lancashire,** Halsall 1; Lancaster 18, 22, 24, 29, 29a, 29b, 29e, 30, 31a, 39, 41 (*plated*), 43, 43b, 44a (2), 46, 51, 54, 57, 58; Liverpool 66, 72, 76, 77, 78, 79c, 79j, 84, 103, 104, 105, 108, 108d, 108l, 113, 114 (*plated*), 118, 120c; Manchester 127, 128, 129, 130, 131, 132, 135a, 135d, 135e, 135h, 138; Rochdale 140, 141, 143, 144, 145, 147, 150. *DH 24, 57, 58, 79c, 127, 135e and 147 about extremely fine or better, others mostly fine or very fine.* (£80–120) 57

443 **Lincolnshire,** Sleaford 3, 3b; Spalding 5, 6, 6a; Wainfleet 8, 8a. *DH 3 and 8 fine, DH 3b very fine, others about extremely fine.* (£30–40) 7

444 **Middlesex,** Christ's Hospital 2, 11; Hall's 25, 26; Lutwyche's Masonic 33; Young's 39, *last two very fine, others fine*; Kempson's 1st series 42, 43, 44a, 45, *about extremely fine and better, original colour.* (£90–120) 10

*445 — British Commercial Penny, 1797, bust right, *rev*, Britannia (DH 7). *Light die flaw on reverse and verdigris spot by cannon, otherwise brilliant and practically as struck, bronzed, rare.* (£100–150) 1

446 — Kempson's 2nd series 46, 47, 48, 50, 53, 54, 56, 57. *About extremely fine and better, DH 54 and 57 with full original colour.* (£150–180) 8

447 — — 58, 59, 60, 61, 62, 63, 66. *About extremely fine and better, last with rim bruise.* (£100–120) 7

448 — Kempson's 3rd series 68; 4th series 70, 74, 75, 78, 80. *Extremely fine, mostly patinated.* (£100–120) 6

449 — Skidmore's London and Westminster series 85, 110. *First from the usual flawed die but extremely fine with much original colour, very rare, second about extremely fine.* (£70–100) 2

450 — Skidmore's Globe series 130, 143. *Extremely fine, patinated.* (£70–90) 2

451 — Skidmore's Clerkenwell series 161, 162; Miscellaneous series 166, 173. *About extremely fine and better, all patinated.* (£100–150) 4

*452 — Denton's 'Swan' Penny, 1797, swan, *rev.* arms (DH 174). *Usual light die faults, otherwise extremely fine with some original colour, very rare.* (£150–200) 1

453 — National series 176 white metal, 177 (2, silver and copper-plated), 181 Barton's metal, 185 (2, copper and white metal), 186 white metal, 192, 195, 197, 199, 201 white metal. *DH 185 in copper, 192, 195, 197 and 199 all extremely fine, DH 177 copper-plated fine, others all very fine.* (£150–200) 12

454 — Political and Social series 205, 207, 211 white metal, 219 (2, copper and white metal), 220 white metal, 223, 226. *DH 205, 207 and 226 extremely fine, others fine and very fine.* (£70–80) 8

*455 — Cabbage Society, token, 1796, cauliflower, *rev.* PURIM (DH 227a). *About extremely fine, patinated, rare.* (£70–100) 1

456 — The Uncharitable Monopoliser, copper medallet, 1800 (DH 239). *Tiny verdigris spot below globe, otherwise extremely fine, patinated.* (£50–70) 1

457 — Allen's 246, 246b; Bayly's 253, *good fine*; Bebbington's 254; Biggar's 255a (*only fair*), 256; Blackfriars 257a; Burchell's 260, 263 (2, copper and white metal, *latter only fair*), 265 white metal, 268, 271, 272, 273, 274; Carter's 275, 276; Chelsea 277; Christ's Hospital 279, 280, *both fine*; Ching's 282. *Except as described, many very fine, several better and with original colour, DH 265 very rare.* (£80–100) 22

458 — Clark & Harris 283a, 284, *first very fine, second fine, reverse better, but edge knocked*; Franklin Press 307a, *very fine but two verdigris spots on reverse.* (£120–150) 3

459 — Corresponding Society 286, 289f (*only fair*), 290; Coventry Street 292, 293, *latter good fine*; Davidson's 295; Dennis' 297, 297b, 297e, *last only fine*; Dodd's 300 (2, thick and thin flans); Eaton's 301; Forster's 302; Foundling Fields 305; Fowler's 306, *very fine*; Guest's 308; Hall's 313 (2, *one plated*), 315, 315c, 316 (*about very fine*), 317 (2), 319a, 319b (*both only fine but latter very rare*), 319c. *Except as described mostly about extremely fine and better, several with original colour.* (£120–150) 26

460 — Hancock's 320; Hatfield's 323; Hendon 324, 325, 326, *last lacquered*; Heslop's 336b (2); Ibberson's 342, bronzed Proof; Kelly's 345, 345e, *first lacquered, second worn*; Kilvington's 346, 347, 349, 349c, 350, 350a, *last five generally fine*; Lackington's 351, 351a (*fair*), 352, 353, 354, 355, 357, 358, 358a. *Except as described, mostly about extremely fine and better, a few with original colour, the Proof brilliant.* (£90–120) 25

461 — Lyceum 362b (2), 362c, 362f (2); Mail Coach 363, 364, 366 (2); Masonic 367, 370, 370a, 370e, 371, 371a, 372, 372a (2), 372b, 372c, 373; Meymott's 378; Moore's 389, 389b, *latter only fine but very rare*; Neeton's 390; Newgate 391, 393, 394, 395 (*these two fine*), 396b. *Except as described, chiefly very fine but some better.* (£70–90) 30

462 — Orchard's 399; Ratley's 465. *First brilliant and as struck with full original colour, second extremely fine and patinated, both rare.* (£80–100) 2

463 — Pidcock's 414, 415, 415b, 416a (*fair*), 416b, 418, 422, 423, 426, 427, 431, 434, 435, 439, 442 (*fair*), 445, 447a, 454 (2, large and small flans, *former lacquered*), 455, 458. *Except as described, one or two fine but mostly very fine and better, four with original colour.* (£90–120) 21

464 — Prattent's 459; Richardson's 467, 468, 469, 471; Regent Street 472, 472a (2, *one plated*); Salter's 473 (2, *one plated*); Schooling's 474; Shackelton's 476, 477, 477a; Sim's 478a. *One or two very fine, but mostly about extremely fine and better, several with original colour.* (£70–90) 15

465 — Skidmore's 480, 497, 513, 520 (*lacquered and rubbed*), 522, 522a, 526, 535. *All extremely fine and patinated or with original colour.* (£150–180) 8

466 — Skidmore's Churches 538a, 539c, 540, 542, 544, 545, 547, 549a, 554, 556a, 558, 559, 560, 561, 563, 564, 569, 570, 572a, 573a, 576, 579. *All extremely fine, mostly patinated, last brilliant.* (£180–220) 22

467 — — 579, 581, 582, 583, 584, 585, 587a, 589, 592a, 595, 597, 599, 600, 601a, 602a, 603, 605, 606, 606a, 612, 613a, 614a, 615. *DH 583 fine, others all extremely fine, mostly patinated, DH 606 very rare.* (£180–220) 23

468 — — 617, 619, 620, 621a, 622, 623a, 625, 626, 628, 629a, 630a, 631, 632 (2), 634, 635, 636, 637b, 638, 639, 641, 642, 643a, 644, 645. *All extremely fine, mostly patinated, some scarce varieties.* (£200–250) 25

469 — Skidmore's Gates 646, 650, 651, 653, 654, 657, 658, 659, 659a, 661, 662a, 663; Surrey series 665 (2), 667, 668, 671, 672, 675a. *All extremely fine, many with original colour, DH 659 very rare.* (£150–200) 19

470 — Spence's 676 (*very fine*), 677, 678a, 679 (*lacquered*), 681d (2, flan thickness differs), 682c, 683 (*fine*), 684, 686, 687 (lacquered), 689, 690b (2), 694. *All except first with bust of Spence; except as stated about extremely fine and better, some with considerable original colour.* (£200–250) 15

471 — — 695, 699 (*very fine*), 701 (*lacquered*), 708, 709, 711, 714b, 715. *Except as described, about extremely fine and better, some with original colour, DH 695 very rare.* (£140–180) 8

472 — — 716, 718, 719, 720, 724, 725, 726, 728. *Last about extremely fine, others all extremely fine or better with much original colour, some scarce.* (£180–220) 8

473 — — 728, 730, 732, 733, 734, 740, 742, 749, 750. *About extremely fine and better, DH 740 with original colour, others patinated.* (£140–180) 9

474 — — 751 (*fine*), 752, 756 (*verdigris on reverse*), 759 (*very fine*), 762a, 763a, 764, 766 (*very fine*), 767. *Except as described, mostly about extremely fine and better, some with original colour, DH 762a very rare.* (£130–160) 9

475 — — 769, 769a, 770 (2), 771, 774, 775 (*traces of old cleaning*), 782. *Except as described, mostly about extremely fine and patinated, first two with original colour, DH 769a very rare.* (£120–150) 8

*476 — — Halfpenny, bust of Mendoza, *rev.* boxers, edge lettered (DH 785). *Extremely fine with practically full original colour.* (£120–150) 1

477 — — 790b, 797a, 798, 801, 804c (4, all on flans of differing sizes and thicknesses, *one fine*), 806, 808b (2, *one about fine*), 816 (*obverse legend removed*), 817. *One DH 804c and DH 806 extremely fine, others mostly very fine except as stated.* (£90–120) 13

478 — — 818, 819, 822, 823, 829a (*fair*), 831a (2), 833, 833a (*about very fine*), 834, 837. *Except as described, mostly about extremely fine, some better, DH 819 with much original colour.* (£120–150) 11

479 — — 841, 842b, 845, 849, 855a, 857, 857a. *About extremely fine and better.* (£90–120) 7

480 — — 865, 866a white metal (*fine*), 869, 878, 884, 888 (*pierced*), 889, 899. *Except as described, about extremely fine and better, last with full original colour.* (£120–150) 8

481 — Spittle's 902, 903; Stinton's 904, *fine*; Summers' 906, *some underlying discolouration on obverse, otherwise extremely fine and rare*; Whitfield's 909, 911, 911b, *first very fine, others fine*; Williams' 913, 915, 916, 920; Miscellaneous 923, 924 (*about very fine*), 925 *obv.*/926 *rev.* (*fair*), 928 (2, *one with punchmark on cheek*), 928b, 929 (*last two very fine*). *Except as stated, about extremely fine.* (£100–150) 18

482 — National series 930 brass, 932, 934 white metal, 945a, 945b, 948 (2, brass and copper-plated), 949 brass, 952, 952a, 953a, 954, 955, 957, 961, 962, 962a, 963b, 964a, 967, 967b (2, one on smaller flan), 968, 969, 977, 979, 980, 981a, 981c, 981d, 984, 985, 985a, 986, 986 with 987b edge, 987a, 989, 992, 995a. *DH 932, 957, 969, 981d and 985 about extremely fine, others mostly fine to very fine, a few better.* (£50–70) 39

483 — Political and Social series 1007, 1010, 1011 (2, silver and copper, *former only fine*), 1012, 1016d, 1016e, 1016f, 1017a, 1017c, 1017e, 1017f, 1018, 1018a, 1019, 1023, 1024, 1025, 1026, 1027, 1028. *DH 1007, 1012, 1016e and 1018a about extremely fine and better but last lacquered, others mostly fine or very fine.* (£90–120) 21

484 — — 1029, 1033 (2, *one plated*), 1034, 1035, 1035a, 1035c, 1035d, 1036, 1037, 1038, 1038a, 1038c, 1038e, 1038i, 1039a, 1039b, 1039d, 1040, 1041, 1041e, 1042a (2), 1044a, 1044b, 1045a, 1046, 1048. *DH 1033, 1036, 1037, 1038a, 1040 and 1042a about extremely fine and better, others mostly fine or very fine.* (£80–100) 28

485 — Denton's 1053 (2), 1058; Harrison's 1059; Orchard's 1060, 1061 (*very fine*), 1062, 1063; Pidcock's 1065 (*fine*), 1067a (2, *one very fine*), 1069 (*fine*), 1072, 1073. *Except as described, about extremely fine and better, some with original colour.* (£90–120) 14

486 — Spence's 1077, 1078 (3, *one lacquered*), 1082, 1083 (*about very fine*), 1085, 1088, 1089 (*brilliant mint state*), 1091, 1096 (*about very fine*), 1097, 1112, 1113 (*lacquered*), 1117, 1118 (*fine*). *Except as described, about extremely fine and better, mostly with original colour.* (£140–180) 16

487 — Miscellaneous series 1125, *practically mint state*; National series 1127, 1128 (*both extremely fine*), 1137 brass, 1138 brass, 1139a brass, 1141, 1144, 1147; Social series 1150 (*extremely fine and patinated, rare*), 1151 (*practically mint state*), 1159, 1160 (*extremely fine*), 1161, 1164, 1165, 1174a. *Except as described, mostly fine or very fine.* (£100–150) 17

*488 **Norfolk,** Wroxham, D. Collyer, Threepence, 1797, wheelbarrow, *rev.* value (DH 1). *A few light marks, otherwise extremely fine, original colour on obverse.* (£90–120) 1

*489 — Kings Lynn, A. Cook, Penny, 1798, plough and harrow, *rev.* cypher (DH 2). *Small verdigris spot by plough arm, otherwise extremely fine and lightly patinated, very rare.* (£250–350) 1

490 — Norwich 3, *extremely fine, bronzed*; Aylsham 5, 5a, *former lacquered*; Blofield 6 (2, *one very fine*), 6b (*fine*), 9, 11. *Except as described, about extremely fine and better, last two rare.* (£90–120) 8

491 — Norwich 12, 12b, 13, 14, 15, 16, 17, 18, 19, 20, 21, 21d, 22 (2, large and small flans), 22b (*collectors' number inked on*), 23, 23b, 24, 24a, 24c, 25 (2), 26, 28 (2), 28a (*fair*), 31, 32, 33. *Except as described, a few very fine but mostly about extremely fine, some better and with original colour.* (£70–90) 29

492 — Norwich 34, 35, 36. *First with small verdigris spot on obverse, otherwise all extremely fine and rare.* (£150–200) 3

493 — Norwich 38, 39 (*fine*), 42, 43, 44, 46, 46a, 47a, 48 (*traces of old cleaning*), 49; Yarmouth 51, 52 (2), 54, 55a. *Except as described, a few very fine but mostly about extremely fine and better, last two rare.* (£90–120) 15

494 — Yarmouth 53a, 53b. *First very fine but lightly lacquered, second about fine, both extremely rare.* (£100–200) 2

495 **Northamptonshire,** Northampton 1, *fine*; **Nottinghamshire,** Nottingham 6, 7, 8, *last very fine, others better*; **Oxfordshire,** Banbury 1, *extremely fine with full original colour*; **Shropshire,** Coalbrookdale 9, 10, 12 (*worn*), 14 (*extremely fine*), 15; Shrewsbury 19, 20 (*fair*), 21, 22, 23, 25d, *mostly fine or very fine except as stated.* (£40–50) 16

496 **Northumberland,** Newcastle-on-Tyne 1, 6, 10, 11. *First about extremely fine and with verdigris stain on obverse, others all extremely fine with much original colour.* (£120–150) 4

497 **Somerset,** Bath 4 (*fine*), 5 (2, both small flans), 8, 26 (2), 27, 28, 28b, 28 with plain edge (*unpublished*), 34, 36a, 36c, 36d, 38 (*fair*), 39, 40 (2, large and small flans), 41, 45, 50, 50c, 63, 64, 65; Bridgewater 86; Bristol 89, 90, 100, 101; Dunkirk 108, 109; Yeovil 110; Bath 111, 112a, 115, 116. *Except as described, one DH 26, DH 27, 28b, 34, 109, 112a and 115 all extremely fine, others chiefly very fine, one or two better.* (£120–150) 37

498 — Bath 69, 72, 73, 74, 75, 76, 79. *About extremely fine.* (£90–120) 7

*499 **Staffordshire,** Lichfield, R. Wright, Penny, 1800, bust of Richard Greene, *rev.* door and porch (DH 2). *Extremely fine, attractively patinated, rare; 72 struck.* (£90–120) 1

500 — Leek 10, 11, 13a, 14, 17, 18; Stafford 21; Tamworth 23. *DH 18 extremely fine with full original colour, others fine to very fine, last with edge bruise but rare.* (£50–80) 8

501 **Suffolk,** Bungay 3; Bury St. Edmunds 4; Hoxne 6a; Ipswich 10, 11, 12, 14; Woodbridge 15. *DH 6a about very fine, DH 3 very fine, others all about extremely fine and better, DH 10 and 15 brilliant with full original colour.* (£200–300) 8

502 — Beccles 16, 16a; Blything 19, *brilliant mint state*; Bungay 21 (*lacquered*), 21a, 22, 22c, 22d, 24a, 24b; Bury St. Edmunds 25, 26, 26d, 27 (2), 28, 28a, 28c, 29, 29a, 30, *last practically mint state*; Haverhill 31, 32; Hoxne 33 (*lacquered*), 33a, 33d; Ipswich 34, 35 (2, large and small flans); Lowestoft 37; Sudbury 38, uniface *obv.* of 38 (*worn*), 39, 40, 40b, *last fair.* DH 26d, 28c, 29a and 32, *all fine, others mostly about extremely fine and better, many with original colour, a good group of this county.* (£150–200) 35

503 **Surrey,** Guildford 9, *about extremely fine*; **Sussex,** Brighton 2, 3a, 5, 6, 9, 10, 11, *last two fair*, Chichester 15, 19, 20; Eastbourne 21; East Grinstead 22; Frant 23; Hastings 24, 25, 26; Northiam 34, 35; Winchelsea 40, 41. *DH 2, 9 and 22 extremely fine, remainder mostly very fine, some better.* (£80–100) 21

504 **Warwickshire,** Birmingham 1 (3, copper and brass (2)), 2a (*plated*), 3; County 6, 12, 13, *DH 1 in copper, 6 and 13 about extremely fine, second lacquered, DH 12 fine, others very fine.* (£70–90) 8

505 — Birmingham 20, 25, 30, 31 (*ex Cokayne Collection*), 34 white metal, 37 (*stamped 950*); Coventry 38a. *DH 30 fine, others about extremely fine and better, last scarce.* (£120–150) 7

*506 — Coventry, E. Percy, Penny, bust of Dr. Holland, *rev.* interior of Free School (DH 41). *Tiny obverse rim bruise at 9 o'clock, otherwise extremely fine and attractively patinated, extremely rare; 36 struck.* (£150–200) 1

*507 — — E. Percy, Penny, 1801, similar, *rev.* open book, pen and inkstand (DH 44). *Extremely fine with original colour, extremely rare, 18 struck; ex Spink 7 (239).* (£150–200) 1

508 — County 45, 46, 49, *all fine*; Birmingham 50, 50a, 51, 59, 59a (*fine*), 62, 63, 63a, 70, 71a (2, *one with segments of edge collar assembled incorrectly, this fair*), 73a, 74a, 74f, 75b, 75c (*these five all fine*), 76, 77 (*fine*), 80, 82, 86, 87, 91 (3), 102, 106, 111e, 114b (*the last eight fine*), 120, 123, 128, 131, 144, 145. *DH 50, 63, 120, 131 and 144 extremely fine, others very fine except as stated.* (£80–100) 38

509 — Birmingham, G. Barker, Halfpenny, arms, *rev.* cypher, edge plain (DH 64a). *Extremely fine, rare; 33 struck.* (£60–90) 1

*510 — — J. Clarke, Halfpenny, 1795, Britannia crowning bust of George III, *rev.* tree and ships (DH 122). *Practically as struck, patinated, rare, 36 struck; ex Spink 7 (243).* (£80–120) 1

511 — — Kempson's Churches and Chapels 147, 148, 150, 151, 153, 154, 156 (3, copper and brass (2)), 159, 160, 162, 164, 165, 167, 169, 171, 172, 174, 175. *Both of DH 156 in brass and DH 164 very fine, others mostly extremely fine and with original colour, a good group only lacking one variety.* (£140–180) 20

512 — — Kempson's Buildings 177, 181, 184a, 186, 188, 191, 192, 194, 197a (2, copper and brass), 200 (2, thick and thin flans), 203, 205, 206, 208, 210, 212, 213, 216, 218 (2, thick and thin flans), 218a. *DH 191, 197a in brass and 218a very fine, others mostly extremely fine and with original colour.* (£150–200) 23

513 — — 219, 219b, 220, 224, *last lacquered*; Coventry 231, 232, 235, 236, 237, 238, 238a (*poor*), 238 with plain edge, 240a, 242, 242b, 249; Stratford-on-Avon 321, 327f, 330a, *last fair*; John Wilkinson series 336, 346, 352, 387 (2, *one poor*), 387a, 389, 393a, 395a, 395c, 417b, 424, 425, 426 (2), 430, 432, 433, 441 (*collectors' number inked on*), 446a, 446d, 449, 451c, 451g, 460a, 462, 464, 465, 473; Birmingham 476a, 481a (3). *DH 219, 219b, 242b, 321, 352, 393a and 451g about extremely fine, others mostly fine or very fine except as stated.* (£90–120) 52

514 — Coventry, Kempson's Churches 257, 259, 259a, 262 (2), 264, 265, 267a; Kempson's Gates 269, 271 (*edge knocked*), 272 (2, *one very fine*), 274, 276, 277, 279, 280. *Except as described, mostly extremely fine, many with original colour.* (£120–150) 17

515 — — Kempson's Churches 258, 260, 263, 266a, 268; Kempson's Gates 270, 273a, 275, 281. *All with bust of Handel, extremely fine, all rare.* (£120–180) 9

516 — — Kempson's Buildings 282a, 284, 286, 288, 288a, 291, 293a, 295, 297, 297a, 299 (2), 299a. *Extremely fine, mostly with original colour.* (£90–120) 13

517 — — Kempson's Buildings 283, 285, 287, 290a, 292, 294, 296, 298, 302a. *All with bust of Handel, mostly extremely fine, all rare.* (£120–180) 9

518 **Westmoreland,** Kendal 4, 4a, 5a, 5c, 6, *all very fine*; **Wiltshire,** Devizes 2a, 2b; Holt 3; Salisbury 12, 21, *first very fine, others mostly extremely fine, DH 12 with full original colour.* (£50–70) 10

519 **Worcestershire,** County 1; Evesham 6. *Both extremely fine, first brilliant, latter patinated; 60 struck of DH 6.* (£90–120) 2

520 — Dudley 2, 3, 4, 5. *All extremely fine, a nicely matched group.* (£150–200) 4

521 — — 7, 8b, 9, 9b, 16a; Kidderminster 23; Worcester 34, 36, 43. *DH 9b, 34, 36 and 43 all very fine, others about extremely fine and better.* (£80–100) 9

522 **Yorkshire,** Huddersfield 15, 15a; Hull 17, 19, 20, 21, 22, 23, 23a, 24; Leeds 28, 34, 37 (*all extremely fine, last spotted*), 41 (3), 45, 47, 48 (3, *one extremely fine*), 52, 55; Sheffield 56b (2), 59, 60; York 63 (2, large and small flans). *Except as described, fine or very fine.* (£80–100) 29

523 **Anglesey,** Amlwch 9 (*extremely fine*), 19, 22, 24, 30, 41, 42, 50, 57, 81, 220, 230, 232, 289 (*extremely fine*), 296, 303, 304, 310, 311, 328, 351, 362, 391 (3, *one about extremely fine*), 396 (2, *one about extremely fine, rare, other plated*), 398, 401a (2), 427, 429, 433a, 436, 436a, 438b (*about extremely fine*), 446, 447b, 448, 449, 450, 450a, 452 (*extremely fine, full original colour*); **North Wales** 1a, 1b, 1d, 1f, 2, 2b, 7, 8, 8a, 12, 15a, 17, 19; **South Wales** 26a (2, *both extremely fine, one with full original colour*), 27a; **Carmarthenshire,** Carmarthen 7, *extremely fine*; **Glamorganshire,** Glamorgan 3b; Swansea 4, 4a, *former about extremely fine*; **Monmouthshire,** Monmouth 3, *about extremely fine. Except as stated, mostly fine or very fine.* (£100–150) 64

524 **Angus,** Dundee 1 (*brilliant and as struck, toned*), 5, 9, 10, 13 (2, *both extremely fine, one bronzed*), 14 (*lacquered*), 16 (*brilliant, bronzed*), 18, 21 (2, *one extremely fine and bronzed*); Forfar 25; Montrose 29, 33, 34; Dundee 39, 42, *last lacquered. Except as described, mostly fine.* (£90–120) 17

525 **Ayrshire,** Ayr 3, 5 in silver. *Both extremely fine, first bronzed, second brilliant.* (£90–120) 2

*526 **Fifeshire,** Kirkcaldy, J. Boog, Penny, 1797, bust of Adam Smith, *rev.* agricultural implements (DH 1). *Minor rim fault, otherwise extremely fine and bronzed, rare.* (£150–200) 1

527 — Burntisland 2, *poor*; **Inverness-shire,** Inverness 1b, 2, 2a, 3, 3a, *last three extremely fine but DH 3 lacquered*; **Kirkcudbrightshire,** Gatehouse of Fleet 1; **Lanarkshire,** Glasgow 2, 3 (*about extremely fine*), 3a, 4, 4f, 8, 8a (*extremely fine, full original colour*), 9a, 13, 27, 32, 39, 43, 47, 48; **Lothian,** Edinburgh 2, 3, 7 (*about extremely fine*), 10 (2, *one with star punchmark*), 13b, 14a (*both extremely fine*), 20, 23 (*about extremely fine*), 24 (2, *one about extremely fine*), 27, 30, 35, 37 (2, *one extremely fine*), 39, 40, 40a, 41, 42, 47b, 50a, 51; Leith 58, 60, 61; Edinburgh 66b (*extremely fine*), 69, 105; **Perthshire,** Perth 2, 8, 9, 10, 11, *last extremely fine. Except as described, mostly fine or very fine.* (£140–180) 57

*528 **Renfrewshire,** Paisley, R. Boog, Penny, exterior of Abbey Church, *rev.* interior (DH 2). *Extremely fine, attractively patinated, rare.* (£90–120) 1

529 **Co Cork,** Cork 14; **Co Dublin,** Dublin 4, 9, 14a, 37, 42 (*extremely fine*), 91, 92, 115, 159, 216, 227, 229, 231a, 254, 255, 257, 295, 307, 308, 308a, 311, 321 (*last two extremely fine*), 324, 334, 336, 338, 342, 345, 351 (*about extremely fine*), 351b, 352, 352b (*about extremely fine*); **Munster** 1, 1a, 9, *last extremely fine*; **Co Wexford,** Enniscorthy 1, 4 (3), 9; **Co Wicklow,** Cronebane 10, 11, 12, 19, 21 (2), 23, 35a (2), 37, 39, 39a, 43b, 43c, 43g, 44a, 46, 46b, 47, 48b (2), 51, 51c, 63, 68, 68a, 72, 76. *Except as described, mostly fine or very fine.* (£100–120) 69

19th Century Silver Tokens

numbered according to Dalton.

All identified on accompanying tickets.

530 **Berkshire,** Reading 3, *very fine*; **Dorset,** Shaftesbury 21; **Gloucestershire,** Gloucester 8, 11; **Wiltshire,** Marlborough 5. *Except as described, about extremely fine, last better.* (£60–80) 5

531 **Cheshire,** Nantwich 1; **Durham,** Stockton-on-Tees 2, *fine, obverse better*; **Nottinghamshire,** Newark 5; **Warwickshire,** Birmingham 6, 8, 18, *latter very rare*; **Yorkshire,** Bradford 3; York 96. *Except as described, mostly about extremely fine.* (£80–100) 8

532 **Hampshire,** County 5; Andover 15; Newport 25; Portsmouth 35, 37. *First two very fine, others about extremely fine and better, toned, but D. 37 with metal flaw in edge.* (£80–100) 5

533 **Herefordshire,** Hereford 1, 2; **Brecknockshire,** Brecknock 1; **Glamorganshire,** Swansea 19. *About extremely fine or better, all toned.* (£70–90) 4

534 **Kent,** Folkestone, *Not Local* 14, *very fine*; **Middlesex,** London 5 (*fine*), 19 (*very fine, rare*), 31; **Norfolk,** Yarmouth 16; **Sussex,** Chichester 9 (*rare*); *Not Local* 20. *Except as described, about extremely fine or better, mostly toned.* (£70–90) 7

*535 **Northumberland,** Newcastle-on-Tyne, J. Robertson, Halfcrown, 1811, arms, *rev.* seated female (D. 1). *Two small metal faults on reverse, otherwise extremely fine and practically as struck, attractive grey tone.* (£100–150) 1

*536 **Somerset,** Frome, Willoughby & Sons, 2 Shillings, 1812, bust of Edward I, *rev.* radiate cross (D. 70). *Tiny metal flaw in obverse rim at 11 o'clock, otherwise extremely fine and deeply toned, rare; ex Gerson (346).* (£80–120) 1

537 — — Willoughby & Sons, Shilling, 1811, similar (D. 71). *Practically mint state, superb olive tone.* (£30–50) 1

*538 **Yorkshire,** Sheffield, Younge & Deakin, Halfcrown, 1812, arms, *rev.* seated female figure (D. 38). *Has been lightly polished, but extremely fine and retaining much brilliance, very rare in this condition.* (£180–220) 1

A Collection of 19th Century Penny Tokens

Catalogued by Davis reference numbers.

539 **Cornwall** (22), *viz.* County 12, 13 (2); Dolcoath Mine 14; West Wheal Mine 16, 17 (3); Scorrier House 18, 19 (2), 20 (4), 23 (2), 25 (4), 26. *Mostly fine, one or two better.* (£60–80) 22

540 **Devon** (13), *viz.* Tavistock 23 (6), 24 (2), 25 (5); **Gloucestershire** (9), *viz.* Cheltenham 15 (7), Sedbury 16 (2, *one very fine but with usual traces of overstriking*); **Hampshire** (1), Andover 38; **Shropshire** (3), all Halesowen 3; **Surrey** (2), both Weybridge 5; **Worcestershire** (12), *viz.* Dudley 3, 4 (2), 6 (3), 8; Lye 9 (2), 11 (2); Worcester 19. *Except as described, mostly fine, one or two better.* (£70–90) 40

541 **Essex** (4), Walthamstow 4 (2), 6, 13; **Norfolk** (5), all Tunstead & Happing 29; **Nottinghamshire** (19), *viz.* Newark 13 (9), 14 (3); Nottingham 15 (2), 19 (3), 20 (2); **Suffolk** (4), Lowestoft 14 (3), 15; WALES, **Flint-shire** (15), *viz.* Flint 7 (3), 8 (5), 10, 11 (2), 13 (3), 14; **Glamorganshire** (1), Swansea 18; **Monmouthshire** (1), Tredegar *Not Local* 40; SCOTLAND, **Lanarkshire** (6), Glasgow 1 (2), 2, 4 (*pierced*), 5 (2). *Except as described, mostly fine, a few better.* (£70–90) 55

542 **Somerset** (77), *viz.* Bath 68, 70, 71, 73 (2), 74 (9); Bristol 76 (10), 81 (6), 81 *obv./83 rev.* (2), 83 (6), 84 (3), 85 (2), 86 (3), 91, 98 (14, *one extremely fine and patinated*), 99, 100 (2), 103 (5), 104; Taunton 121 (6); Wiveliscombe 125. *Except as described, mostly fine, a few better.* (£80–100) 77

543 **Staffordshire** (71), *viz.* County 16 (3), 22, 23, 26; Bilston 32 (2), 33, 35 (3), 37 (2), 38, 39, 42, 43 (2), 47, 51, 53 (2), 55, 62 (2, varieties), 69; Burslem 74 (*very fine, usual traces of overstriking*); Burton-on-Trent 78 (2); Cheadle 81 (2, varieties, *one better than very fine*), 82 (4); Newcastle-under-Lyme 89 (5); Rugeley 94; Stafford 97 (2); Walsall 99, 100 (2), 101 (2), 103, 105 (2), 106 (2), 107 (3), 110, 111 (2); Wednesbury 116 (3); West Bromwich 118, 119, 121 (*very fine*), 122; Withymoor 123 (3, *one about extremely fine and patinated*), 124. *Except as described, mostly fine, some better, a good group of this county.* (£100–150) 71

544 **Warwickshire** (86), *viz.* County 27 (2); Birmingham 37 (4), 38, 39 (4, one with plain edge, *this extremely fine and patinated*), 39 var., 40, 42 (6), 44 (2), 45, 49 (3), 50, 51 (8), 52 (3, *one extremely fine with original colour*), 53 (3), 54 (*extremely fine and patinated*), 55, 57, 65 (*very fine*), 66 (2), 71 (6), 72 (3), 71/2 vars. (2), 74, 75, 81 (*extremely fine and patinated*), 88 (13, including minor varieties, *three very fine*), 89, 92 *obv.*/93 *rev.*, 95 (2, *one very fine*), 96 var., 97 (2), 100, 101, 103, 105, 108, 110. *Except as described, mostly fine, some better, a good group of this county.* (£100–150) 86

545 **Yorkshire** (44), *viz.* Barnsley 75 (2), 75 *obv.*/77 *rev.*, 76 (8), 77; Bradford 50 (2); Doncaster 80; Hull 81 (6, *one about extremely fine, patinated*), 82 (6), 83, 84, 87 (3), 90 (3), 92 (4), 93 (2), 98; Keighley 51, 54; *Not Local* (6), 19, 27 (2), 43 (2, *both better than very fine*), 44. *Except as described, mostly fine, a few better.* (£60–80) 50

546 **Ireland** (62), *viz.* Coleraine 1; Dublin 10 (6, minor varieties), 11 (5), 13 (2), 14 (*very fine*), 15 (2), 17 (7), 18 (5), 22 (4), 23 (2), 26 (3), 28 (3), 32, 40, 42 (2), 43 (*very fine for this overstruck issue*), 44 (5), 45 (2), 46, 51 (*usual overstrike on token of later date*), 52 (3), 53, 54 (2); Strabane 2; together with Cloghjordan, Pennies, 1858 (6, *all fine to very fine*). *Except as described, mostly fine, a few better.* (£70–90) 68

Other Properties

17th Century Tokens

547 London (14), (W. 263, 278, 393, 650a, 908, 950, 957, 1061, 1096, 1174, 1471, 1622, 1864, 1947). *Mostly about fine, a few better.* (£180–200) 14

548 — (13) (W. 1968, 2002, 2103, 2189, 2325, 2597, 2676, 3068, 3154, 1365, 3294, 3497). *Mostly fine, a few better.* (£180–200) 13

*549 Barnsley (Yorkshire) 1666 Halfpenny Token, of John Smith (W. 12), an ostrich, *rev.* inscription. *Fine, very rare.* (£60–80) 1

*550 Cornwall, Helston, W. Penhalarick, Farthing (W. 16). *Very fine and rare.* (£100–120) 1

551 Devon (5) Halfpenny (W. 72), Farthings (4, W. 186, 257, 329, 341). *Fine to very fine.* (£80–100) 5

552 17th Century Tokens (4), including Kent, Deptford, William Archer, Halfpenny, 1665 (BW 164), *good fine*, and Lincolnshire, Grantham, Zachary Laxton, Farthing, 1664 (BW 98), *only fair but extremely rare*; 19th Century silver Tokens (5), *viz.* Staffordshire D.12, Warwickshire D.20, 22, 23, Glamorgan D.1 (*pierced*); other Tokens, coin weights, etc., in Æ (23), mostly of the West Midlands, *many fine or better.* (£70–90) 32

553 Miscellaneous 17th Century Tokens (50). *Many fine, some better.* (£150–200) 50

554 — (50). *Many fine, some better.* (£150–200) 50

555 — (40). *Many fine, some better.* (£140–160) 40

18th Century Tokens

*556 Hertfordshire, Halfpenny, 1796 (DH 2). *Extremely fine and rare.* (£120–140) 1

557 Middlesex, Clark and Harris, Halfpence, 1795 (2), with bust of Washington, both small button variety, edges grained right (DH 284). *One lightly scratched in obverse field, otherwise both fine to very fine, the rarer type.* (£100–120) 2

558 — Globe Series, Pennies (4), New Excise Office, Alnwick Castle, Godstone Tower, Lambeth Palace (DH 128, 131, 137, 139). *All good very fine and rare but cleaned.* (£120–140) 4

559 — Skidmore's Pennies (4), Addington Palace, Cowes Castle, Dulwich College, Land Starments (147, 150, 152, 164). *All very fine and scarce but cleaned.* (£120–140) 4

559a — Clarke and Harris, Halfpenny, 1795, bust of Washington with large buttons (DH 283A). *Extremely fine with original colour, but a little dulled.* (£80–100) 1

*560 — Hornsey Halfpenny, 1797 (DH 337). *Extremely fine and rare.* (£80–100) 1

*561 — Prattents, Halfpenny (DH 459). *Extremely fine with original colour, rare.* (£80–100) 1

*562 — Hyde Park, Halfpenny (DH 535). *Extremely fine and rare.* (£80–100) 1

563 — Spence's Halfpenny in brass (DH 837). *About extremely fine and very rare.* (£80–100) 1

564 — Summer's Halfpenny (DH 906). *About extremely fine and rare.* (£80–100) 1

*565 Norfolk, Yarmouth, J. Daniel and J. Boulter, Halfpenny, 1796, a Proof in silver, female seated, YARMOUTH in exergue, *rev.* Britannia and attendants, edge lettered (DH 54). *Extremely fine and practically as struck, attractively toned, extremely rare.* (£350–450) 1

566 Rutland, County, Col. Noel, Penny (DH 1). *Extremely fine with original colour, rare.* (£60–80) 1

567 Suffolk, Ipswich, W. Adams, Shillings, 1811 (2) (D.1, 2), *first very fine but lightly polished, second only fair and pierced, both very rare*; other 19th Century silver Tokens (32), *mostly fair, a few damaged.* (£90–120) 34

568† Warwickshire, 18th Century Tokens, Pennies (4, including DH 30, *very fine*), Halfpence (28, including DH 63, 120, 123, *all better than very fine*). *Except as described, mostly fine.* (£40–50) 32

569 Worcestershire, Dudley, Spence's Halfpenny (DH 7), *about extremely fine*; other Æ Tokens, 18th Century (44), 19th Century (43), mostly of the West Midlands, *many fine, a few better.* (£80–100) 88

570 — Pidcock's Exhibition, Farthings (9), numbered with early tickets according to Atkins. *Mostly about extremely fine.* (£80–100) 9

571 18th Century Halfpence (21) and Farthings (2), including Cambs. DH 19a, 20; Essex 11b, 19; Gloucester 63; Monmouth 3; Somerset 24, 45, 64; Surrey 9, 10; Sussex 6; Worcs. 7; Yorks. 9c. *Fine to very fine, some better, but most with surface staining.* (£60–80) 23

572 18th Century Tokens (55), including Norfolk DH 14, 16, 28, Sussex 15. *These four about extremely fine or better, many others very fine.* (£70–100) 55

573 — Farthings (17). *Mostly very fine.* (£80–100) 17

574 — National Series, Penny in silver, Visit to St. Pauls, 1789 (DH 177; BHM 295). *Extremely fine and rare.* (£100–150) 1

575 — — Frogmore, 1795 (DH 181 ??????). *Extremely fine and rare.* (£100–120) 1

∵ Ex W. J. Davis Collection.

576 18th Century Penny Tokens (7), Middlesex (DH 71, 220, 221), Suffolk (DH 10), Warwickshire (DH 12, 13, 30 brass). *Mostly very fine or better.* (£80–100) 7

577 Suffolk, Conder's Penny, 1796 (DH 11). *About extremely fine.* (£60–80) 1

578 Warwickshire, Kempson's Halfpence (10) (DH 153, 156, 160, 165, 181, 188, 191, 194, 200, 259). *Generally extremely fine with some original colour.* (£100–120) 10

*579 Yorkshire, Malton, Edmund Burke, Penny, 1798 (DH 3). *Extremely fine with attractive toning, rare.* (£150–200) 1

580 Scotland, Renfrewshire, R. Boog, Penny, 1788 (DH 2). *About extremely fine and very rare.* (£150–200) 1

*581 — Aberdeen, Halfpenny, 1797 (DH 1). *Extremely fine and very rare.* (£150–200) 1

582 Miscellaneous Æ Tokens, 18th Century (129, some mounted on two card frames), 19th Century (31), others post-1820 (15). *Mostly fair or fine, a few better.* (£150–200) 175

583 Miscellaneous 18th Century Tokens (42), including DH 308f, 465 (*removed from brooch mount*), 682c, 683. *All identified on tickets, many fine, some better.* (£50–70) 42

*584 Wales, Anglesea, Pattern Halfpenny (DH 354). *Extremely fine and very rare.* (£200–250) 1

19th Century Silver Tokens

585 Yorkshire (16), Eighteenpence (1), Shillings (9), Sixpences (6). *Many very fine.* (£120–140) 16

586 Berkshire (2), Reading, J. B. Monk, Halfcrown and Eighteenpence (D. 3, 4). *Good very fine.* (£60–80) 2

587 Dorset (12), Shillings (9), Sixpences (3). *Mostly very fine or better.* (£80–100) 12

588 Northumberland (9), Halfcrowns (2), Shillings (5), Sixpences (2). *Mostly very fine or better.* (£70–90) 9

589 Somerset, Bath, Whitchurch and Dore, Four-Shillings (D. 10). *Good very fine and rare.* (£60–80) 1

590 — Bristol Shillings (10). *Mostly very fine or better, some rare.* (£100–120) 10

591 19th Century silver Tokens (16), *viz.* Berkshire 3; Dorset 21; Gloucester 10; Hampshire 20; Lincoln 12; Northants 3; Somerset 16, 25; Wiltshire 5; Yorkshire 30, 58, 65, 83; Flint 3, 6; *Not Local* 19. *All very fine and better, toned.* (£150–200) 16

592 Nineteenth Century silver Tokens (36), *viz.* Cambridge 1; Cheshire 1; Devon 1, 13, 16; Dorset 2, 9; Gloucester 5, 7; Hampshire 25; Leicester 1, 2, 7; Middlesex 9, 33, 38; Norfolk 12; Northumberland 8; Nottinghamshire 5; Somerset 18, 47 (2), 48, 63, 70, 71; Staffordshire 3, 11; Warwick 17; Yorkshire 12, 17, 80, 94; Brecon 1; *Not Local* 18; Jersey 3. *Mostly fine, some scarce.* (£150–200) 36

593 Miscellaneous 18th and 19th Century Medals, Tokens, Tickets and Cheques in base metal (39). *Mostly very fine or better.* (£100–120) 39

594 18th and 19th Century Tokens (69) in base metal. *Many fine, some better.* (£120–150) 69

595 18th and 19th Century Colliery Tokens (13) in base metal. *All different, many fine, some better.* (£140–160) 13

596 Imitation Regal coins (26), Halfpennies (21), Farthings (5). *Many fine, some better.* (£70–90) 26

597 An interesting group of Medieval English Jetons and Ecclesiastical Tokens (45), Æ (9), pewter (36). *Many fine, some pierced.* (£120–140) 45

598 Middlesex, C. Ibberson, imitation Halfpence by Taylor, circa 1870 (4, two in brass with differing die-axes, two in white metal) (DH 343), *about extremely fine and better*; other Æ Tokens, etc. (4), *fair.* (£60–80) 8

599 19th Century Tokens, in Æ (1), Æ (44, including two of W. Till). *Many fine.* (£50–70) 45

600 Miscellaneous 19th Century Tokens, Pennies (58, including Peel Castle, 1811), Halfpence (26), Farthings (7). *Many fine.* (£90–120) 91

601 Miscellaneous 19th Century Tokens, Medals, etc., in Æ or WM (43), from Rutherglen, Drogheda, Plymouth, North Shields, etc., and private Tokens of B. Nightingale and W. Till. *Some fine, but the majority very fine or better.* (£60–80) 43

602 Æ Numismatic Tokens (7), Sir George Chetwynd (2-DW:-343/16, 17), *very fine and extremely fine*; J. Henry (2-345/45, 47), *both extremely fine*; Benjamin Nightingale (2-345/49, 51), *good very fine and extremely fine*; Wm. Till (346/65), *good very fine*. (£100–120) 7

603 Riccall (Yorkshire) Co-operative Society Tokens (36) £5–½d., circa 1890, various denominations, 14 different types, both oval and octagonal. *Generally fine to very fine, although several better*. (£60–80) 36

604 Scotland (?), Card Tokens (3), Mayfield Factory, 1854, for Halfcrown and Shilling, round, and Four Pence, octagonal, with inked signatures. *Have been varnished, very fine*. (£40–60) 3

605 British Colonial Tokens, etc., of Australia (23), New Zealand (10), Canada (14), others (12, one in Æ). *Many fine, a few better*. (£120–150) 59

606 Canada, Tokens in Æ (1), Æ (58), *viz*. Breton 909, 957, 958, 960 (4, *one extremely fine*), 961, 962 (9– 1813 (5, *one about extremely fine*), 1814 (3)), 963, 965 (2), 966, 967, 971, 972, 976, 977, 978 (3), 979 (3), 982, 986 (3), 987 (5, one in silver, *this very fine but pierced*), 990, 992, 993, 994 (2– 1813 and 1814), 997 (5), 1003, 1004 (3), 1009, 1010, 1011, 1012, 1013. *All identified on tickets, many fine, some better*. (£80–120) 59

*607 North American Token, 1781, Hibernia, *rev*. ship, COMMERCE (Taxay 384; Breton 1013). *Better than very fine and about as struck for this ill-executed coinage, even brown patina*. (£75–100) 1

NUMISMATIC BOOKS

608 [British Museum] (London 1915) Select Italian Medals of the Renaissance, in the British Museum, illustrated on 50-plates; Munzen und Medaillen auction sale catalogue, the Herrn F. von Parpart collection 1913, illustrated on 17-plates; Hill, G. F. Pisanello, with plates. *All in sound condition, second spotted*. (£50–60) 3

COLLECTION AND SHIPPING OF BOOKS AND COIN CABINETS

Prospective buyers should be aware of the size of all book lots and cabinets, prior to bidding. If these purchases cannot be collected from Glendining's premises within seven days, they will be sent for storage (see clause 21 of the Conditions of Sale). Their despatch then will be handled by the Shipping Department of Phillips – our affiliated Company – and in this case a separate invoice will be raised. It would help if specific instructions are sent with each commission, or when placing bids.

609 Carlisle, Nicholas, A Memoir of the Life and Works of William Wyon, Esq., A.R.A., London 1837, ex. Libris James Milnes, and Col. M. H. Grant, and with considerable annotations by the latter, also a letter from William Wyon concerning the Elphinstone Medal for the Bombay Native Education Society, 17 March, 1834, bound into the text, the letter addressed to Messrs Scott and Farlie; Dudley, T. B. [editor], Memoir of James Bisset, Leamington Spa, 1904; Till, W. Descriptive Particulars of English Coronation Medals, London 1838, these also ex. Libris Col. M. H. Grant, and with copious annotations. *Good copies*. (£60–80) 3

610 Carthaginian Gold and Electrum Coins, by G. K. Jenkins and R. B. Lewis, London – for The Royal Numismatic Society – 1963, including 38 plates of illustrations. *A good clean copy*. (£15–20) 1

611 Cochran-Patrick, R. W., Catalogue of the Medals of Scotland, Edinburgh 1884, No. 52 (of 350 copies), ex. Libris Col. M. H. Grant, with copious annotations in his hand, and Cochran-Patrick's addenda from the Numismatic Chronicle pasted in at end. *Old repairs (and in need of further attention), but an interesting and useful copy, very fine*. (£60–80) 1

612 Davis, W. J. & Waters, A. W., Tickets and Passes of Great Britain and Ireland, Leamington Spa 1922, No. 19 (of 150 copies), signed by Waters; Catalogue of the Montague Guest Collection of Badges, Tokens and Passes, British Museum, London 1930; Hocking, W. J., Catalogue of Coins, Tokens, Medals, Dies and Seals in the Museum of the Royal Mint, vol. II, London 1910; Garnett, A. S., Pitt Clubs and their Badges, reprinted from B.N.J., Second Series, vol. IX, cloth bound; Grimshaw, M. E., Silver Medals, Badges and Trophies from Schools in the British Isles, Cambridge. *Generally good copies*. (£40–60) 5

613 Farquhar, Helen, Portraiture of our Tudor Monarchs, 1908; Portraiture of our Stuart Monarchs, 7 parts bound as one, extracts from the B.N.J., 1917, both bound in half leather, bookplates of Sixth Duke of Portland; other offprints (4), Portrait Medals . . . for Prince Charles; The Shrewsbury Medal; A Lost Coinage in the Channel Islands; and Thomas Simon, "one of our chief gravers". *The first two volumes in excellent condition*. (£40–60) 6

614 Grueber, H. A., English Personal Medals from 1760, extracts from the Numismatic Chronicle, 1887–1892, only to letter H, as published, bound as one volume, ex. Libris Col. M. H. Grant, with copious annotations; Frazer, W., The Medallists of Ireland and their work, extracts from the Journal of the Royal Society of Antiquaries of Ireland, 1887–1893, bookplates of Robert Day, 1893, and dedicated copy also with letter, signed by Frazer, Frazer's obituary pasted to end papers. *Generally good copies*. (£40–60) 2

615 Harris, Ethel A. C., Portrait Medals of a Generation, London, 1929, signed dedication from the authoress; British Museum Guides (3), Renaissance Medals, Historical Medals, English Medals; Hammond, W., Masonic Emblems and Jewels, London 1920; David Salomons House, Catalogue, Medals relating to Transport, London 1968; books relating to War Medals (2), and Ancient Coins (2), others (3). *Generally good condition*. (£40–60) 13

616 Jamieson, M. A., Indian Chief Medals and Medals Awarded to African and other Chiefs, London 1936, ex. Libris Col. M. H. Grant and with a number of annotations, soft cover. *A good copy*. (£60–80) 1

617 Medals of William and Mary, William III, Anne and George I, a large format made up folio, from Rapin's History, 1745, with manuscript descriptions by T. P. Webster and (later) by Col. M. H. Grant. *An interesting book, generally in good condition*. (£35–50) 1

618 Milford Haven, Admiral the Marquis of, Naval Medals, the set of three folio volumes comprising; British Naval Medals, Naval Medals of Foreign Countries, Europe (part I); Naval Medals of Foreign Countries Europe (part II), North and South America, China and Japan, London 1919, 1921, 1928, vol. I bound as normal in white buckram, the other two in matching but later bindings, and the pages un-trimmed, superb illustrations throughout texts. *The latter two volumes showing little signs of use, a good and rare set*. (£350–450) 3

619 — Admiral the Marquess of, British Naval Medals, Commemorative Medals, Naval Rewards, War Medals . . ., folio, 498pp., superb illustrations throuthout text, London 1929. *Covers rubbed, but internally clean, rare*. (£150–250) 1

620 — Naval Medals, Foreign Countries (II), Europe part II, North and South America . . ., folio, 512pp., superb illustrations throughout text, London, 1928. *A defective copy lacking the 5pp. section for China and Japan, otherwise complete with index, internally clean, modern green cloth bindings*. (£80–120) 1

621 Mitchiner, Michael, Oriental Coins and Their Values, Non-Islamic States and Western Colonies, A.D. 600–1979, Sanderstead 1979, 640pp., copiously illustrated throughout, blue cloth. *Very fine copy, practically as new*. (£40–50) 1

622 Mudie, James, An Historical Account of a Grand Series of Medals, London 1820. *A good leather-bound copy (repaired), internally spotted, very fine*. (£40–60) 1

623 The Numismatic Chronicle, complete run from the first series to the seventh volume of the fifth, 1838–1927; together with Proceedings of the Numismatic Society, 1836–1839, and Vols. I and II of the Numismatic Journal, June 1836–April 1838. *Matching set, bound, half-calf, gilt, marbled boards, black and red labels, raised bands, rubbed, generally clean copies*. (£1,500–2,500) 90

624 Peck, C. Wilson, English Copper, Tin and Bronze Coins in the British Museum, 1558–1958, second (revised) edition, London 1964; xviii, 448pp., 50 fine collotype plates, d.j. *Internally clean*. (£20–30) 1

625 — Another, with other numismatic books and catalogues (13). *First with dust jacket frayed, otherwise a fine and clean copy, others in varied condition.* (£40–60) 14

626 Sainthill, Richard, An Olla Podrida, or Scraps, Numismatic, Antiquarian and Literary, 2 vols., London 1844, 1853, Bookplate, John J. Nunn, signature R. Marsham; also ex. Libris Col. M. H. Grant, with many annotations, half leather. *In good condition.* (£20–30) 2

627 Sandwich, Earl of, British and Foreign Medals relating to Maritime Affairs, National Maritime Museum, Greenwich, 1937, and supplement, 1939, first ex. Libris Col. M. H. Grant, with many annotations and notes, card bound. *First well used.* (£30–50) 2

628 Sotheby, Wilkinson & Hodge, The Montagu Collection, The Very Valuable and Extensive Collection of Medals commemorative of British History, May, 1897, priced, with plates of the Huth Collection, 1927, added (by Col. M. H. Grant), half leather, priced by hand; The Murdoch Collection, The Series of English Historical Medals, June, 1904, leather bound, priced by hand. *Both good copies.* (£40–60) 2

629 — The Important Collection of Anglo-Saxon & English Coins, The Property of F. A. Walters, Esq., F.S.A., F.R.N.S. etc., May, 1913, 680 lots, 16 plates; bound with The Valuable and Extensive Collection of Early British, Anglo Saxon and English Coins . . ., The Property of Thomas Bliss, Esq., F.R.N.S., First and Second Portions, March and May, 1916, 1031 lots, 17 plates; first with invitation from Spink & Son to view the coins. *Clean copies, cloth bound.* (£20–30) 1

630 — The Carlyon-Britton Collection of Coins, Catalogue of the British, Romano-British, Anglo-Saxon and Norman Series, First and Second Portions, November, 1913 and November, 1916, 1531 lots, 35 plates. *Cloth bound as one volume, a good clean copy.* (£30–40) 1

631 South Kensington Museum [Victoria and Albert], List of Medals, Medallions and Plaques . . .; Books and Pamphlets . . . on Coins and Medals: Objects of Art . . . London 1888–1889, bound as one volume, with signature of F. Parkes Weber; Weber F. P., Medals of Centenarians, U.S.A., 1903; Medals and Medallions of the Nineteenth Century relating to England, by Foreign Artists, London 1894, ex. Libris Col. M. H. Grant, with copious annotations; Prince d'Essling, Auction Sale, Paris 1927, Monnaies et Medailles Consulat et Empire, Napoleon Ier et sa famille, also ex. Libris Col. M. H. Grant, with annotations, plates and text bound as one; Hill. G., The Commemorative Medal in the service of Germany, London 1917. *Generally good copies.* (£40–60) 5

632 Sylloge of Coins of the British Isles, Royal Collection of Coins and Medals – National Museum – Copenhagen, part I, Ancient British and Anglo-Saxon Coins before Aethelred II, by George Galster, London 1964; The Coins of the Coritani, by D. F. Allen, London 1963. *Both good clean copies.* (£20–30) 2

633 Welch, Charles, Numismata Londinensia, Medals struck by the Corporation of London to commemorate important municipal events, 1831–1893, London 1894, with bookplate of Walter Wellsman. *Internally clean, very fine.* (£40–60) 1

634 Jules Florange and Louis Ciani, Hotel Drouet sale, La Collection de M. Georges Gallet, Catalogue des Monnaies Grecques at Romaines, Médailles Artistiques Françaises et Étrangères, May, 1924, 238 lots, 30 plates. *An important and rare catalogue, containing some splendid rarities; a clean copy, cloth bound.* (£20–30) 1

635 Numismatic books (21), mostly on German and Austrian coins, including Jaeger handbooks 1–12, 14, Davenport, German Talers 1700–1800, and Moser-Tursky, Die Munzstatte Hall in Tirol 1665–1809. *Mostly fine and clean copies.* (£40–60) 21

636 Numismatic books, etc. (27), on English, American and Foreign coins, etc., mostly recent works, but including some reprints. *Generally fine copies.* (£40–60) 25

637 Numismatic books, pamphlets, etc. (11), including Stainsfield, Tradesmen's Tokens of the Australasian Colonies, London 1888. *Varied state, some foxed.* (£20–30) 11

638 Glendining & Co. (in conjunction with A. H. Baldwin & Sons), Pridmore Collection, 1981–1983, three parts bound in one, with lists of prices realised, recent green cloth lettered in gilt. (£15–20) 1

639 Glendining & Co., bound auction catalogues, 1974–1977, Clonterbrook, Sharp, Glamis Castle, Hird, Mack parts I and II, and three others, bound in three volumes, with lists of prices realised, recent black cloth, lettered in gilt. (£20–30) 3

640 Glendining & Co., Auction sale catalogues from 1958–1985, some useful collections, some with prices realised. *Generally clean copies, a large quantity.* (£40–60) Lot

∵ This, and the following six lots are sold not subject to return, and the larger lots are not suitable for overseas shipment.

641 Auction sale catalogues (42), J. Schulman, nos. 226 (1956)–269 (1979); including nos. 274, 275, almost complete 52, and 62, missing. *Generally clean copies.* (£50–60) 42

642 Auction sale catalogues (51), comprising: A. Hess-Bank Leu, Oct–1961, nos. 27–30, 32, 35–37, 40, 46–50. A. Hess, nos. 243–258, Bank-Leu, nos. 8, 9, 15, 16, Lang Graz nos. I–VIII; Dr. B. Peus (3), others (5). *Mostly clean copies*. (£40–50) 51

643 Auction sale catalogues (107) relating to English coins including Paget, Whetmore, Burstal, Burrows, Barnes, Banks, Brettell, etc., mostly pirced and illustrated. *Mostly clean copies*. (£40–60) 107

644 Auction sale catalogues (34), mostly French, and Swedish. *Generally clean copies*. (£15–20) 34

645 Spink & Son auction catalogues (59), nos. 1 (1978)–62 (1987); 30, 41, 61, missing, almost complete. *Most with prices realised, mostly clean copies*. (£60–80) 59

646 Auction catalogues, mostly English, including named sales, several priced or with lists of prices realised. *Generally clean copies, an interesting lot*. (£40–50) Lot

CABINETS

648 A small oak cabinet with 13 trays, finger-pierced, to hold 390 coins of 1¼in. diameter, double doors (lock and bolt broken), carrying handles, 11¼in. x 10in. x 6½in. *Internally servicable*. (£35–50) 1

649 A good mahogany drop-front cabinet with 18 trays, finger-pierced to take coins, 1in. to 1⅞in. diameter, carrying handles, lock (no key). *Many felt inserts missing, otherwise in good order*. (£60–80) 1

650 A mahogany cabinet containing 18 trays suitable for Medallions, with brass handles, lock but without key, 11in. x 13½in. x 15in., single plain door. *Good condition*. (£80–120) 1

651† A modern mahogany double banked coin cabinet, by Swann, 14in. high x 2ft. 7in. wide x 12½in. deep, comprising 60 trays finger-pierced for coins of crown-size. *In good second hand condition*. (£150–200) 1

652 A good Victorian oak collector's cabinet with 19 shallow trays with squared divisions, suitable for medallions, etc., double doors, lock and key, on raised plinth with some carved decoration, overall size 18in. x 12⅕in. x 19in. *In good order*. (£80–120) 1

653 A tall late Victorian collector's cabinet with 32 shallow trays (in oak) but of varying depths, and some squared to take medallions, etc., single door with lock and key, overall size 19in. x 17in. x 34in. *In need of some attention, but generally in fair order*. (£80–120) 1

654 A large and well constructed Victorian mahogany collector's cabinet with 40 shallow trays in double bank, double panelled doors, lock and key, on raised base, overall size 28in. x 16½in. x 26¾in. *In good order.* (£200–300) 1

655 A large free standing mahogany collector's cabinet with 30 shallow (but not too shallow) trays in a double bank and a further six deep open fronted trays, double panelled doors, lock and key, overall size 43½in. x 18½in. x 39¼in. *A practical item of furniture, generally in good order.* (£200–300) 1

END OF SALE

The next sale planned for Historical Medals
and Tokens, will be held on
Wednesday, 15th November
entries accepted until 15th September

CONVENTIONS 1989

Daniel Fearon will be attending the A.N.A. Convention in Pittsburgh, August 9th–13th, and Chris Webb the O.M.S.A. Convention in Chicago, August 10th–13th. Any customers who would like to arrange a meeting to discuss any aspect of buying or selling material through Glendining's should contact us as soon as possible, so that travel arrangements can be made.

Back in London Glendining's will be represented at the O.M.R.S. Convention on September 16th and at Coinex '89 on October 12th–14th.

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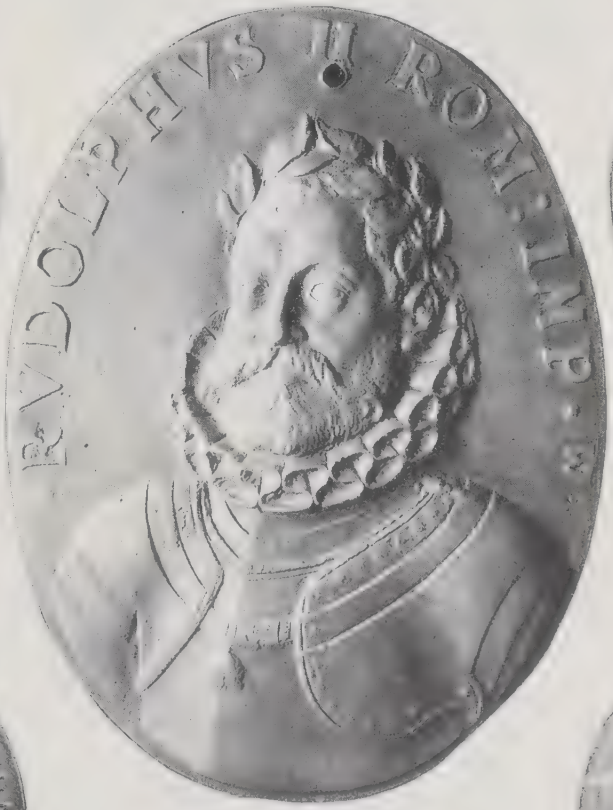

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PLATE II

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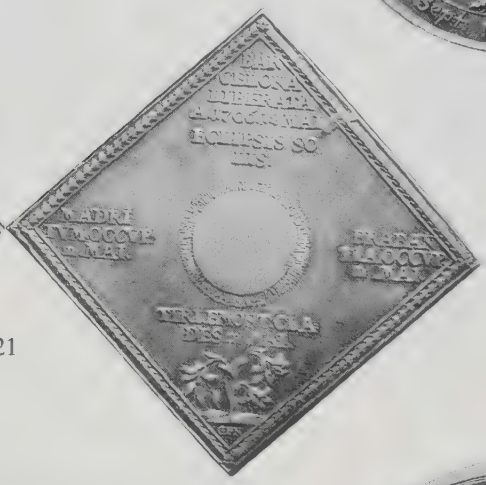

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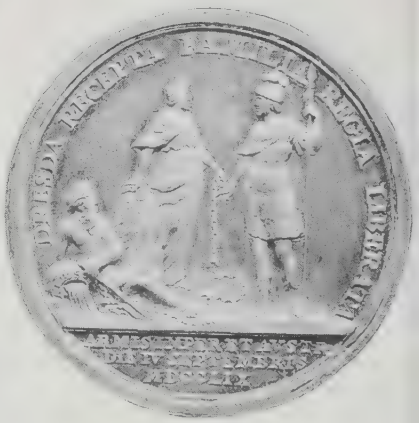

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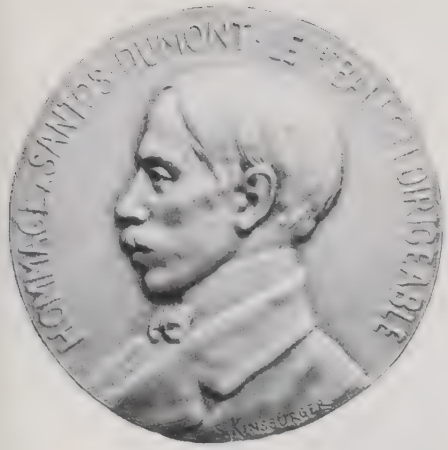

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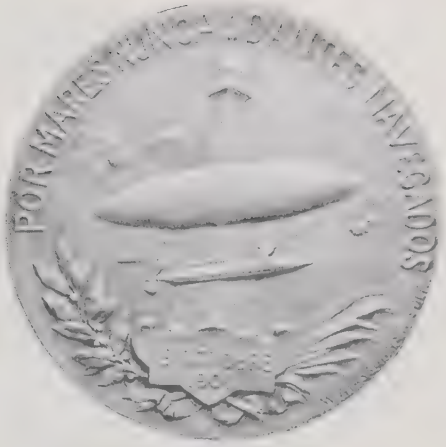

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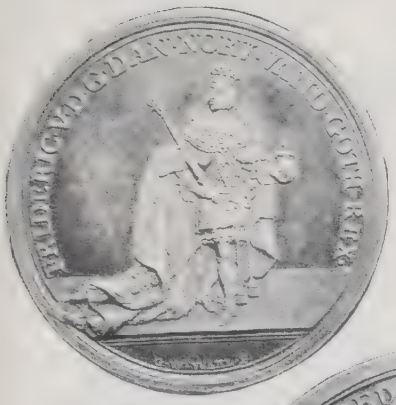

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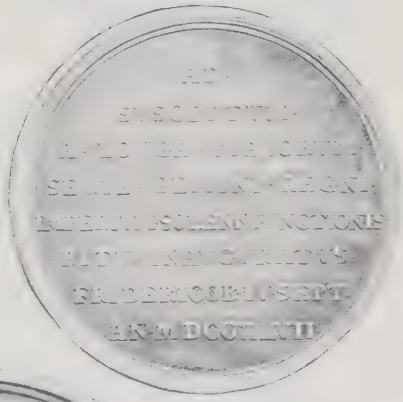

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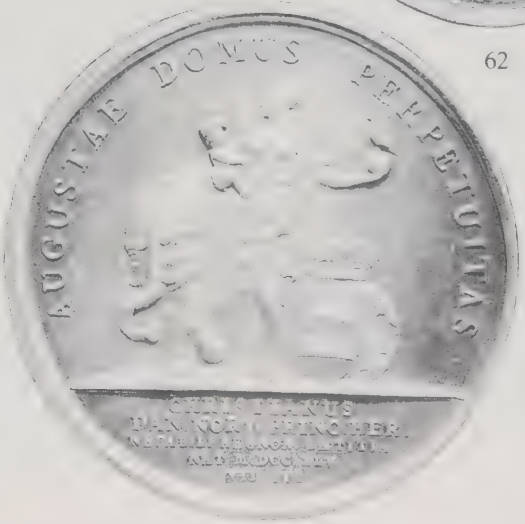

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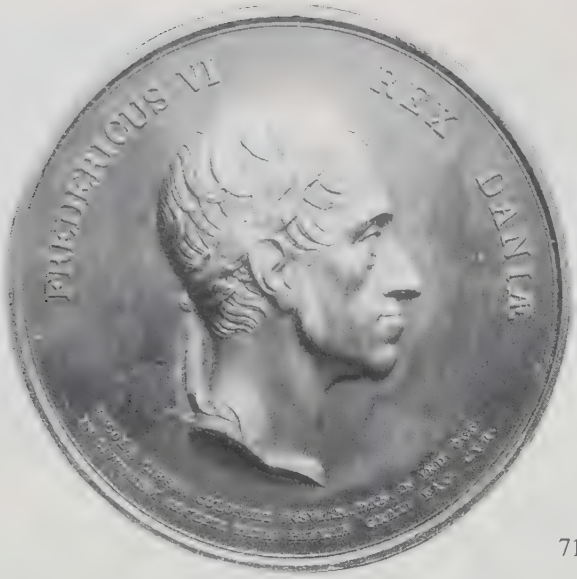
PLATE IV



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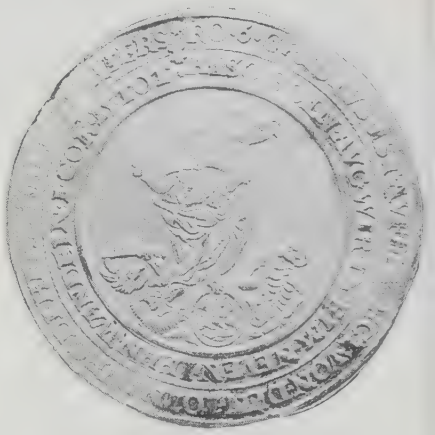

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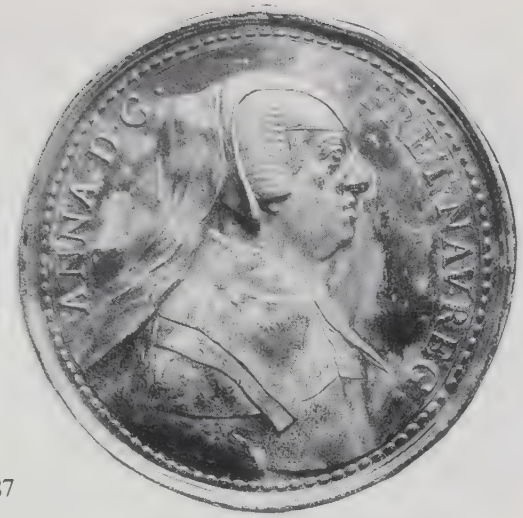
PLATE VI



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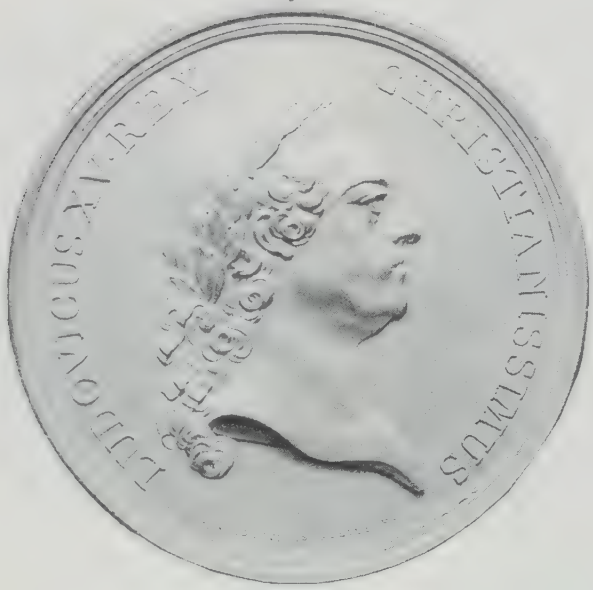

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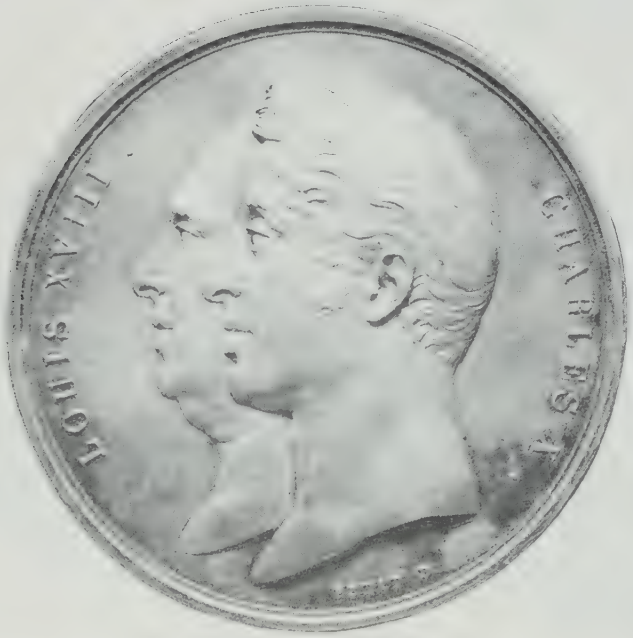

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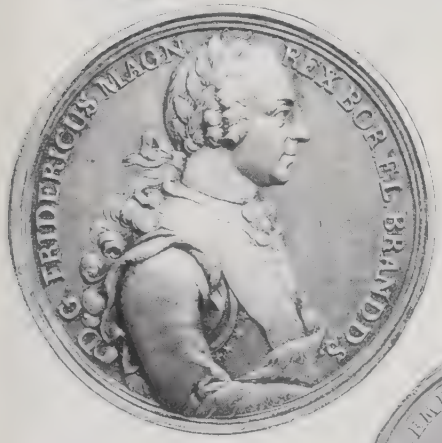

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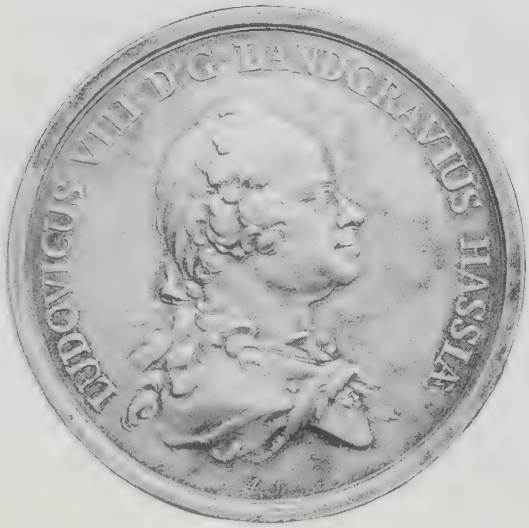

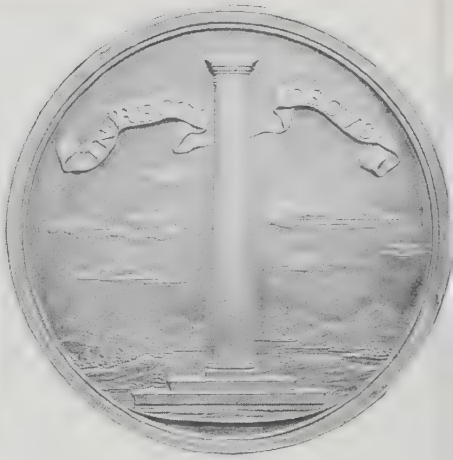

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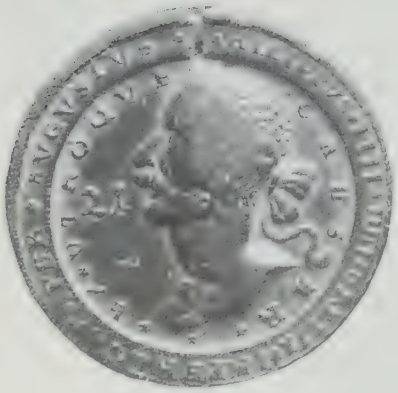

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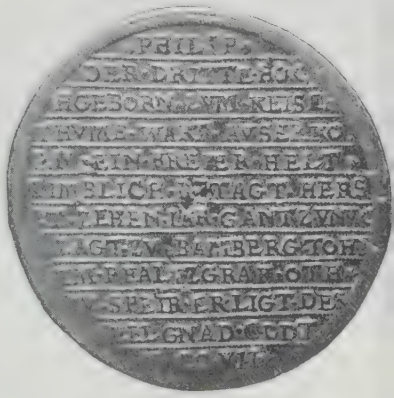

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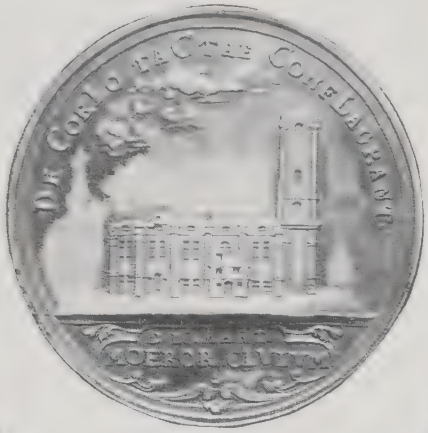

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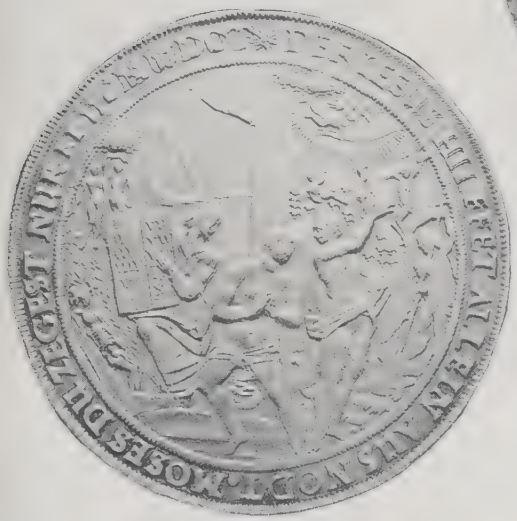

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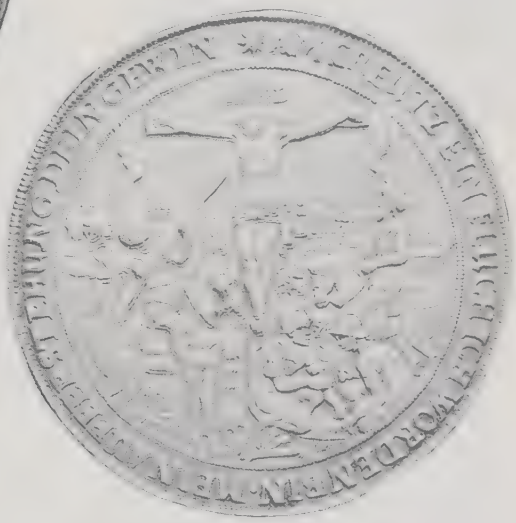

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PLATE X

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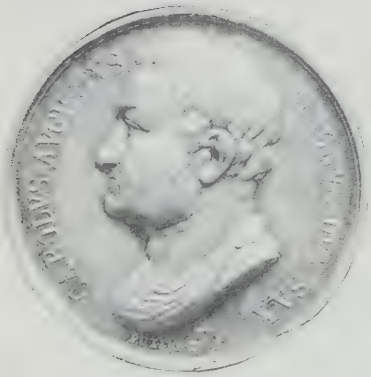

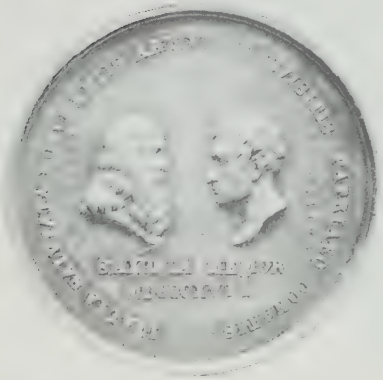

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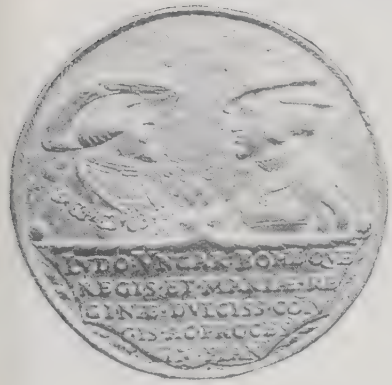

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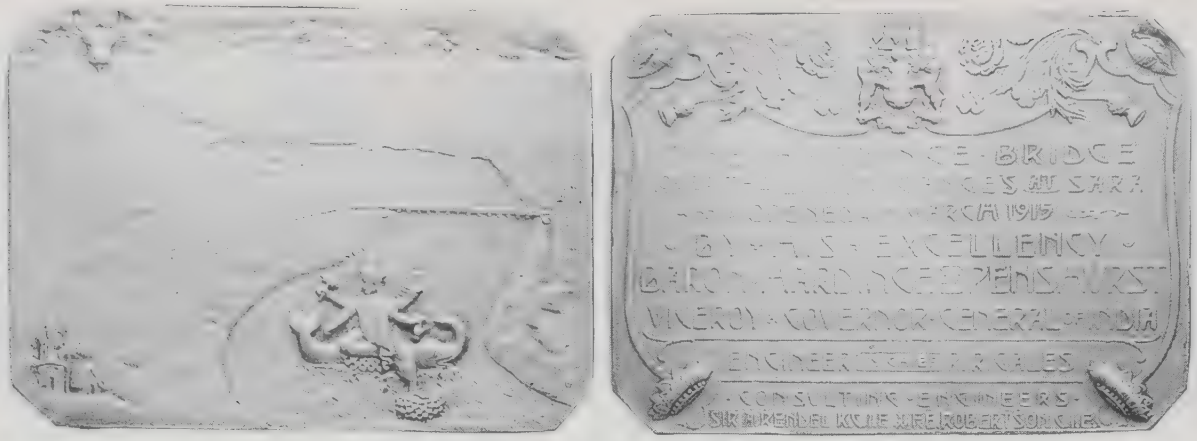
BRIDGE
BY HIS EXCELLENCY
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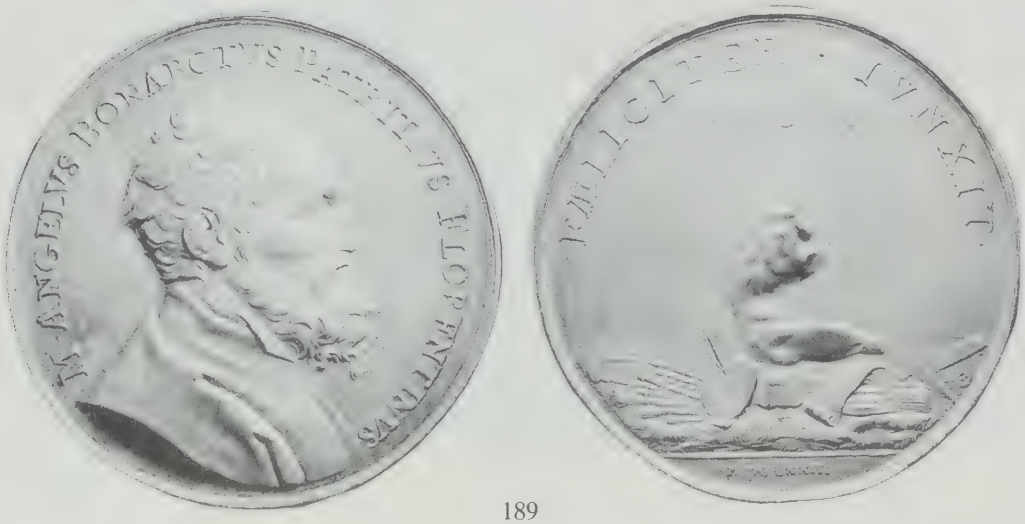
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PLATE XIV

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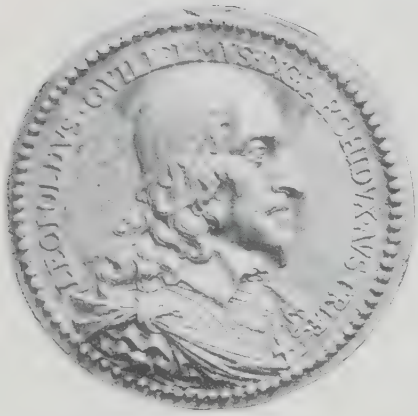

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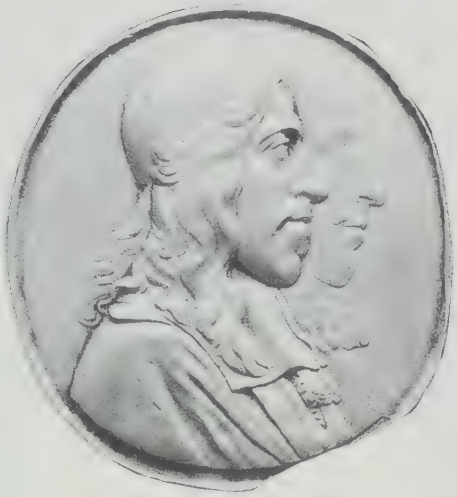

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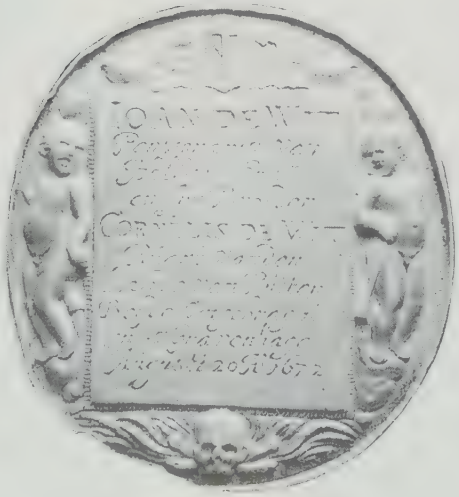

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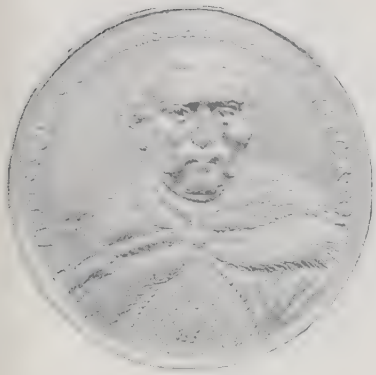

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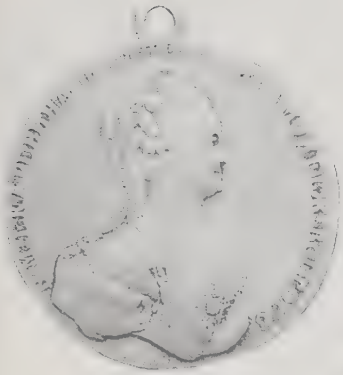

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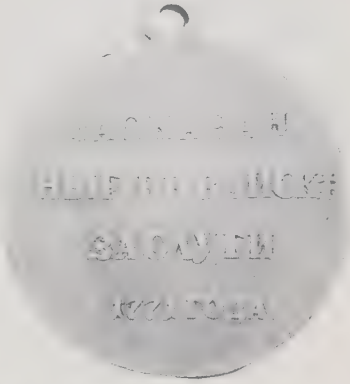

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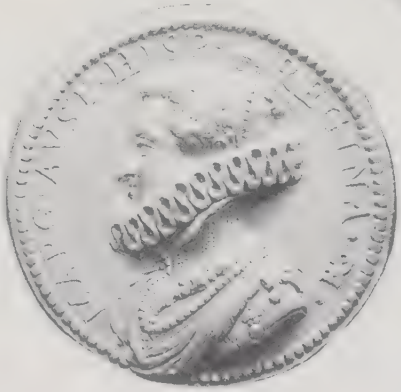

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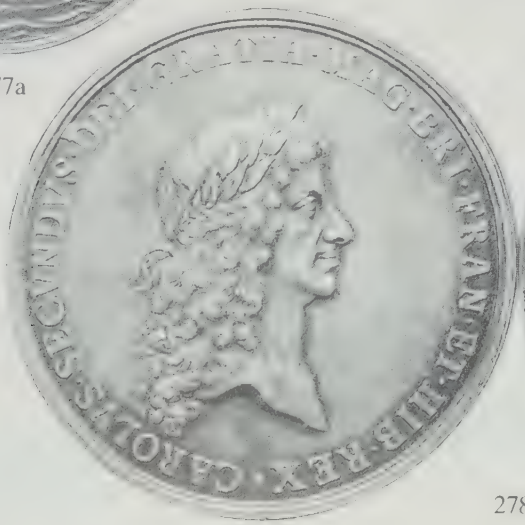

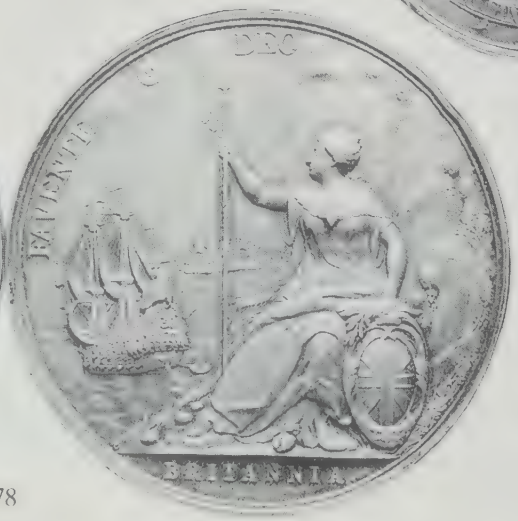

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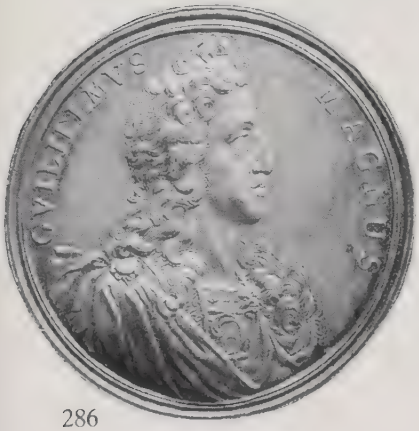

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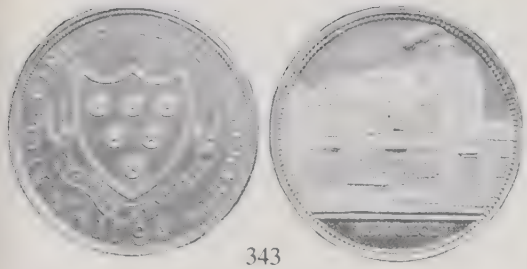

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PLATE XX

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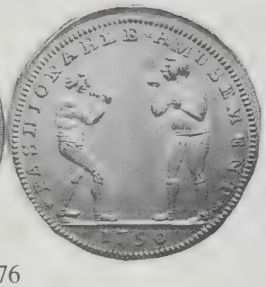

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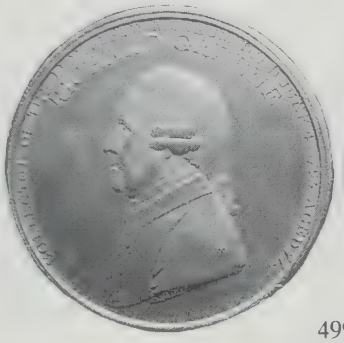

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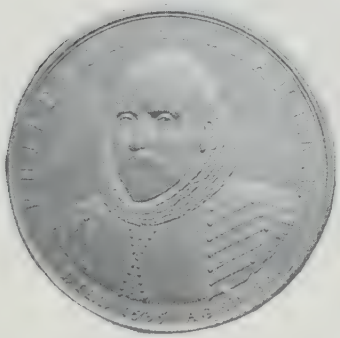

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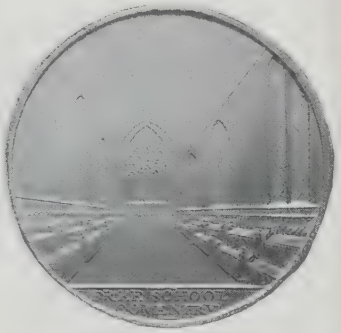

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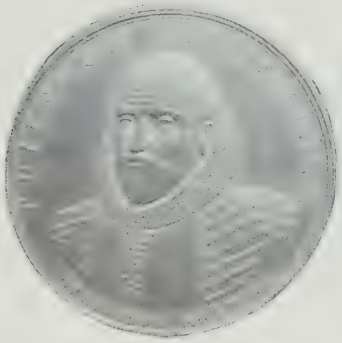

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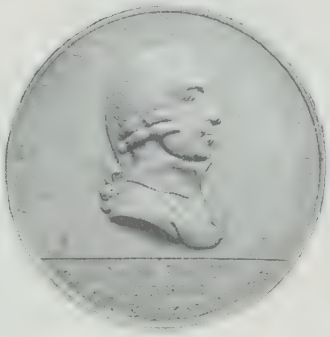

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